

PR 3454 J6 1889

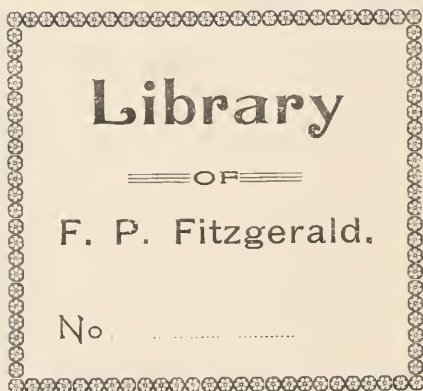
UNIVERSITY OF CALIFORNIA, SAN DIEGO

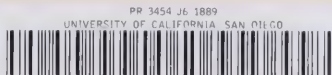


3 1822 01037 7927



ia





3 1822 01037 7927

PK
3954
J6
1889

presented to the
UNIVERSITY LIBRARY
UNIVERSITY OF CALIFORNIA
SAN DIEGO

by
Dr. Helen S. Nicholson



Portrait of Charles I.

Photogravure — From Painting by Ant. Van Dyke

Illustrated Sterling Edition

THE HISTORY
OF THE
LIFE OF THE LATE
MR. JONATHAN WILD
THE GREAT

BY
HENRY FIELDING

A SKETCH OF THE LIFE OF
HENRY FIELDING

BY
ALFRED TRIMBLE



BOSTON

DANA ESTES & COMPANY
PUBLISHERS



Digitized by the Internet Archive
in 2008 with funding from
Microsoft Corporation

CONTENTS.



BOOK I.

CHAPTER I.

	PAGE
Showing the wholesome uses drawn from recording the achievements of those wonderful productions of nature called <i>Great Men</i> . . .	1

CHAPTER II.

Giving an account of as many of our hero's ancestors as can be gathered out of the rubbish of antiquity, which hath been carefully sifted for that purpose	4
--	---

CHAPTER III.

The birth, parentage, and education of Mr. Jonathan Wild the Great . . .	7
--	---

CHAPTER IV.

Mr. Wild's first entrance into the world. His acquaintance with Count La Ruse	11
---	----

CHAPTER V.

A dialogue between young Master Wild and Count La Ruse, which, having extended to the rejoinder, had a very quiet, easy, and natural conclusion	14
---	----

CHAPTER VI.

Further conferences between the count and Master Wild, with other matters of the great kind	20
---	----

CHAPTER VII.

	PAGE
Master Wild sets out on his travels, and returns home again. A very short chapter, containing infinitely more time and less matter than any other in the whole story	23

CHAPTER VIII.

An adventure where Wild, in the division of the booty, exhibits an astonishing instance of <i>greatness</i>	25
---	----

CHAPTER IX.

Wild pays a visit to Miss Lætitia Snap. A description of that lovely young creature, and the unsuccessful issue of Mr. Wild's addresses	29
---	----

CHAPTER X.

A discovery of some matters concerning the chaste Lætitia which must wonderfully surprise, and perhaps affect our reader	31
--	----

CHAPTER XI.

Containing as notable instances of human greatness as are to be met with in ancient or modern history. Concluding with some wholesome hints to the gay part of mankind	33
--	----

CHAPTER XII.

Further particulars relating to Miss Tishy, which perhaps may not greatly surprise after the former. The description of a very fine gentleman, and a dialogue between Wild and the count, in which public virtue is just hinted at, with, etc.	37
--	----

CHAPTER XIII.

A chapter of which we are extremely vain, and which indeed we look on as our <i>chef-d'œuvre</i> ; containing a wonderful story concerning the devil, and as nice a scene of honor as ever happened	40
---	----

CHAPTER XIV.

In which the history of <i>greatness</i> is continued	44
---	----

BOOK II.

CHAPTER I.

Characters of silly people, with the proper uses for which such are designed	51
--	----

CHAPTER II.

Great examples of <i>Greatness</i> in Wild, shown as well by his behavior to Bagshot as in a scheme laid, first, to impose on Heartfree by means of the count, and then to cheat the count of the booty . . .	PAGE 55
---	------------

CHAPTER III.

Containing scenes of softness, love, and honor, all in the <i>great</i> style . . .	59
---	----

CHAPTER IV.

In which Wild, after many fruitless endeavors to discover his friend, moralizes on his misfortune in a speech, which may be of use (if rightly understood) to some other considerable speechmakers . . .	65
--	----

CHAPTER V.

Containing many surprising adventures, which our hero, with <i>great greatness</i> , achieved	68
---	----

CHAPTER VI.

Of hats	73
-------------------	----

CHAPTER VII.

Showing the consequence which attended Heartfree's adventures with Wild; all natural and common enough to little wretches who deal with great men, together with some precedents of letters, being the different methods of answering a dun . . .	75
---	----

CHAPTER VIII.

In which our hero carries <i>greatness</i> to an immoderate height . . .	79
--	----

CHAPTER IX.

More <i>greatness</i> in Wild. A low scene between Mrs. Heartfree and her children, and a scheme of our hero worthy the highest admiration, and even astonishment	82
---	----

CHAPTER X.

Sea-adventures very new and surprising	85
--	----

CHAPTER XI.

The great and wonderful behavior of our hero in the boat . . .	88
--	----

CHAPTER XII.

	PAGE
The strange and yet natural escape of our hero	90

CHAPTER XIII.

The conclusion of the boat adventure and the end of the second book	93
---	----

BOOK III.

CHAPTER I.

The low and pitiful behavior of Heartfree ; and the foolish conduct of his apprentice	96
---	----

CHAPTER II.

A soliloquy of Heartfree's, full of low and base ideas, without a syllable of <i>greatness</i>	99
--	----

CHAPTER III.

Wherein our hero proceeds in the road to <i>greatness</i>	103
---	-----

CHAPTER IV.

In which a young hero, of wonderful good promise, makes his first appearance, with many other <i>great matters</i>	106
--	-----

CHAPTER V.

More and more <i>greatness</i> , unparalleled in history or romance	108
---	-----

CHAPTER VI.

The event of Fireblood's adventure ; and a treaty of marriage, which might have been concluded either at Smithfield or St. James's	113
--	-----

CHAPTER VII.

Matters preliminary to the marriage between Mr. Jonathan Wild and the chaste Lætitia	116
--	-----

CHAPTER VIII.

	PAGE
A dialogue matrimonial, which passed between Jonathan Wild, Esq., and Lætitia, his wife, on the morning of the day fortnight on which his nuptials were celebrated ; which concluded more amicably than those debates generally do	119

CHAPTER IX.

Observations on the foregoing dialogue, together with a base design on our hero, which must be detested by every lover of <i>greatness</i>	123
--	-----

CHAPTER X.

Mr. Wild with unprecedented generosity visits his friend Heartfree, and the ungrateful reception he met with	127
--	-----

CHAPTER XI.

A scheme so deeply laid, that it shames all the politics of this our age ; with digression and subdigression	130
--	-----

CHAPTER XII.

New instances of Friendly's folly, etc.	133
---	-----

CHAPTER XIII.

Something concerning Fireblood, which will surprise ; and somewhat touching one of the Miss Snaps, which will greatly concern the reader	136
--	-----

CHAPTER XIV.

In which our hero makes a speech well worthy to be celebrated ; and the behavior of one of the gang, perhaps more unnatural than any other part of this history	138
---	-----

 BOOK IV.

CHAPTER I.

A sentiment of the ordinary's, worthy to be written in letters of gold ; a very extraordinary instance of folly in Friendly ; and a dreadful accident which befell our hero	144
---	-----

CHAPTER II.

PAGE

A short hint concerning popular ingratitude. Mr. Wild's arrival in the castle, with other occurrences to be found in no other history 148

CHAPTER III.

Curious anecdotes relating to the history of Newgate . . . 152

CHAPTER IV.

The dead-warrant arrives for Heartfree; on which occasion Wild betrays some human weakness 157

CHAPTER V.

Containing various matters 159

CHAPTER VI.

In which the foregoing happy incident is accounted for . . . 163

CHAPTER VII.

Mrs. Heartfree relates her adventures 165

CHAPTER VIII.

In which Mrs. Heartfree continues the relation of her adventures . 171

CHAPTER IX.

Containing incidents very surprising 175

CHAPTER X.

A horrible uproar in the Gate 181

CHAPTER XI.

The conclusion of Mrs. Heartfree's adventures 183

CHAPTER XII.

The history returns to the contemplation of *greatness* . . . 188

CHAPTER XIII.

A dialogue between the ordinary of Newgate and Mr. Jonathan Wild the Great; in which the subjects of death, immortality,

CONTENTS.

9

and other grave matters, are very learnedly handled by the	PAGE
former	191

CHAPTER XIV.

Wild proceeds to the highest consummation of human greatness .	197
--	-----

CHAPTER XV.

The character of our hero, and the conclusion of this history .	201
---	-----

LIST OF ILLUSTRATIONS

	PAGE
PORTRAIT OF CHARLES I.	<i>Frontispiece</i>
“HAVING FIRST PICKED HIS POCKET OF THREE SHILLINGS”	20
“MORE WORDS WOULD HAVE BEEN IMMEDIATELY SUCCEEDED BY BLOWS”	42
“SHE BE-KNAVED, RE-RASCALLED, RE-ROGUED THE UNHAPPY HERO”	64
“SHE CRIED, ‘I WILL STAND SEARCH’”	71
“HE EMBRACED THEM WITH THE MOST PASSIONATE FONDNESS”	98
“HE COULD NOT FORBEAR RENEWING HIS EMBRACE”	160
“HE THEN ADVANCED WITH A GENTLE AIR TOWARDS ME”	176
“AND NOW OUR HERO AND HIS FRIEND FELL A-BOXING”	182

HENRY FIELDING.

I.

THERE are, in the history of English literature, a few, perhaps too few, figures which hold their place and glow there like fixed stars in the firmament. Thanks to the changes of times and tastes, the great writers of one generation are relegated to obscurity, or at least to subsidiary importance, by the next, their title to eminence becomes a matter of critical question, and the qualities that made them notable and popular are caviled at and belittled. But in the world of English letters there is one figure that stands supreme and sound, unsullied by detraction, and unaffected by carping dissection or querulous analysis, like one of those statues of bronze that, after centuries of warfare and ages of national ruin, are exhumed in all their splendid and massive integrity, to serve as monuments in modern times to the matchless art of a legendary and dimly defined past. Henry Fielding was not only the first great English novelist, but he remains to this day, and for all time, one of the greatest. The mutations of time and manners, and the changes of fashions of thought and of expression, that have dethroned so many of his contemporaries and successors, have passed him by unscathed, and if one seeks the reason for his enduring hold upon the living world, one may find it, as Thackeray did, and give it shape in Thackeray's own words:

“What a genius! What a vigor! What a bright-eyed intelligence and observation! What a wholesome hatred for meanness and knavery! What a vast sympathy! What a cheerfulness! What a manly relish of life! What a poet is here!—watching, meditating, brood-

ing, creating! What a multitude of truths has that man left behind him! What generations he has taught to laugh wisely and fairly! What scholars he has formed and accustomed to the exercise of thoughtful humor and the manly play of wit! What a courage he had! What a dauntless and constant cheerfulness of intellect, that burned bright and steady through all the storms of his life, and never deserted its last wreck!"

Here is the whole secret of Henry Fielding's literary greatness epitomized in a paragraph. It was his splendid humanity that made him great, upon the pages of his own creations as well as upon the solemn pages of the book of life. He was, above all things, a man in thought and deed. The physical picture Thackeray draws of him is visible throughout the productions of his brain and pen. "His figure was tall and stalwart; his face handsome, manly and noble-looking; to the very last days of his life he retained a grandeur of air. Although worn down by disease, his aspect and his presence imposed respect upon the people round about him." He was, says Arthur Murphy, above six feet in height, and "his frame of body large and remarkably robust," until the gout had broken the vigor of his constitution. Can one not see the living Henry Fielding in the large and vigorous style of the shadowy Henry Fielding that his pen has left us—in the audacious freedom of critical expression; the frank fearlessness of satire; the courageous directness of his attack upon the false, the ignoble and the depraved?

The same manhood that invests his works with their commanding spirit, also mars them with certain of the coarsenesses inseparable from the author's nature and surroundings. Fielding lived in a coarse time, and was a part of the time in which he lived. It was an age of tavern clubs and tavern dissipations; when men's titles to social consideration were measured by the number of bottles they could empty; when brutal midnight brawls heralded the way to bed, and Justice sat upon her throne

with her unbandaged eyes bloodshot from the revel. Through this era Henry Fielding, the man, passed "with inked ruffles and claret stains on his tarnished lace coat, and on his manly face the marks of good fellowship, of illness, of kindness and care, and wine." But these outward manifestations of the man of his time left no stains upon his soul. They were inseparable from the life of the body, and as his pen undertook to depict the life of which his body was a part, with a truthfulness that should put its shams and scandals to shame, the picture naturally acquired some of the indelicacies and grossnesses of the original, which, however, only serve to strengthen their sermon, and fortify their sound and healthy morality.

But in his books and out of them, in his cups, and in the sober senses which brought him the anguish and remorse of a strong mind conscious of its own weaknesses and shortcomings, one seeks in vain for any Henry Fielding but that which bears the mint-mark of an honest man. Not only honest, too, but generous as just, kindly, considerate, unselfish, full of the sweetness of a noble nature, which the abundant poison of an ignoble age and society could not spoil. "He will give any man his purse," says Thackeray; "he can't help kindness and profusion. He may have low tastes, but not a mean mind. He admires with all his heart good and virtuous men, stoops to no flattery, bears no rancor, disdains all disloyal arts, does his public duty uprightly, is fondly loved by his family, and dies at his work."

II.

THERE was a certain heredity in the robust manhood of Henry Fielding. He was the son of a soldier, who had won his place of honor on fields of battle under the great Marlborough. General Edmund Fielding was a grandson of the Earl of Denbigh, whose loyal life had gone out in futile defense of the doomed King Charles. There are

other fighting Fieldings, to be traced back as far, at least, as the bloody plain of Tewkesbury—a fine, strong, active and courageous race it was, fit to breed honest men and great ones, and it reached a glorious culmination in the descendant whose genius has set the family name ablaze with an immortal splendor.

General Edmund Fielding, after having fleshed his maiden sword in Flanders, and reddened his first spurs with battle blood upon the continent, married, at the age of thirty, Sarah Gould, the daughter of an honest and thrifty knight, Sir Henry Gould, of Sharpham Park, near Glastonbury, in Somerset. Sir Henry was one of the judges of the King's Bench, and had a handsome fortune and kept up a good estate. When the young soldier married into his family he also came to live in it in the intervals of his campaigns, and it was in the house of his grandfather that, on April 22, 1707, the novelist, Henry Fielding, saluted with his first baby cry the great world in which he was to play his heroic part.

In 1710 Sir Henry Gould died, and his household was broken up. By his will, made in March, 1706, Sir Henry left his daughter £3,000, which was to be invested "in the purchase either of a Church or College lease, or of lands of Inheritance," for her sole use, her husband "having nothing to do with it," which would seem to indicate that the wise old knight had a distrust of his military, and possibly impecunious, son-in-law. This money was to come to her children at the death of Mrs. Fielding, and was no unimportant part of the family estate while the good lady was yet alive. Three thousand pounds in those comparatively primitive days meant quite as much as the quadrupled sum means in our wasteful and extravagant time.

Pursuant of her provident parent's plan, Mrs. General Fielding invested a portion of her heritage in a small estate at East Stour, in Dorsetshire, where the General and herself set up their housekeeping. At East Stour,

Mr. Austin Dobson tells us, according to the extracts from the parish register given in Hutchins's "History of Dorset," four children were born to the Fieldings, namely, Sarah, afterwards the authoress of "David Simple;" Anne, Beatrice, and another son, Edmund. "Edmund," says Arthur Murphy, "was an officer in the marine service," and (adds Mr. Lawrence) "died young." Anne died at East Stour in August, 1716. Of Beatrice nothing further is known. These would appear to have been all the children of Edmund Fielding by his first wife, although, as Sarah Fielding is styled on her monument, at Bath, the *second* daughter of General Fielding, it is not impossible that another daughter may have been born at Sharpham Park, before or after Henry Fielding raised his infantile salutation to the universe he was created to benefit and improve.

"At East Stour," continues Mr. Dobson, "the Fieldings certainly resided until April, 1718, when Mrs. Fielding died, leaving her elder son a boy of not quite eleven years of age. How much longer the family remained there is unrecorded; but it is clear that a great part of Henry Fielding's childhood must have been spent by the pleasant banks of sweetly-winding Stour, which passes through it, and to which he subsequently refers in 'Tom Jones.' His education during this time was confided to a certain Mr. Oliver, whom Lawrence designates the family chaplain. Keightley supposes that he was the curate of East Stour; but Hutchins, a better authority than either, says that he was the clergyman of Motcombe, a neighboring village. Of this gentleman, according to Murphy, Parson Trulliber in 'Joseph Andrews' is a very humorous and striking portrait. It is certainly more humorous than complimentary."

From Mr. Oliver's care the boy was sent to Eton, where Arthur Murphy tells us rather snobbishly, though one can forgive snobbery written in Lincoln's Inn in 1762, I hope, that he fell in with very excellent company. "Lord

Lyttleton, Mr. Fox, Mr. Pitt, Sir Charles Hanbury Williams and the late Mr. Winnington, etc.” George Lyttleton was later the famous statesman and orator. Charles Hanbury became the equally famous wit and squib writer, when he achieved his baronetcy and amplified his name by inheritance. Poor Tom Winnington his old schoolmate, fought many a doughty pen and ink battle, for in later years, when Tory lampooners assailed his honest memory. Dr. Arne, sweetest of old English composers, was another Eton schoolmate of Fielding’s, and among the shy boys the sturdy son of Marlborough’s old campaigner fought for was Gilbert West, the translator of Pindar.

There are few records of Fielding’s career at Eton. He appears to have been an apt student and a forward boy. Murphy extols his accomplishments in Greek and Latin, but he himself depreciates them, and in one of his own verses to Walpole some years later, Fielding says :

“ Tuscan and French are in my Head ;
Latin I write, and Greek I—read.”

However this may have been, it is certain that, as Mr. Dobson puts it, “during his stay at Eton, Fielding had been rapidly developing from a boy into a young man. When he left school it is impossible to say ; but he was probably seventeen or eighteen years of age, and it is at this stage of his career that must be fixed an occurrence which some of his biographers place much farther on. This is his earliest recorded love affair.”

The object of his early ripened passion was a young lady of Lyme Regis, the only daughter and heiress of one Solomon Andrew, deceased, a merchant of considerable local reputation. Lawrence says that she was Fielding’s cousin. This may be so ; but the statement is unsupported by any authority. She was living at Lyme with one of her guardians, Mr. Andrew Tucker, when in his chance visits to that place, young Fielding became desperately enamored of her. At one time he seems to

have actually meditated the abduction of his flame, for an entry in the town archives, discovered by Mr. George Roberts, sometime Mayor of Lyme, who tells the story, declares that Andrew Tucker, Esq., went in fear of his life "owing to the behavior of Henry Fielding and his attendant, or man." But Miss Andrew was prudently transferred to the care of another guardian, Mr. Rhodes, of Modbury, in South Devon, to whose son, a young gentleman of Oxford, she was promptly married; and the next we know of young Henry Fielding, he had been shipped off to Leyden to learn civil law, until all of a sudden a not unusual accident happened to him.

His remittances failed, his debts oppressed, and his duns bothered him. His father, never a rich man, had married again. His second wife was a widow named Eleanor Rasa, and by this time he was fast acquiring a second family. Under the pressure of his growing cares, he found himself, however willing, unable to maintain his eldest son or to discharge his expenses at Leyden. So Henry took his departure from the University between days. At the end of 1727 or the commencement of 1728, he set foot in London, there to commence as black and bitter a battle as genius ever fought with the selfish world.

III.

HIS father, nominally, made him an allowance of two hundred a year; but this, as Fielding himself explained, "anybody might pay that would." The consequence was that not long after the arrival of the latter in the Metropolis, he had given up all idea of pursuing the law, to which his mother's legal connections had perhaps first attracted him, and had determined to adopt the more seductive occupation of living by his wits. At this date he was in the prime of youth. He possessed every physical characteristic calculated to attract temptation. He had the constitution of an ox, the beauty of a young god,

and the good heart of a Henry Fielding. Is it not easy to prefigure the result?

His cousin, Lady Mary Wortley Montague, writing of his experiences at this period, gives a delicate hint at their complexion. "No man," says she, "enjoyed life more than he did. His happy constitution, even when he had with very great pains half demolished it, made him forget every evil, when he was before a venison pasty, or over a glass of champagne, and, I am persuaded, he has known more happy moments than any prince upon earth. His natural spirits gave him rapture with his cook-maid, and cheerfulness when he was starving in a garret. There was a great similitude between his character and that of Sir Richard Steele. He had the advantage, both in learning and, in my opinion, genius; they both agreed in wanting money, in spite of all their friends, and would have wanted it, if their hereditary lands had been as extensive as their imagination; yet each of them was so formed for happiness, it is pity he was not immortal

Some resources, as Sir Walter Scott puts it, were necessary for a man of pleasure, and Fielding found them in his pen, having, as he used to say himself, no alternative but to be a hackney writer or a hackney coachman. He at first employed himself in writing for the theatre, then in high reputation, having recently engaged the talents of Wycherly, of Congreve, Vanbrugh, and Farquhar. Fielding's comedies and farces were brought on the stage in hasty succession; and play after play, to the number of eighteen, sunk or swam on the theatrical sea betwixt the years 1727 and 1736. None of these are now known or read, excepting the mock tragedy of "Tom Thumb," the translated play of "The Miser," and the farces of "The Mock Doctor," and "Intriguing Chambermaid," and yet they are the production of an author unrivaled for his conception and illustration of character in the kindred walk of imaginary narrative.

But Fielding's genius was essentially that of the novelist, though he had not yet discovered this fact; to him the theatre was the first road to fortune and popular preferment. His first dramatic essay—or, to speak more precisely, the first of his dramatic essays that was produced upon the stage—was a five-act comedy entitled “Love in Several Masques.” It was played at Drury Lane, in February, 1728, succeeding “The Provoked Husband.” In his preface, the young author refers to the disadvantage under which he labored in following close upon that comedy, and also in being “cotemporary with an Entertainment which engrosses the whole Talk and Admiration of the Town,”—*i. e.* “The Beggar's Opera.” Still he stuck to his work. Year after year, until 1736, he produced comedies, satires and the like, which were almost as soon forgotten as they were produced upon the stage.

During this period Fielding lived the life of a man of wit and pleasure about town. He stretched out his meagre and precarious earnings from the stage by private levies on better-to-do friends, and sought and found his amusement in the manifold scenes of gayety and dissipation provided by the gay and dissipated town. He even became, for a time, the manager of a theatrical company, and, no doubt, got his fill of this responsible involvement. In 1735 he opened at the little theatre in the Haymarket, with “The Great Mogul's Company of Comedians,” made up of discarded actors of other theatres by whom he proposed to have his own plays acted. The venture fell as flat as the satire of its title. It exploded and left him even poorer than he had been before.

Then he sought and found at least passing relief in matrimony. He had for some years been acquainted with a good and beautiful girl at Salisbury, who possessed the additional attraction of a small fortune, some £1,500. Her name was Charlotte Cradock, and he made her Mrs. Fielding in 1736. As if fortune never came by

halves, he also, at the same time, fell into a small estate of £200 a year, part of his mother's property at Stour.

There is a touch of genuine comedy about this portion of Fielding's life. He retired to his little estate at Stour with his wife, and on the income of £200, and her poor dowry of £1,500, set up the state of a great lord for their honeymoon. As Murphy tells :

“He began immediately to vie in splendor with the neighboring country squires, encumbered himself with a large retinue of servants, all clad in costly yellow liveries. For their master's honor, these people could not descend so low as to be careful in their apparel, but, in a month or two were unfit to be seen ; the squire's dignity required that they should be new-equipped ; and his chief pleasure consisting in society and convivial mirth, hospitality threw open his doors. Entertainments, hounds, and horses, entirely devoured a little patrimony, which, had it been managed with economy, might have secured to him a state of independence for the rest of his life.”

And so Henry Fielding was on the town again, this time with a wife upon his shiftless hands, that could not provide for himself alone.

It is to the pressure of this necessity that the world owes Henry Fielding, the immortal novelist, where, under temporarily happier circumstances, Henry Fielding, the playwright, might have otherwise been forgotten.

IV.

WHEN the wreck of his country fortune left him stranded once more on the merciless reefs of London, Fielding, like the drowning man grasping at the least stray bit of flotsam for relief, turned his vagrant attention to the law, for which he had been originally destined. The passage of the Licensing Act put an end to his theatrical career. The frank effrontery of his satire had be-

gun to attract the attention of the Ministry, and a bill was framed to restrict the unbounded license of the stage, and give the Lord Chamberlain the power of censorship he holds in England to this day. Fielding bowed to his fate. He renounced the stage, and with a wife and daughter to support, at the age of thirty, entered at the Temple as a student of the law.

If Murphy is to be believed, Fielding devoted himself henceforth with remarkable assiduity to serious work. His old irregularity of life, it is alleged, occasionally asserted itself, though without checking the energy of his application. "This," says his first biographer, "prevailed in him to such a degree, that he has been frequently known by his intimates to retire late at night from a tavern to his chambers, and there read, and make extracts from the most abstruse authors for several hours before he went to bed; so powerful were the vigor of his constitution and the activity of his mind." It is to this passage, no doubt, says Mr. Dobson, we owe the picturesque wet towel and inked ruffles with which Mr. Thackeray has decorated him in "Pendennis;" and, in all probability, a good deal of graphic writing from less able pens respecting his *modus vivendi* as a Templar. In point of fact, nothing is known with certainty respecting his life at this period; and what it would really concern us to learn—namely, whether by "chambers," it is to be understood that he was living alone, and, if so, where Mrs. Fielding was at the time of these protracted vigils—Murphy has not told us. Perhaps she was safe all the while at East Stour, or with her sisters at Salisbury. Having no precise information, however, it can only be recorded that, in spite of the fitful outbreaks above referred to, Fielding applied himself to the study of his profession with all the vigor of a man who has to make up for lost time; and that, when on the 20th of June, 1740, the day came for his being called, he was very fairly equipped with legal knowledge. It is certain that

he made a host of lawyer friends during this period, and that he made a good magistrate, when, in later years, he went upon the bench.

He found time to do not a little writing for hire during this studious intermission in his stirring life. According to Scott, too, he labored under serious difficulties. Disease, the consequence of a free life, came to the aid of dissipation, and severe fits of the gout gradually impaired his robust constitution. Still he tugged at the oar, and one of his productions of this period was *The Champion*, a paper on the model of the elder essayists. It was issued, like *The Tatler*, on Tuesdays, Thursdays and Saturdays. Murphy says that Fielding's part in it cannot now be ascertained; but, says Mr. Dobson, as the "Advertisement" to the edition in two volumes of 1741 states expressly that the papers signed C. and L. are the "Work of One Hand," and as a number of those signed C. are unmistakably Fielding's, it is hard to discover where the difficulty lay. The papers signed C. and L. are by far the most numerous, the majority of the remainder being distinguished by two stars, or the signature "Lilbourne." These are understood to have been from the pen of James Ralph, whose poem of "Night" gave rise to a stinging couplet in "The Dunciad," but who was nevertheless a man of parts, and an industrious writer. Fielding made his famous attacks on Colley Abber in *The Champion*, and seems to have discontinued his connection with it when he was admitted to the bar.

He did not entirely suspend his literary activity, however. In Sylvanus Urban's "Register of Books," published during January, 1741, is advertised the poem "Of True Greatness," afterwards included in the "Miscellanies;" and the same authority announces the "Vernoniad," an anonymous burlesque epic prompted by Admiral Vernon's popular expedition against Porto Bello in 1739, "with six Ships only." That Fielding was the author of the latter is sufficiently proved by his order to

Mr. Nourse (printed in Roscoe's edition), to deliver fifty copies to Mr. Chappel. Another sixpenny pamphlet, entitled "The Opposition, a Vision," issued in December of the same year, is enumerated by him, in the Preface to the "Miscellanies," amongst the few works he published "since the end of June, 1741;" and, provided it can be placed before this date, he may be credited with a political sermon called "The Crisis" (1741), which is ascribed to him upon the authority of a writer in Nichols' "Anecdotes." All this is, however, but fugitive and trifling work, and of no special value, except as illustrating the necessities to which he was put to earn a little money.

It is tolerably certain that, whatever his private means may have been, and they were probably nothing at all, Fielding's ready pen contrived to support himself and his family, to which he was fondly attached, until, says Scott, amid this anxious career of precarious expedient and constant labor, he had the misfortune to lose his wife; and his grief at this domestic calamity was so extreme, that his friends became alarmed for the consequences to his reason. The violence of the emotion, however, was transient, though his regret was lasting; and the necessity of subsistence compelled him again to resume his literary labors. At length, in the year 1741 or 1742, circumstances induced him to engage in a mode of composition which he retrieved from the disgrace in which he found it, and rendered a classical department of British literature.

This inestimable boon English literature owes to a writer the antithesis of the manly and thoroughly honest and sincere Henry Fielding. It was the burning spirit of satire in Fielding, and the incredible affectation and literary prudery of Richardson, that laid the foundation for the English novel of all time, in the satirization of "Pamela" by "Joseph Andrews."

V.

No better summary can be made of this historical cornerstone to the future fiction of the English language, than is given by Sir Walter Scott in his sketch of the author's life. Scott, writing of the book, its origin and its character, says :

“The novel of ‘Pamela,’ published in 1740, had carried the fame of Richardson to the highest pitch ; and Fielding, whether he was tired of hearing it overpraised (for a book, several passages of which would now be thought highly indelicate, was in those days even recommended from the pulpit), or whether, as a writer for daily subsistence, he caught at whatever interested the public for the time ; or whether, in fine, he was seduced by that wicked spirit of wit, which cannot forbear turning into ridicule the idol of the day, resolved to caricature the style, principles, and personages of this favorite performance. As Gay’s desire to satirize Philips gave rise to the ‘Shepherd’s Week,’ so Fielding’s purpose to ridicule ‘Pamela’ produced ‘The History of Joseph Andrews’ ; and in both cases, but especially in the latter, a work was executed infinitely better than could have been expected to arise out of such a motive, and the reader received a degree of pleasure far superior to what the author himself appears to have proposed. There is, indeed, a fine vein of irony in Fielding’s novel, as will appear from comparing it with the pages of ‘Pamela.’ But ‘Pamela,’ to which that irony was applied, is now in a manner forgotten, and ‘Joseph Andrews’ continues to be read, for the admirable pictures of manners which it presents ; and above all, for the inimitable character of Mr. Abraham Adams, which alone is sufficient to stamp the superiority of Fielding over all writers of his class. His learning, his simplicity, his evangelical purity of mind, and benevolence of disposition, are so admirably

mingled with pedantry, absence of mind, and with the habit of athletic and gymnastic exercise, then acquired at the universities by students of all descriptions, that he may be safely termed one of the richest productions of the Muse of fiction. Like Don Quixote, Parson Adams is beaten a little too much, and too often; but the cudgel lights upon his shoulders, as on those of the honored Knight of La Mancha, without the slightest stain to his reputation, and he is bastinadoed without being degraded. The style of this piece is said, in the preface, to have been an imitation of Cervantes; but both in 'Joseph Andrews' and 'Tom Jones' the author appears also to have had in view the 'Roman Comique' of the once celebrated Scarron. From this authority he has copied the mock-heroic style, which tells ludicrous events in the language of the classical epic, a vein of pleasantry which is soon wrought out, and which Fielding has employed so often as to expose him to the charge of pedantry.

"'Joseph Andrews' was eminently successful; and the aggrieved Richardson, who was fond of praise even to adulation, was proportionally offended, while his group of admirers, male and female, took care to echo back his sentiments, and to heap Fielding with reproach. Their animosity survived his life, and we find the most ungenerous reproaches thrown upon his memory, in the course of Richardson's correspondence. Richardson was well acquainted with Fielding's sisters, and complained to them—not of Fielding's usage of himself, that he was too wise, or too proud to mention, but—of his unfortunate predilection to what was mean and low in character and description. The following expressions are remarkable, as well for the extreme modesty of the writer, who thus rears himself into the paramount judge of Fielding's qualities, and for the delicacy which could intrude such observations on the ear of his rival's sister: 'Poor Fielding! I could not help telling his sister, that I was equally

surprised at, and concerned for, his continued lowness. Had your brother, said I, been born in a stable, or been a runner at a spunging house, one should have thought him a genius, and wished he had had the advantage of a liberal education, and of being admitted into good company.' After this we are not surprised at its being alleged that Fielding was destitute of invention and talents; that the run of his best works was nearly over; and that he would soon be forgotten as an author. Fielding does not appear to have retorted any of this ill will, so that, if he gave the first offense, and that an unprovoked one, he was also the first to retreat from the contest, and to allow to Richardson those claims which his genius really demanded from the liberality of his contemporaries. In the fifth number of the *Jacobite Journal*, Fielding highly commends 'Clarissa,' which is by far the best and most powerful of Richardson's novels; and, with these scenes in 'Sir Charles Grandison' which refer to the history of Clementina, contains the passages of deep pathos on which his claim to immortality must finally rest. Perhaps this is one of the cases in which one would rather have sympathized with the thoughtless offender, than with the illiberal and ungenerous mind which so long retained its resentment."

"The History of the Adventures of Joseph Andrews, and of his friend Mr. Abraham Adams," was published by Andrew Millar in February, 1742. Mr. Dobson tells us that various anecdotes, all more or less apocryphal, have been related respecting the first appearance of Joseph Andrews, and the sum paid to the author for the copyright. A reference to the original assignment, now in the Foster Library at South Kensington, definitely settles the latter point. The amount in "lawful Money of Great Britain," received by "Henry Fielding, Esq.," from "Andrew Millar of St. Clement's Danes in the Strand," was £183. 11s. In this document, as in the order to Nourse, of which a fac simile is given by Roscoe, both the author's

name and signature are written with the old-fashioned double f, and he calls himself "Fielding" and not "Feilding," like the rest of the Denbigh family. If we may trust an anecdote given by Kippis, Lord Denbigh once asked his kinsman the reason of this difference.

"I cannot tell, my lord," returned the novelist, "unless it be that my branch of the family was the first that learned to spell."

Fielding was careful to disclaim any personal portraiture in "Joseph Andrews." In the opening chapter to Book III, he declares that he "describes not men, but manners; not an individual, but a species," though he admits that his characters are "taken from Life." In his "Preface" he reiterates this profession, adding that, in copying from nature, he has "used the utmost Care to obscure the Persons by such different Circumstances, Degrees, and Colours, that it would be impossible to guess at them with any degree of certainty." Nevertheless neither his protests nor his skill have prevented some of those identifications which are so seductive to the curious; and it is generally believed—indeed, it was expressly stated by Richardson and others—that the prototype of Parson Adams was a friend of Fielding, the Reverend William Young. Like Adams, he was a scholar and devoted to Æschylus: he resembled him, too, in his trick of snapping his fingers, and his habitual absence of mind. Of this latter peculiarity it is related that on one occasion, when a chaplain in Marlborough's wars, he strolled abstractedly into the enemy's lines with his beloved "Æschylus" in his hand. His peaceable intentions were so unmistakable that he was instantly released, and politely directed to his regiment. Once, too, it is said, on being charged by a gentleman with sitting for the portrait of Adams, he offered to knock the speaker down, thereby supplying additional proof of the truth of the allegation. He died in August, 1756, and is buried in the chapel of Chelsea Hospital. The obituary notice in the *Gentle-*

man's Magazine describes him as "late of Gillingham, Dorsetshire," which would make him a neighbor of the novelist.

Lord Thurlow, it may be worth noting, was accustomed to find a later likeness to Fielding's hero in his *protege*, the poet Crabbe. Contemporary tradition, it may be added, connects Mr. Peter Pounce with the scrivener and usurer, Peter Walter, whom Pope had satirized, and whom Hogarth is thought to have introduced into Plate I of "*Marriage a-la-Mode*." His sister lived at Salisbury; and he himself had an estate at Stalbridge Park, which was close to East Stour. From references to Walter in *The Champion* for May 31, 1740, as well as in the essay on "Conversation," it is clear that Fielding knew him personally, and disliked him. He may, indeed, have been amongst those county magnates whose criticism was so objectionable to Captain Booth during his brief residence in Dorsetshire. Parson Trulliber, also, according to Murphy, was Fielding's first tutor—Mr. Oliver of Motcombe. But his widow denied the resemblance, and it is hard to believe that this portait is not overcharged.

"But even the high praise due to the construction and arrangement of the story is inferior to that claimed by the truth, force, and spirit of the characters, from Tom Jones himself, down to Black George the gamekeeper, and his family. Amongst these Squire Western stands alone; imitated from no prototype, and in himself an inimitable picture of ignorance, prejudice, irascibility, and rusticity, united with natural shrewdness, constitutional good humor, and an instinctive affection for his daughter—all which qualities, good and bad, are grounded upon that basis of thorough selfishness natural to one bred up from infancy where no one dared to contradict his arguments, or to control his conduct. In one incident alone we think Fielding has departed from this admirable sketch. As an English squire, Western ought not to have taken a beating so unresistingly from the friend of Lord Fella-

mar. We half suspect the passage to be an interpolation. It is inconsistent with the squire's readiness to engage in rustic affrays. We grant a pistol or sword might have appalled him, but Squire Western should have yielded to no one in the use of the English horse-whip—and as, with all his brutalities, we have a sneaking interest in the honest, jolly country gentleman, we would willingly hope there is some mistake in this matter.

“The character of Jones, otherwise a model of generosity, openness, manly spirit mingled with thoughtless dissipation, is in like manner unnecessarily degraded by the nature of his intercourse with Lady Bellaston; and this is one of the circumstances which incline us to believe that Fielding's ideas of what was gentleman-like and honorable, had sustained some depreciation, in consequence of the unhappy circumstances of his life and of the society to which they condemned him.”

A more sweeping and general objection was made against “*The History of a Foundling*,” by the admirers of Richardson, and has been often repeated since. It is alleged that the ultimate moral of “*Tom Jones*,” which conducts to happiness, and holds up to our sympathy and esteem a youth who gives way to licentious habits, is detrimental to society, and tends to encourage the youthful reader in the practice of those follies to which his natural passions and the usual course of the world but too much direct him. But such prurient moralists as Richardson and his friends were scarcely competent critics of so robust and manly a genius as Henry Fielding.

Dr. Johnson took a broader view of it, and heartily endorsed “*Tom Jones*.” The public coincided with him. Plagiarism seized upon it, and within a year, in the same way as “*Pamela*” had its sequel in “*Pamela's Conduct in High Life*,” so “*Tom Jones*” was continued in “*The History of Tom Jones the Foundling, in His Married State*,” a second edition of which was issued in 1750.

The preface announces that "Henry Fielding, Esq., is not the Author of this Book," a statement which no one who read the book needed.

As might perhaps be anticipated, "Tom Jones" attracted the dramatist also. In 1765 one J. H. Steffens made a comedy of it for the German boards; and in 1785 a M. Desforges based upon it another, called "Tom Jones à Londres," which was acted at the *Theatre Francais*. It was also turned into a comic opera by Joseph Reed in 1769, and played at Covent Garden. But its most piquant transformation is the *Comedie lyrique* of Poinciset, acted at Paris in 1765-6 to the lively music of Philidor. The famous Caillot took the part of Squire Western. "Tom Jones" was, also, recently made the foundation for a play by Robert Buchanan, called "Sophia," which was produced with some success in London. The book has been translated into French, German, Polish, Dutch, Spanish, Swedish, and Russian, in all of which tongues it has found enthusiastic admirers.

The first French translation was that of De la Place, in 1750. This translation was abridged and much emasculated, in spite of which it was prohibited in France (to Richardson's delight, of course) by royal decree, an act which affords another instance, in Scott's words, of that "French delicacy, which, on so many occasions, has strained at a gnat and swallowed a camel," that is to say, the novels of M. Crébillon *filz*, which it would require a bold publisher to put into English.

VI.

FIELDING made one more appearance as a dramatist after the success of "Joseph Andrews," and it proved a failure. It is to be noted, *par parenthese*, that in spite of his fecundity as a dramatic writer he never rose to the dignity of making a decent living off the stage. It was a succession of shifts and devices, tiding over between one

play and another with loans from friends, and small sops gained by midnight toil from the pamphlet publishers. Such, however, was Fielding's invariably happy nature and the enormous mental resources that he had to draw upon that, inflamed with deep potations or cool with periods of temperance, he was ever equally ready when opportunity offered, to bow under the yoke of necessity and tug a pittance out of the barren furrows of casual literary work. His life, from first to last, was that of an honest gentleman, who had been cast upon an evil time, who strove to fulfill every obligation, and who was forced to incur many that he could not fulfill, because he was too far in advance of his age to command the honor and profit his genius deserved.

We have seen at a later day Scott accumulate a vast fortune by his pen. We have seen such successors of Fielding as Thackeray and Dickens growing rich by the same craft. We have seen such poets as Tennyson and Longfellow, such romancists as Hugo and his minor Gallic successors, gaining by single volumes more than the founder of the school of literature upon which their art was fed gained in half a laborious lifetime. The fate of Fielding was the fate of all pioneers. He blazed the way and cleared the track by which others were to travel to their goals.

No particular interest attaches to Fielding's last dramatic essay, except that of curiosity. He got no gain from it, and its paucity of profit no doubt spurred him to the production of "*Jonathan Wild, the Great*."

"*Jonathan Wild*" is one of the most trenchant satires ever written. It was, for its time, the most trenchant known to English literature, and it may be questioned if it has had a successor. The closest approach to it is Thackeray's "*Barry Lyndon*," which was obviously suggested by and modeled after it. With the gravity of a historian treating of grave and reverend men, the author traced the career of an unmitigated scoundrel.

Every vice and iniquity of his hero, and every vice and iniquity of the society of the time, were glorified in a negative sense. To those who have any knowledge of the manners and methods of Fielding's time, "Jonathan Wild" will have a positive interest and value. To those who have not, it will, except in certain passages, prove dull reading enough. But it is illumined, even for the unilluminated, with superb passages and splendid sketches of character, in every one of which the invariable repetition of human types, from the time when humanity began, will be recognized and prized.

The idea of this satire is now believed to have originated with Fielding before he took up and executed his satire of Richardson. The probability is that he had it plotted out when the conception of "Joseph Andrews" came to him, and he laid it aside to complete the other, as being more applicable to the time. At any rate, "The History of the Life of the Late Mr. Jonathan Wild, the Great," appeared as the third volume to the "Miscellanies," issued in 1743. Scott speaks in slighting terms of "Jonathan Wild," but even in this deprecatory spirit he allows that "there are few passages in Fielding's more celebrated works more marked by his peculiar genius than the scene betwixt his hero and the ordinary when in Newgate." Mr. Dobson is a more appreciative critic. He writes :

"Under the name of a notorious thief-taker, hanged at Tyburn in 1725, Fielding has traced the Progress of a Rogue to the Gallows, showing by innumerable subtle touches that the (so-called) greatness of a villain does not very materially differ from any other kind of greatness, which is equally independent of goodness. This continually suggested affinity between the ignoble and the pseudo-noble is the text of the book. Against genuine worth (its author is careful to explain) his satire is in no wise directed. He is far from considering *Newgate* as no other than Human Nature with its Mask off ; but he thinks we

may be excused for suspecting that the splendid Palaces of the Great are often no other than *Newgate* with the Mask on. Thus Jonathan Wild the Great is a prolonged satire upon the spurious eminence in which benevolence, honesty, charity, and the like have no part; or, as Fielding prefers to term it, that false or Bombast greatness which is so often mistaken for the *true Sublime* in Human Nature—Greatness and Goodness combined."

So thoroughly has he explained his intention in the prefaces to the "Miscellanies," and to the book itself, that it is difficult to comprehend how Scott could fail to see his drift. Possibly, like some others, he found the subject repugnant and painful to his kindly nature. Possibly, too, he did not, for this reason, study the book very carefully. At any rate, "Jonathan Wild," certainly is not of the first rank of the author's works. Dobson rates it after the three great novels, which is a fair judgment. Whatever may be the opinion of it as a story, it can rank in workmanship with any of his productions.

The measure of success of "Jonathan Wild" was only moderate. It was, perhaps, one more of curiosity, following, as it did, after "Joseph Andrews," than of genuine appreciation. Still the author got some money by it, which was very much to his purpose at the time. Thenceforward his activity as a producer of fiction subsided for half a dozen years.

During this time he produced no work of signal importance. He battled with the gout and with necessity. He edited the *Jacobite Journal* and other transient publications of a political character, and with proper and characteristic improvidence married a second time. On November 27th, 1747, he took to wife one Mary Daniel, with whom he went to housekeeping in two rooms in Back Lane, Twickenham. Some year or so later came another eventful turn in his career.

Smollet had commenced to exercise his interest for him, to secure him an appointment. The *Jacobite Journal*

ceased to appear in November, 1748. In the early part of the December following, by Lord Lyttleton's interest, Fielding was appointed a Justice of the Peace for Westminster. From a letter in the "Bedford Correspondence," dated 13th of December, 1748, respecting the lease of a house or houses which would qualify him to act for Middlesex, it would seem that the county was afterwards added to his commission.

This office reads more importantly on paper than it was in fact. The justice's emoluments depended on fees, which he was expected to extort from the public. But it was accompanied in Fielding's case by a small pension, which helped him out, for he was too honest to thrive by the frauds placed at his command. Writing of his position, Fielding himself said:

"I will confess that my private affairs at the beginning of the winter had but a gloomy aspect; for I had not plundered the public or the poor of those sums which men who are always ready to plunder both as much as they can have been pleased to suspect me of taking; on the contrary, by composing, instead of inflaming the quarrels of porters and beggars (which I blush when I say hath not been universally practiced,) and by refusing to take a shilling from a man who most undoubtedly would not have had another left, I had reduced an income of about 500*l.* a year of the dirtiest money upon earth, to little more than 300*l.*, a considerable portion of which remained with my clerk."

VII.

On the 28th of February, 1749, Andrew Millar published "The History of Tom Jones, a Foundling, by Henry Fielding, Esq." It appeared in six volumes 12 mo., at sixteen shillings a set, and took the town by storm. "Tom Jones" was dedicated to Lord, or as he was then still, Mr. Lyttleton. The price paid for it by

Millar was £600, and Horace Walpole, writing to George Montagu in May, 1749, says: "Millar the bookseller has done very generously by him (Fielding): finding 'Tom Jones,' for which he had given him £600, sell so greatly, he has since given him another hundred."

By all appearances "Tom Jones" had been begun by the author about the time of his second marriage, and probably under pressure of the necessity that act involved. Its publication carried the author's fame to its height, but besides the money paid him for the copy-right it was attended by no appreciable consequences to his fortunes. He still remained a poor justice, of whose condition an idea may be had from a letter written by Walpole:

"Rigby gave me as strong a picture of nature. He and Peter Bathurst, t'other night, carried a servant of the latter's, who had attempted to shoot him, before Fielding, who, to all his other vocations, has, by the grace of Mr. Lyttleton, added that of Middlesex justice. He sent them word he was at supper—they must come next morning. They did not understand that freedom, and ran up, where they found him banqueting with a blind man, a wh——, and three Irishmen, on some cold mutton and a bone of a ham, both in one dish, and the dirtiest cloth. He never stirred or asked them to sit. Rigby, who had seen him come so often to beg a guinea of Sir C. Williams, and Bathurst, at whose father's he had lived for victuals, understood that dignity as little, and pulled themselves chairs, on which he civilized."

It should be added, however, that Walpole was not the most reliable authority in the world, and that he never hesitated to exaggerate in order to make an effective picture. Still, it is beyond question that Fielding's life at this period was both reckless and given to excess, and that from the very bent of his genius he preferred what Walpole calls "low company" to that of the drawing room.

The sale of "Tom Jones" went on famously in spite of the author's habits. Of the book itself, Scott writes in these glowingly critical terms :

"The general merits of this popular and delightful work have been so often dwelt upon, and its imperfections so frequently censured, that we can do little more than hastily run over ground which has been so repeatedly occupied. The felicitous contrivance and happy extrication of the story, where every incident tells upon and advances the catastrophe, while, at the same time, it illustrates the characters of those interested in its approach, cannot too often be mentioned with the highest approbation. The attention of the reader is never diverted or puzzled by unnecessary digressions, or recalled to the main story by abrupt and startling recurrences ; he glides down the narrative like a boat on the surface of some broad navigable stream, which only winds enough to gratify the voyager with the varied beauty of its banks. One exception to this praise, otherwise so well merited, occurs in the story of the Old Man of the Hill ; an episode, which, in compliance with a custom introduced by Cervantes, and followed by Le Sage, Fielding has thrust into the midst of his narrative, as he had formerly introduced the History of Leonora, equally unnecessarily and inartificially, into that of 'Joseph Andrews.' It has also been wondered why Fielding should have chosen to leave the stain of illegitimacy on the birth of his hero ; and it has been surmised that he did so in allusion to his own first wife, who was also a natural child.

"A better reason may be discovered in the story itself ; for, had Miss Bridget been privately married to the father of Tom Jones, there could have been no adequate motive assigned for keeping his birth secret from a man so reasonable and compassionate as Allworthy.

VIII.

No portion of Fielding's career presents stranger contrasts than that upon which he had now entered. As a magistrate he brought little personal dignity to the bench, where he sat in dirty ruffles and tarnished and threadbare garb, with red eyes and jaundiced face. But he did invest his office with a great deal of common sense, and speedily won recognition for the work he did in it. And what with the duties of his post, the useful and satirical pamphleteering that grew out of it, and the social exactions to which he subjected himself, he had his hands so full that he could have been excused for complete inactivity in the field of fiction.

But Fielding was no sluggard, and moreover his needs pressed him. He was by no means a rich man, and, we are told by Murphy, that, as a Westminster justice, he "kept his table open to those who had been his friends when young and had impaired their fortunes." Cannot one imagine this ragged regiment feeding upon him and the incessant pressure for money its voracity produced?

One of the literary curiosities of this period of Fielding's career was his pamphlet on "A True State of the Case of Bosavern Penlez." This rare argument of a current legal event sheds an interesting side light on the fierce brutality of the time and affords a hint at the sort of work the author's judgeship involved for him. Bosavern Penlez was a fellow who had been hanged for robbery, and the pamphlet was written to justify his execution, which caused a great outcry. Three sailors of the *Grafton* man-of-war, roving London on a hot summer night, had been robbed in a house of ill-fame in the Strand. Failing to obtain redress, they attacked the house with their comrades, and wrecked it, causing a "dangerous riot," to which Fielding makes incidental reference in one of his letters to the Duke of Bedford, and

which was witnessed by John Byrom, the poet and stenographer, in whose "Remains" it is described. Bosavern Penlez was one of the crowd that looked on at this affair, and who took advantage of the attack to rob the house. He was apprehended with stolen property in his possession and made an example of.

One of the most notable of Fielding's legal papers dates from this period. It is his charge to the Westminster Grand Jury, which he delivered in June, 1749, and in which among other evils he attacked his old love, the stage, for its license of personal attack, with great severity. The charge for years has been recognized as a model delivery of its kind, dignified, forcible, eloquent and picturesque. Its compilation is said by one of Fielding's contemporaries to have cost him "two gallons of Burgundy and a fit of the gout."

But the gout had become chronic with Fielding by this time. Toward the close of 1749 he fell seriously ill with fever aggravated by it. It was indeed at one time reported that mortification had supervened; but under the care of Dr. Thomson, that dubious practitioner whose treatment of Winnington in 1746 had given rise to so much paper war, he recovered, and during 1750 was actively employed in his magisterial duties. At this period lawlessness and violence appear to have prevailed to an unusual extent in the metropolis, and the office of a Bow Street justice was no sinecure. Reform of some kind was felt on all sides to be urgently required, and Fielding threw his two years' experience and his deductions therefrom into the form of a pamphlet entitled "An Enquiry into the Causes of the late Increase of Robbers, etc., with some Proposals for Remedying this growing Evil." It was dedicated to the then Lord High Chancellor, Philip Yorke, Lord Hardwicke, by whom, as well as by more recent legal authorities, it was highly appreciated, and it resulted in a government appropriation for purposes of reform that gave Field-

ing an opportunity to carry out some of his ideas with good results.

One passage of the "Enquiry" is an attack on the vice of gin drinking, which is famous as having suggested to the author's friend Hogarth the idea for his plate "Gin Lane," which was published a month later, in February, 1751. We next find Fielding figuring as an endorser of the celebrated Glastonbury waters, whose discovery made a passing sensation, and which are one of the oddities of the day. According to the account given in the *Gentleman's Magazine* for July in that year, a certain Matthew Chancellor had been cured of "an asthma and phthisic" of thirty years' standing by drinking from a spring near Chain Gate, Glastonbury, to which he had, so he alleged, been directed in a dream. The spring forthwith became famous, and an entry in the *Historical Chronicle* for Sunday, May 5th, records that above 10,000 persons had visited it, deserting Bristol, Bath, and other popular resorts. Numerous pamphlets were published for and against the new waters, and a letter in their favor, which appeared in the *London Daily Advertiser* for the 31st of August, signed "Z. Z.," is "supposed to be wrote" by "J——e F——g." Fielding was, as may be remembered, a Somersetshire man, Sharpham Park, his birthplace, being about three miles from Glastonbury, and he testifies to the "wonderful Effects of this salubrious Spring" in words which show that he had himself experienced them. But they brought him no permanent relief in spite of their salubrity. The Glastonbury Springs are now neglected, but they continued popular for many years, and at one time their pump room almost rivaled that at Bath.

All this time, pinched by poverty and gout, and racked by fever and trouble, Fielding was finding a spare hour now and then to devote to the last of the fictions which have won him immortality. Like "Tom Jones," it came upon the world with but little preliminary ad-

vertisement. In Sylvanus Urban's list of publications for December, 1751, No. 17 is noticed as "Amelia, in 4 books, 12 mo., by Henry Fielding, Esq."

"Fielding," wrote Walpole, "hath written a new book, and they tell me put himself in it, though whether as rogue or hero I have not yet read. But what we wonder at is where and how he finds time to write at all."

There was, indeed, food for wonder in this; but Fielding's productivity was entirely superior to circumstances. His enormous energy defied the ravages of disease until physical decay became too complete for mental sustension. And indeed, the signs of growing weakness show themselves in "Amelia," and hint at the miserable circumstances under which most of that book must have been produced. What nights of toil and pain, what racking headaches and distracting harassments by debts and duns must be behind its pages, only the author himself knew. The wonder is not that it has the faults it has, but that it has no more.

IX.

"Amelia" was published by Fielding's regular publisher, Andrew Millar. According to the *General Advertiser*, its day of issue was December 19, 1751, but it is dated 1752. The work was dedicated to Ralph Allen. Millar paved the way for it by some of the familiar tricks of advertising of which he was fond. In one he said:

"To satisfy the earnest demand of the publick, this work has been printed at four presses; but the proprietor, notwithstanding, finds it impossible to get them (*sic*) bound in time, without spoiling the beauty of the impression, and therefore will sell them sew'd at half-a-guinea."

This was open enough, but, according to Scott, Millar adopted a second expedient to assist "Amelia" with the booksellers:

“ He had paid a thousand pounds for the copyright; and when he began to suspect that the work would be judged inferior to its predecessor, he employed the following stratagem to push it upon the trade. At a sale made to the booksellers, previous to the publication, Mil- lar offered his friends his other publications on the usual terms of discount; but when he came to “*Amelia*,” he laid it aside as a work expected to be in such demand that he could not afford to deliver it to the trade in the usual manner. The ruse succeeded—the impression was anxiously bought up, and the bookseller relieved from every apprehension of a slow sale.”

Scott makes but small account of “*Amelia*,” of which he writes :

“ ‘*Amelia* ’ was the author’s last work of importance. It may be termed a continuation of ‘*Tom Jones*,’ but we have not the same sympathy for the ungrateful and dissolute conduct of Booth, which we yield to the youthful follies of Jones. The character of *Amelia* is said to have been drawn for Fielding’s second wife. If he put her patience, as has been alleged, to tests of the same kind, he has, in some degree, repaid her by the picture he has drawn of her feminine delicacy and pure tenderness. Fielding’s novels show few instances of pathos; it was, perhaps, inconsistent with the life which he was compelled to lead; for those who see most of human misery, become necessarily, in some degree, hardened to its effects. But few scenes of fictitious distress are more affecting than that in which *Amelia* is described as having made her little preparations for the evening, and sitting in anxious expectation of the return of her unworthy husband, whose folly is, in the meantime, preparing for her new scenes of misery. But our sympathy for the wife is disturbed by our dislike of her unthankful husband, and the tale is, on the whole, unpleasing, even though relieved by the humors of the doughty Colonel Bath, and the learned Dr. Harrison, characters drawn with such

force and precision as Fielding alone knew how to employ."

Mr. Dobson, a much more lenient, if later, critic, finds, however, ample apology for "Amelia's" weaknesses. "There are," says he, "several reasons why—superficially speaking—'Amelia' should be 'judged inferior to its predecessor.' That it succeeded 'Tom Jones' after an interval of a little more than two years and eight months would be an important element in the comparison, if it were known at all definitely what period was occupied in writing 'Tom Jones.' All that can be affirmed is that Fielding must have been far more at leisure when he composed the earlier work than he could possibly have been when filling the office of a Bow Street magistrate. But, in reality, there is a much better explanation of the superiority of 'Tom Jones' to 'Amelia' than the merely empirical one of the time it took. 'Tom Jones,' it has been admirably said by a French critic, *'est la condensation et le resume de toute une existence. C'est le resultat et la conclusion de plusieurs annees de passions et de pensees, la formule derniere et complete de la philosophie personnelle que l'on s'est faite sur tout ce que l'on a vu et senti.'* Behind 'Tom Jones' there was the author's ebullient youth and manhood; behind 'Amelia' but a section of his graver middle age. That, as some have contended, 'Amelia' shows an intellectual falling off cannot for a moment be admitted, least of all upon the ground—as even so staunch an admirer as Mr. Keightley has allowed himself to believe—that certain of its incidents are obviously repeated from 'The Modern Husband' and others of the author's plays. At this rate 'Tom Jones' might be judged inferior to 'Joseph Andrews,' because the Political Apothecary in the 'Man of the Hill's' story has his prototype in the 'Coffee-House Politician,' whose original is Addison's Upholsterer. The plain fact is, that Fielding recognized the failure of his plays as literature; he regarded them as

dead, and freely transplanted what was good of his forgotten work into the work which he hoped would live. In this, it may be, there was something of indolence or haste, but assuredly there was no proof of declining powers."

Johnson was thoroughly captivated with the book. Notwithstanding that on another occasion he paradoxically asserted that the author was a "a blockhead"—"a barren rascal"—he read it through without stopping, and pronounced Mrs. Booth to be "the most pleasing heroine of all the romances." Richardson, on the other hand, found "the characters and situations so wretchedly low and dirty" that he could not get farther than the first volume. With the professional reviewers, a certain "Criticulus" in the *Gentleman's Magazine* excepted, it seems to have fared but ill; and although these adverse verdicts, if they exist, are now more or less inaccessible, Fielding has apparently summarized most of them in a mock trial of "Amelia" before the "Court of Censorial Enquiry," the proceedings of which are recorded in Nos. 7 and 8 of the *Covent Garden Journal*. The book is indicted upon the Statute of Dullness, and the heroine is charged with being a "low Character," a "Milksop" and a "Fool," with lack of spirit and fainting too frequently, with dressing her children, cooking, and other "servile Offices;" with being too forgiving to her husband; and lastly, as may be expected, with the inconsistency already amply referred to, of being "a Beauty without a nose." The other characters are raked over in a similar manner and spirit of satire.

In spite of critics, however, the books started well. The ingenious expedients of Andrew Millar appear to have so far succeeded that a new edition of "Amelia" was called for on the day of publication, and though it fell far short of the success of "Tom Jones" in a literary sense, its publication was profitable to the publisher at least. It is not recorded that Fielding got more by it

than his original £1,000, which, indeed, came at an auspicious moment, for the publication of "*Amelia*" found his fortunes at their lowest ebb for years, and his body in none of its old condition to protract the heroic struggle that it had waged so manfully with fate. The same old Fielding, to the last, however. It is told of him, even in these days of decadence, how he went to Johnson to borrow money to pay tax arrearages on his house, and coming homeward, met an old college chum and took him in and dined him and emptied his pockets to relieve his distress though the tax gatherer might throw him out of doors. "But I have called twice for the money," said the collector. "Well friendship called for it and had it," answered Fielding, "Call again." And Dr. Hurd, afterwards Bishop of Worcester, wrote in a letter from the Inner Temple at this time :

"I dined with Ralph Allen yesterday, where I met Mr. Fielding—a poor, emaciated, worn-out rake, whose gout and infirmities have got the better even of his buffoonery."

That Fielding had not long before been dangerously ill, and that he was a martyr to gout, is fact; the rest is probably no more than the echo of a foregone conclusion, basen upon report, or dislike to his works. Hurd praised Richardson and proscribed Sterne. He must have been wholly out of sympathy with the author of "*Tom Jones*." At any rate, it is some satisfaction to reflect that this censorious formalist was called by Johnson a "word-picker," and by franker contemporaries "an old maid in breeches."

Richardson wrote exultantly of "*Amelia*" to one of his admirers, "Captain Booth, madame, has done his business," predicted dead failure for the book, and foretold that it would be the author's last novel. It was so, but at the dictation of a power very different from the Pharisaical author of "*Pamela*" and the carping critics who supported him.

X.

THE completion of "Amelia" found its author in a very bad way physically, indeed. His gout had become chronic and aggravated. There were forebodings of dropsy. Time and again his physicians commanded him to absolute inactivity and freedom from care. The satire of this prescription is exquisite in its perfection. In order to cure himself, Fielding would have had to starve himself to death.

He did nothing of the kind though. Like a sentinel at his post, he remained in harness in defiance of anguish and flashes and glooms of hopefulness and despair that would have distracted and overturned a feebler mind. "'Tis not the labor that tires me," he writes to a friend at this period, "nor the trouble of thinking. Ideas grow with growth and expand with their execution. If I were a score of years younger, what could I not accomplish?" Alas! it was the old story of powers that mature while men decay. A black and bitter life's lesson was bearing splendid fruits at a day too late for the gardener to enjoy them. Fielding still seems to have cherished hopes for another work of fiction after "Amelia." He hints at it obscurely in the few letters he found time to write, and several times alluded to it in casual conversation. But he appears never to have got beyond the germ of the idea, and never to have even skeletonized the plan for its performance. In the profound depths of his deep and daring brain, this last infant of his proud originality died stillborn.

But he wrote all the same. He started the *Covent-Garden Journal*, as a sort of critical and censorious review of the Great Britain in which he was so great a figure. The *Covent-Garden Journal* was a bi-weekly paper, in which Fielding, under the style and title of "Sir Alexander Drawcansir," assumed the office of censor of Great Britain. The first number of this new venture was

issued on January the 4th, 1752, and the price was three-pence. In plan and general appearance it resembled the *Jacobite's Journal*, consisting mainly of an introductory essay, paragraphs of current news, often accompanied by pointed editorial comment, miscellaneous articles and advertisements. One of the features of the earlier numbers was a burlesque, but not very successful, "Journal of the Present Paper War," which speedily involved the author in actual hostilities with the notorious quack and adventurer, Dr. John Hill, who for some time had been publishing certain impudent lucubrations in the *London Daily Advertiser* under the heading of *The Inspector*; and also with Smollett, whom he (Fielding) had ridiculed in his second number, perhaps, on account of a certain little paragraph in the first edition of "Peregrine Pickle." Smollett, always irritable and combative, retorted by a needlessly coarse and venomous pamphlet, in which, under the name of "Habbakkuk Hilding, Justice, Dealer and Chapman," Fielding was attacked with indescribable brutality. Another, and seemingly unprovoked, adversary whom the "Journal of the War" brought upon him was Bonnel Thornton, afterwards joint-author with George Colman of "The Connoisseur," who, in a production styled *Have at you All; or, the Drury Lane Journal*, lampooned Sir Alexander with remarkable rancour and assiduity. Mr. Lawrence has treated these "quarrels of authors" at some length; and they also have some record in the curious collections of the elder Disraeli. As a general rule, Fielding was far less personal and much more scrupulous in his choice of weapons than those who assailed him; but the conflict was an undignified one, and, as Scott has justly said, "neither party would obtain honor by an inquiry into the cause or conduct of its hostilities."

In the enumeration of Fielding's works, says Mr. Dobson very justly, it is somewhat difficult (if due proportion be observed) to assign any real importance to efforts like the

Covent Garden Journal. Compared with his novels, they are insignificant enough. But even the worst work of such a man is notable in its way, and Fielding's contributions to the *Journal* are by no means to be despised. They are shrewd lay sermons, often exhibiting much out-of-the-way erudition, and nearly always distinguished by some of his personal qualities. In No. 33, on "Profanity," there is a character-sketch which, for vigor and vitality, is worthy of his best days; and there is also a very thoughtful paper on "Reading," containing a kindly reference to "the ingenious author of 'Clarissa,'" which should have mollified that implacable moralist. In this essay it is curious to notice that, while Fielding speaks with due admiration of Shakspeare and Molière, Lucian, Cervantes, and Swift, he condemns Rabelais and Aristophanes, although in the invocation in "Tom Jones" he had included both these authors among the models he admired. Another paper in the *Covent-Garden Journal* is especially interesting, because it affords a clue to a project of Fielding's which unfortunately remained a project. This was a translation of the works of Lucian, to be undertaken in conjunction with his old colleague, the Rev. William Young. Proposals were advertised, and the enterprise was duly heralded by a "puff preliminary," in which Fielding, while abstaining from anything directly concerning his own abilities, observes: "I will only venture to say that no man seems so likely to translate an author well, as he who hath formed his stile upon that very author"—a sentence which, taken in connection with the references to Lucian in "Tom Thumb," "The Champion," and elsewhere, must be accepted as distinctly autobiographic. The last number of the *Covent-Garden Journal* (No. 72) was issued in November, 1752. By this time Sir Alexander seems to have thoroughly wearied of his task. With more gravity than usual he takes leave of letters, begging the public that they will not henceforth father on him the dullness and scurrility of his worthy con-

temporaries, "since I solemnly declare that, unless in revising my former works, I have at present no intention to hold any further correspondence with the gayer Muses."

He published, too, a resume of a series of law cases that had come under his judicial observation, entitled "Examples of the Interposition of Providence in the Detection and Punishment of Murder," a "Proposal for Making an Effectual Provision for the Poor," and "The Clear State of the Case of Elizabeth Canning." This latter was, in its way, a notable work.

On the 29th of January, 1753, one Elizabeth Canning, a domestic servant, aged eighteen or thereabouts, and who had hitherto borne an excellent character, returned to her mother, having been missing from the house of her master, a carpenter, in Aldermanbury, since the first of the same month. She was half starved and half clad, and alleged that she had been abducted, and confined during her absence in a house on the Hertford road, from which she had just escaped. This house she afterwards identified as that of one Mother Wells, a person of very indifferent reputation. An ill-favored old gipsy woman named Mary Squires was also declared by her to have been the main agent in ill-using and detaining her. The gipsy, it is true, averred that at the time of the occurrence she was a hundred and twenty miles away; but Canning persisted in her statement. Among other people before whom she came was Fielding, who examined her, as well as a young woman called Virtue Hall, who appeared subsequently as one of Canning's witnesses. Fielding seems to have been strongly impressed by her appearance and her story, and his pamphlet (which was contradicted in every particular by his adversary, John Hill), gives a curious and not very edifying picture of the magisterial procedure of the time. In February, Wells and Squires were tried: Squires was sentenced to death, and Wells to imprisonment and burning in the hand. Then, by the

exertions of the Lord Mayor, Sir Crisp Gascoyne, who doubted the justice of the verdict, Squires was respited and pardoned. Forthwith London was split up into Egyptian and Canningite factions; a hailstorm of pamphlets set in; portraits and caricatures of the principal personages were in all the print shops; and, to use Churchill's words,

"Betty Canning was at least,
With Gascoyne's help, a six months' feast."

In April, 1754, however, Fate so far prevailed against her that she herself, in turn, was tried for perjury. Thirty-six witnesses swore that Squires had been in Dorsetshire; twenty-six that she had been seen in Middlesex. After some hesitation, quite of a piece with the rest of the proceedings, the jury found Canning guilty, and she was transported for seven years. At the end of her sentence she returned to England to receive a legacy of £500, which had been left her by an enthusiastic old lady of Newington-green. Her "case" is full of the most inexplicable contradictions; and it occupies in the "State Trials" some 420 closely-printed pages of the most curious and picturesque eighteenth-century details. But how, from the 1st of January, 1753, to the 29th of the same month, Elizabeth Canning really did manage to spend her time is a secret that, to this day, remains undivulged.

XI.

EVEN while he was at work on "The Case of Elizabeth Canning" it was evident that Fielding's life was wearing itself swiftly out. His work had become the severest kind of labor to him. Ideas still lived, but executive capacity was decaying rapidly. Asthma had come to complicate his troubles, and the winter of 1753-54 was a dreadfully hard one. He had gone to Bath for treatment at the end of 1753, but in February, 1754, he returned to town, and put himself under the care of the notorious Dr. Joshua Ward, of Pall Mall, by whom he was treated and

tapped for dropsy. Ward appears in Hogarth's "Consultation of Physicians," 1736, and in Pope—"Ward try'd on Puppies, and the Poor, his drop." He was a quack, but must have possessed considerable ability. Bolingbroke wished Pope to consult him in 1744; and he attended George II. There is an account of him in Nichols' "Genuine Works of Hogarth," vol i., p. 89. What induced Fielding to place himself in such Empirical hands will never be known.

According to his own statement, however, he derived some benefit from Ward's treatment, but by the following winter it was decided that only removal to a warmer climate could save him. Lisbon was decided upon as the place for his sojourn, and a passage in a vessel trading to the port was engaged for the sick man, his wife, daughter, and two servants; and after some delays they started. At this point the actual "Journal of a Voyage to Lisbon," Fielding's last work, begins with a well-remembered entry:

"*Wednesday, June 26th, 1754.*—On this day, the most melancholy sun I had ever beheld arose, and found me awake at my house at Fordhook. By the light of this sun, I was, in my own opinion, last to behold and take leave of some of those creatures on whom I doted with a mother-like fondness, guided by nature and passion, and uncured and unhardened by all the doctrine of that philosophical school where I had learnt to bear pains and to despise death.

"In this situation, as I could not conquer nature, I submitted entirely to her, and she made as great a fool of me as she had ever done of any woman whatsoever; under pretence of giving me leave to enjoy, she drew me to suffer the company of my little ones, during eight hours; and I doubt not whether, in that time, I did not undergo more than in all my distemper.

"At twelve precisely my coach was at the door, which was no sooner told me than I kiss'd my children round, and went into it with some little resolution. My wife, who behaved more like a heroine and philosopher, tho' at the same time the tenderest mother in the world, and my eldest daughter followed me; some friends went

with us, and others here took their leave; and I heard my behavior applauded, with many murmurs and praises to which I well knew I had no title; as all other such philosophers may, if they have any modesty, confess on the like occasions.”

Two hours later the party reached Rotherhithe. Here, with the kindly assistance of his and Hogarth's friend, Mr. Saunders Welch, High Constable of Holborn, the sick man, who, at this time, “had no use of his limbs,” was carried to a boat, and hoisted in a chair over the ship's side. This latter journey, far more fatiguing to the sufferer than the twelve miles' ride which he had previously undergone, was not rendered more easy to bear by the jests of the watermen and sailors, to whom his ghastly, death-stricken countenance seemed matter for merriment; and he was greatly rejoiced to find himself safely seated in the cabin. The voyage, however, already more than once deferred, was not yet to begin. Wednesday, being King's Proclamation Day, the vessel could not be cleared at the Custom House; and on Thursday the skipper announced that he should not set out until Saturday. As Fielding's complaint was again becoming troublesome, and no surgeon was available on board, he sent for his friend, the famous anatomist, Mr. Hunter, of Covent Garden, by whom he was tapped, to his own relief, and the admiration of the simple sea-captain, who (he writes) was greatly impressed by “the heroic constancy with which I had borne an operation that is attended with scarce any degree of pain.” On Sunday the vessel dropped down to Gravesend, where, on the next day, Mr. Welch, who until then had attended them, took his leave; and Fielding, relieved by the trocar of any immediate apprehensions of discomfort, might, in spite of his forlorn case, have been fairly at ease. He had a new concern, however, in the state of Mrs. Fielding, who was in agony with toothache, which successive operators failed to relieve; and there is an unconsciously touching little picture of the sick man and his skipper,

who was deaf, sitting silently over "a small bowl of punch" in the narrow cabin, for fear of waking the pain-worn sleeper in the adjoining stateroom. Of his second wife, as may be gathered from the opening words of the *Journal*, Fielding always speaks with the warmest affection and gratitude.

Finally they weighed anchor and managed to reach the Nore. For more than a week they were wind-bound in the Downs; but on the 11th they anchored off Ryde, from which place, on the next morning, Fielding despatched the following letter to his brother. Besides giving the name of the captain and the ship, which are carefully suppressed in "The Journal," it is especially interesting as being the last letter written by Fielding of which we have any knowledge:

"On board the Queen of Portugal, Rich^d Veal at anchor on the Mother Bank, off Ryde, to the Care of the Post Master of Portsmouth—this is my Date and y^r Direction. July 12, 1754.

"Dear Jack, After receiving that agreeable Lre from Mess^{rs} Fielding and Co., we weighed on monday morning and sailed from Deal to the Westward Four Days long but inconceivably pleasant Passage brought us yesterday to an Anchor on the Mother Bank, on the Back of the Isle of Wight, where we had last Night in Safety the Pleasure of hearing the Winds roar over our Heads in as violent a Tempest as I have known, and where my only Consideration were the Fears which must possess any Friend of ours, (if there is happily any such) who really makes our Wellbeing the Object of his Concern especially if such Friend should be totally inexperienced in Sea Affairs. I therefore beg that on the Day you receive this M^{rs} Daniel* may know that we are just risen from Breakfast in Health and Spirits this twelfth Instant at 9 in the morning. Our Voyage hath proved fruitful in Adventures all which being to be written in the Book, you must postpone y^r Curiosity. As the Incidents which fall under

*It will be remembered that the maiden-name of Fielding's second wife, as given in the Register of St. Bene't's, was Mary Daniel. "Mrs. Daniel" was therefore, in all probability, Fielding's mother-in-law; and it may reasonably be assumed that she had remained in charge of the little family at Fordhook.

y^r Cognizance will possibly be consigned to Oblivion, do give them to us as they pass. Tell y^r Neighbour I am much obliged to him for recommending me to the Care of a most able and experienced Seaman, to whom other Captains seem to pay such Deference that they attend and watch his Motions, and think themselves only safe when they act under his Direction and Example. Our ship in Truth seems to give Laws on the Water with as much Authority and Superiority as you Dispense Laws to the Public and Examples to y^r Brethren in Commission. Please to direct y^r Answer to me on Board as in the Date, if gone to be returned, and then send it by the Post and Pacquet to Lisbon to

“Y^r affect^d Brother

“H. FIELDING

“To John Fielding Esq. at his House in
Bow Street Cov^t Garden London.”

XII.

FIELDING lived to reach Lisbon and die there, on October 8, 1754, in his forty-eighth year. He was buried in the English cemetery there, and some sort of a tomb was set up to him. His first tomb, which Wraxall found, in 1772, “nearly concealed by weeds and nettles,” was erected by the English factory, in consequence mainly—as it seems—of a proposal made by an enthusiastic Chevalier de Meyrionnet, to provide one (with an epitaph) at his own expense. That now existing was substituted in 1830 by the exertions of the Rev. Christopher Neville, British chaplain at Lisbon. It is a heavy sarcophagus, resting upon a large base, and surmounted by just such another urn and flame as that on Hogarth’s Tomb at Chiswick. On the front is a long Latin inscription; on the back the better-known words:

“LUGET BRITANNIA GREMIO NON DARI
FOVERE NATUM,”

It is to this last memorial that George Borrow referred in his “Bible in Spain:”

“Let travelers devote one entire morning to inspecting the Arcos and the Mai das agoas, after which they

may repair to the English church and cemetery, Père-la-chaise in miniature, where, if they be of England, they may well be excused if they kiss the cold tomb, as I did, of the author of 'Amelia,' the most singular genius which their island ever produced, whose works it has long been the fashion to abuse in public and to read in secret."

Borrow's book was first published in 1843. Of late years the tomb had been somewhat neglected; but from a communication in *The Athenæum* of May, 1879, it appears that it had then been recently cleaned, and the inscriptions restored by order of the present chaplain, the Rev. Godfrey Pope.

Fielding left two posthumous works, "The Journal of a Voyage to Lisbon" and a comedy, "The Fathers, or The Good Natured Man." The journal was published in 1755. It proved a commercial failure. The play was acted first in 1778, by Garrick, at Drury Lane. It proved a failure too.

The literary life of Henry Fielding went out with little honor, as honor goes before the gilded world. But the splendors of his prime are for him a certain guarantee of immortality. And always and ever, while honest men of letters tug at the oar in the ink sea, his name will be to them an inspiration and his life an honor to their craft and an invitation to the sacrifices that advance civilization, however little profit they garner from the world, they benefit and ennoble at such terrible personal cost.

ALFRED TRUMBLE.

New York, August, 1889.

THE HISTORY OF THE LIFE

OF THE LATE

Mr. Jonathan Wild the Great.

BOOK I.

CHAPTER I.

Showing the wholesome uses drawn from recording the achievements of those wonderful productions of nature called GREAT MEN.

As it is necessary that all great and surprising events, the designs of which are laid, conducted, and brought to perfection by the utmost force of human invention and art, should be produced by great and eminent men, so the lives of such may be justly and properly styled the quintessence of history. In these, when delivered to us by sensible writers, we are not only most agreeably entertained, but most usefully instructed; for, besides the attaining hence a consummate knowledge of human nature in general; of its secret springs, various windings, and perplexed mazes; we have here before our eyes lively examples of whatever is amiable or detestable, worthy of admiration or abhorrence, and are consequently taught, in a manner infinitely more effectual than by precept, what we are eagerly to imitate or carefully to avoid.

But besides the two obvious advantages of surveying, as it were in a picture, the true beauty of virtue and deformity of vice, we may moreover learn from Plutarch,

Nepos, Suetonius, and other biographers, this useful lesson, not too hastily, nor in the gross, to bestow either our praise or censure; since we shall often find such a mixture of good and evil in the same character that it may require a very accurate judgment and a very elaborate inquiry to determine on which side the balance turns, for though we sometimes meet with an Aristides or a Brutus, a Lysander or a Nero, yet far the greater number are of the mixed kind, neither totally good nor bad; their greatest virtues being obscured and allayed by their vices, and those again softened and colored over by their virtues.

Of this kind was the illustrious person whose history we now undertake; to whom, though Nature had given the greatest and most shining endowments, she had not given them absolutely pure and without allay. Though he had much of the admirable in his character, as much perhaps as is usually to be found in a hero, I will not yet venture to affirm that he was entirely free from all defects, or that the sharp eyes of censure could not spy out some little blemishes lurking amongst his many great perfections.

We would not, therefore, be understood to affect giving the reader a perfect or consummate pattern of human excellence, but rather, by faithfully recording some little imperfections which shadowed over the lustre of those great qualities which we shall here record, to teach the lesson we have above mentioned, to induce our reader with us to lament the frailty of human nature, and to convince him that no mortal, after a thorough scrutiny, can be a proper object of our adoration.

But before we enter on this great work we must endeavor to remove some errors of opinion which mankind have, by the disingenuity of writers, contracted for these, from their fear of contradicting the obsolete and absurd doctrines of a set of simple fellows, called, in derision, sages or philosophers, have endeavored, as much as possible, to

confound the ideas of greatness and goodness ; whereas no two things can possibly be more distinct from each other, for greatness consists in bringing all manner of mischief on mankind, and goodness in removing it from them. It seems therefore very unlikely that the same person should possess them both ; and yet nothing is more usual with writers, who find many instances of greatness in their favorite hero, than to make him a compliment of goodness into the bargain ; and this, without considering that by such means they destroy the great perfection called uniformity of character. In the histories of Alexander and Cæsar we are frequently, and indeed impertinently, reminded of their benevolence and generosity, of their clemency and kindness. When the former had with fire and sword overrun a vast empire, had destroyed the lives of an immense number of innocent wretches, had scattered ruin and desolation like a whirlwind, we are told, as an example of his clemency, that he did not cut the throat of an old woman, and ravish her daughters, but was content with only undoing them. And when the mighty Cæsar, with wonderful greatness of mind, had destroyed the liberties of his country, and with all the means of fraud and force had placed himself at the head of his equals, had corrupted and enslaved the greatest people whom the sun ever saw, we are reminded, as an evidence of his generosity, of his largesses to his followers and tools, by whose means he had accomplished his purpose, and by whose assistance he was to establish it.

Now, who doth not see that such sneaking qualities as these are rather to be bewailed as imperfections than admired as ornaments in these great men ; rather obscuring their glory, and holding them back in their race to greatness, indeed unworthy the end for which they seem to have come into the world, viz : of perpetrating vast and mighty mischief ?

We hope our reader will have reason justly to acquit us of any such confounding ideas in the following pages,

in which, as we are to record the actions of a great man, so we have nowhere mentioned any spark of goodness which had discovered itself either faintly in him, or more glaringly in any other person, but as a meanness and imperfection, disqualifying them for undertakings which lead to honor and esteem among men.

As our hero had as little as perhaps is to be found of that meanness, indeed only enough to make him partaker of the imperfection of humanity, instead of the perfection of diabolism, we have ventured to call him *The Great*; nor do we doubt but our reader, when he hath perused his story, will concur with us in allowing him that title.

CHAPTER II.

Giving an account of as many of our hero's ancestors as can be gathered out of the rubbish of antiquity, which hath been carefully sifted for that purpose.

It is the custom of all biographers, at their entrance into their work, to step a little backwards (as far, indeed, generally as they are able) and to trace up their hero, as the ancients did the river Nile, till an incapacity of proceeding higher puts an end to their search.

What first gave rise to this method is somewhat difficult to determine. Sometimes I have thought that the hero's ancestors have been introduced as foils to himself. Again, I have imagined it might be to obviate a suspicion that such extraordinary personages were not produced in the ordinary course of nature, and may have proceeded from the author's fear that, if we were not told who their fathers were, they might be in danger, like Prince Prettyman, of being supposed to have had none. Lastly, and perhaps more truly, I have conjectured that the design of the biographer hath been no more than to show his great learning and knowledge of antiquity; a

design to which the world hath probably owed many notable discoveries, and indeed most of the labors of our antiquarians.

But whatever original this custom had, it is now too well established to be disputed. I shall therefore conform to it in the strictest manner.

Mr. Jonathan Wild, or Wyld, then (for he himself did not always agree in one method of spelling his name), was descended from the great Wolfstan Wild, who came over with Hengist, and distinguished himself very eminently at that famous festival where the Britons were so treacherously murdered by the Saxons: for when the the word was given, i. e., *Nemet eour Saxes, take out your swords*, this gentleman, being a little hard of hearing, mistook the sound for *Nemet her sacs, take out their purses*; instead therefore of applying to the throat, he immediately applied to the pocket of his guest, and contented himself with taking all that he had, without attempting his life.

The next ancestor of our hero who was remarkably eminent was Wild, surnamed Langfanger, or Longfinger. He flourished in the reign of Henry III., and was strictly attached to Hubert de Burgh, whose friendship he was recommended to by his great excellence in an art of which Hubert was himself the inventor; he could, without the knowledge of the proprietor, with great ease and dexterity, draw forth a man's purse from any part of his garment where it was deposited, and hence he derived his surname. This gentleman was the first of his family who had the honor to suffer for the good of his country, on whom a wit of that time made the following epitaph:

O shame o' justice! Wild is hang'd,
For thatten he a pocket fanged,
While safe old Hubert, and his gang,
Doth pocket o' the nation fang.

Langfanger left a son named Edward, whom he had carefully instructed in the art for which he himself was

so famous. This Edward had a grandson, who served as a volunteer under the famous Sir John Falstaff, and by his gallant demeanor so recommended himself to his captain, that he would have certainly been promoted by him had Harry the Fifth kept his word with his old companion.

After the death of Edward the family remained in some obscurity down to the reign of Charles the First, when James Wild distinguished himself on both sides the question in the civil wars, passing from one to t'other, as Heaven seemed to declare itself in favor of either party. At the end of the war, James not being rewarded according to his merits, as is usually the case of such impartial persons, he associated himself with a brave man of those times, whose name was Hind, and declared open war with both parties. He was successful in several actions, and spoiled many of the enemy; till at length, being overpowered and taken, he was, contrary to the law of arms, put basely and cowardly to death by a combination between twelve men of the enemy's party, who, after some consultation, unanimously agreed on the said murder.

This Edward took to wife Rebecca, the daughter of the above mentioned John Hind, Esq., by whom he had issue John, Edward, Thomas, and Jonathan, and three daughters, namely, Grace, Charity, and Honor. John followed the fortunes of his father, and, suffering with him, left no issue. Edward was so remarkable for his compassionate temper that he spent his life in soliciting the causes of the distressed captives in Newgate, and is reported to have held a strict friendship with an eminent divine who solicited the spiritual causes of the said captives. He married Editha, daughter and co-heiress of Geoffry Snap, gent., who long enjoyed an office under the high sheriff of London and Middlesex, by which with great reputation, he acquired a handsome fortune; by her he had no issue. Thomas went very young abroad to one of our American colonies, and hath not been since heard of. As for the

daughters, Grace was married to a merchant of Yorkshire, who dealt in horses. Charity took to husband an eminent gentleman, whose name I cannot learn, but who was famous for so friendly a disposition that he was bail for above a hundred persons in one year. He had likewise the remarkable humor of walking in Westminster Hall with a straw in his shoe. Honor, the youngest, died unmarried; she lived many years in this town, was a great frequenter of plays, and used to be remarkable for distributing oranges to all who would accept of them.

Jonathan married Elizabeth, daughter of Scragg Hollow, of Hockley-in-the-Hole, Esq., and by her had Jonathan, who is the illustrious subject of these memoirs.

CHAPTER III.

The birth, parentage, and education of Mr. Jonathan Wild the Great.

It is observable that Nature seldom produces any one who is afterwards to act a notable part on the stage of life, but she gives some warning of her intention; and, as the dramatic poet generally prepares the entry of every considerable character with a solemn narrative, or at least a great flourish of drums and trumpets, so doth this our *Alma Mater* by some shrewd hints pre-admonish us of her intention, giving us warning, as it were, and crying—

—Venienti occurite morbo.

Thus Astyages, who was the grandfather of Cyrus, dreamt that his daughter was brought to bed of a vine, whose branches overspread all Asia; and Hecuba, while big with Paris, dreamt that she was delivered of a fire-brand that set all Troy in flames; so did the mother of our great man, while she was of child with him, dream that she was enjoyed in the night by the gods Mercury

and Priapus. This dream puzzled all the learned astrol-ogers of her time, seeming to imply in it a contradiction ; Mercury being the god of ingenuity, and Priapus the terror of those who practised it. What made this dream the more wonderful, and perhaps the true cause of its being remembered, was a very extraordinary circumstance, sufficiently denoting something preternatural in it; for though she had never heard even the name of either of these gods, she repeated these very words in the morning, with only a small mistake of the quantity of the latter, which she chose to call *Priapus* instead of *Priapus*; and her husband swore that, though he might possibly have named Mercury to her (for he had heard of such an heathen god), he never in his life could anywise have put her in mind of that other deity, with whom he had no acquaintance.

Another remarkable incident was, that during her whole pregnancy she constantly longed for everything she saw; nor could be satisfied with her wish unless she enjoyed it clandestinely ; and as nature, by true and accurate observers, is remarked to give us no appetites without furnishing us with the means of gratifying them, so had she at this time a most marvelous glutinous quality attending her fingers, to which, as to birdlime, everything closely adhered that she handled.

To omit other stories, some of which may be, perhaps, the growth of superstition, we proceed to the birth of our hero, who made his first appearance on this great theatre the very day when the plague first broke out in 1665. Some say his mother was delivered of him in an house of an orbicular or round form in Covent Garden; but of this we are not certain. He was some years afterwards baptized by the famous Mr. Titus Oates.

Nothing very remarkable passed in his years of infancy, save that, as the letters *th* are the most difficult of pronunciation, and the last which a child attains to the utterance of, so they were the first that came with any readi-

ness from young Master Wild. Nor must we omit the early indications which he gave of the sweetness of his temper; for though he was by no means to be terrified into compliance, yet might he, by a sugar-plum, be brought to your purpose; indeed, to say the truth, he was to be bribed to anything, which made many say he was certainly born to be a great man.

He was scarcely settled at school before he gave marks of his lofty and aspiring temper and was regarded by all his schoolfellows with that deference which men generally pay to those superior geniuses who will exact it of them. If an orchard was to be robbed Wild was consulted, and though he was himself seldom concerned in the execution of the design, yet was he always concerter of it, and treasurer of the booty, some little part of which he would now and then, with wonderful generosity, bestow on those who took it. He was generally very secret on these occasions, but if any offered to plunder of his own head, without acquainting Master Wild, and making a deposit of the booty, he was sure to have an information against him lodged with the schoolmaster, and to be severely punished for his pains.

He discovered so little attention to school-learning that his master, who was a very wise and worthy man, soon gave over all care and trouble on that account, and, acquainting his parents that their son proceeded extremely well in his studies, he permitted his pupil to follow his own inclinations, perceiving they led him to nobler pursuits than the sciences, which are generally acknowledged to be a very unprofitable study, and indeed greatly to hinder the advancement of men in the world; but though Master Wild was not esteemed the readiest at making his exercise, he was universally allowed to be the most dexterous at stealing it of all his schoolfellows, being never detected in such furtive compositions, nor indeed in any other exercitations of his great talents, which all inclined the same way, but once, when he had

laid violent hands on a book called *Gradus ad Parnassum*, i. e., *A step towards Parnassus*, on which account his master, who was a man of most wonderful wit and sagacity, is said to have told him he wished it might not prove in the event *Gradus ad Patibulum*, i. e., *A step towards the gallows*.

But, though he would not give himself the pains requisite to acquire a competent sufficiency in the learned languages, yet did he readily listen with attention to others, especially when they translated the classical authors to him; nor was he in the least backward, at all such times, to express his approbation. He was wonderfully pleased with that passage in the eleventh Iliad where Achilles is said to have bound two sons of Priam upon a mountain, and afterwards to have released them for a sum of money. This was, he said, alone sufficient to refute those who affected a contempt for the wisdom of the ancients, and an undeniable testimony of the great antiquity of priggism.* He was ravished with the account which Nestor gives in the same book of the rich booty which he bore off (i. e., stole) from the Eleans. He was desirous of having this often repeated to him, and at the end of every repetition he constantly fetched a deep sigh, and said *it was a glorious booty*.

When the story of Cacus was read to him out of the eighth Æneid he generously pitied the unhappy fate of that great man, to whom he thought Hercules much too severe; one of his schoolfellows commending the dexterity of drawing the oxen backward by their tails into his den, he smiled, and with some disdain said, *He could have taught him a better way*.

He was a passionate admirer of heroes, particularly of Alexander the Great, between whom and the late King of Sweden he would frequently draw parallels. He was much delighted with the accounts of the Czar's retreat from the latter, who carried off the inhabitants of great

* This word, in the cant language, signifies thievery.

cities to people his own country. *This, he said, was not once thought of by Alexander; but added, perhaps he did not want them.*

Happy had it been for him if he had confined himself to this sphere; but his chief, if not only blemish, was, that he would sometimes, from an humility in his nature too pernicious to true greatness, condescend to an intimacy with inferior things and persons. Thus the Spanish Rogue was his favorite book, and the Cheats of Scapin his favorite play.

The young gentleman being now at the age of seventeen, his father, from a foolish prejudice to our universities, and out of a false as well as excessive regard to his morals, brought his son to town, where he resided with him till he was of an age to travel. Whilst he was here, all imaginable care was taken of his instruction, his father endeavoring his utmost to inculcate principles of honor and gentility into his son.

CHAPTER IV.

Mr. Wild's first entrance into the world. His acquaintance with Count La Ruse.

AN accident happened soon after his arrival in town which almost saved the father his whole labor on this head, and provided Master Wild a better tutor than any after-care or expense could have furnished him with. The old gentleman, it seems, was a follower of the fortunes of Mr. Snap, son of Mr. Geoffry Snap, whom we have before mentioned to have enjoyed a reputable office under the sheriff of London and Middlesex, the daughter of which Geoffry had intermarried with the Wilds. Mr. Snap the younger, being thereto well warranted, had laid violent hands on, or, as the vulgar express it, arrested one Count La Ruse, a man of considerable figure in those

days, and had confined him to his own house till he could find two seconds who would in a formal manner give their words that the count should, at a certain day and place appointed, answer all that one Thomas Thimble, a tailor, had to say to him; which Thomas Thimble, it seems, alleged that the count had, according to the law of the realm, made over his body to him as a security for some suits of clothes to him delivered by the said Thomas Thimble. Now, as the count, though perfectly a man of honor, could not immediately find these seconds, he was obliged for some time to reside at Mr. Snap's house; for it seems the law of the land is, that whoever owes another 10*l.*, or indeed 2*l.*, may be, on the oath of that person, immediately taken up and carried away from his own house and family, and kept abroad till he is made to owe 50*l.*, whether he will or no; for which he is perhaps afterwards obliged to lie in jail; and all these without any trial had, or any other evidence of the debt than the above-said oath, which, if untrue, as it often happens, you have no remedy against the perjurer; he was, forsooth, mistaken.

But though Mr. Snap would not (as perhaps by the nice rules of honor he was obliged) discharge the count on his parole, yet did he not (as by the strict rules of law he was enabled) confine him to his chamber. The count had his liberty of the whole house, and Mr. Snap, using only the precaution of keeping his doors well locked and barred, took his prisoner's word that he would not go forth.

Mr. Snap had by his second lady two daughters, who were now in the bloom of their youth and beauty. These young ladies, like damsels in romance, compassionated the captive count, and endeavored by all means to make his confinement less irksome to him; which, though they were both very beautiful, they could not attain by any other way so effectually as by engaging with him at cards, in which contentions, as will appear hereafter, the count was greatly skillful.

As whisk and swabbers was the game then in the chief vogue, they were obliged to look for a fourth person in order to make up their parties. Mr. Snap himself would sometimes relax his mind from the violent fatigues of his employment by these recreations ; and sometimes a neighboring young gentleman or lady came in to their assistance ; but the most frequent guest was young Master Wild, who had been educated from his infancy with the Miss Snaps, and was, by all the neighbors, allotted for the husband of Miss Tishy, or Lætitia, the younger of the two ; for though, being his cousin-german, she was, perhaps, in the eye of a strict conscience, somewhat too nearly related to him, yet the old people on both sides, though sufficiently scrupulous in nice matters, agreed to overlook this objection.

Men of great genius as easily discover one another as free-masons can. It was therefore no wonder that the count soon conceived an inclination to an intimacy with our young hero, whose vast abilities could not be concealed from one of the count's discernment, for though this latter was so expert at his cards that he was proverbially said to *play the whole game*, he was no match for Master Wild, who, inexperienced as he was, notwithstanding all the art, the dexterity, and often the fortune of his adversary, never failed to send him away from the table with less in his pocket than he brought to it, for indeed Langfanger himself could not have extracted a purse with more ingenuity than our young hero.

His hands made frequent visits to the count's pocket before the latter had entertained any suspicion of him, imputing the several losses he sustained rather to the innocent and sprightly frolic of Miss Doshy, or Theodosia, with which, as she indulged him with little innocent freedoms about her person in return, he thought himself obliged to be contented ; but one night, when Wild imagined the count asleep, he made so unguarded an attack upon him, that the other caught him in the act ; however,

he did not think proper to acquaint him with the discovery he had made, but, preventing him from any booty at that time, he only took care for the future to button his pockets, and to pack the cards with double industry.

So far was this detection from causing any quarrel between these two prigs*, that in reality it recommended them to each other; for a wise man, that is to say a rogue, considers a trick in life as a gamester doth a trick at play. It sets him on his guard, but he admires the dexterity of him who plays it. These, therefore, and many other such instances of ingenuity, operated so violently on the count, that, notwithstanding the disparity which age, title, and above all, dress, had set between them, he resolved to enter into an acquaintance with Wild. This soon produced a perfect intimacy, and that a friendship, which had a longer duration than is common to that passion between persons who only propose to themselves the common advantages of eating, drinking, whoring, or borrowing money; which ends, as they soon fail, so doth the friendship founded upon them. Mutual interest, the greatest of all purposes, was the cement of this alliance, which nothing, of consequence, but superior interest, was capable of dissolving.

CHAPTER V.

A dialogue between young Master Wild and Count La Ruse, which, having extended to the rejoinder, had a very quiet, easy and natural conclusion.

ONE evening, after the Miss Snaps were retired to rest, the count thus addressed himself to young Wild: "You cannot, I apprehend, Mr. Wild, be such a stranger to your own great capacity, as to be surprised when I tell you I have often viewed with a mixture of astonishment

*Thieves.

and concern, your shining qualities confined to a sphere where they can never reach the eyes of those who would introduce them properly into the world, and raise you to an eminence where you may blaze out to the admiration of all men. I assure you I am pleased with my captivity, when I reflect I am likely to owe to it an acquaintance, and I hope friendship, with the greatest genius of my age; and, what is still more, when I indulge my vanity with a prospect of drawing from obscurity (pardon the expression) such talents as were, I believe, never before like to have been buried in it; for I make no question but, at my discharge from confinement, which will now soon happen, I shall be able to introduce you into company, where you may reap the advantage of your superior parts.

“I will bring you acquainted, sir, with those who, as they are capable of setting a true value on such qualifications, so they will have it both in their power and inclination to prefer you for them. Such an introduction is the only advantage you want, without which your merit might be your misfortune; for those abilities which would entitle you to honor and profit in a superior station may render you only obnoxious to danger and disgrace in a lower.”

Mr. Wild answered: “Sir, I am not insensible of my obligations to you, as well for the overvalue you have set on my small abilities, as for the kindness you express in offering to introduce me among my superiors. I must own my father hath often persuaded me to push myself into the company of my betters; but, to say the truth, I have an awkward pride in my nature, which is better pleased with being at the head of the lowest class than at the bottom of the highest. Permit me to say, though the idea may be somewhat coarse, I had rather stand on the summit of a dunghill than at the bottom of a hill in Paradise. I have always thought it signifies little into what rank of life I am thrown, provided I make a great figure

therein, and should be as well satisfied with exerting my talents well at the head of a small party or gang, as in the command of a mighty army; for I am far from agreeing with you, that great parts are often lost in a low situation; on the contrary, I am convinced it is impossible they should be lost. I have often persuaded myself that there were not fewer than a thousand in Alexander's troops capable of performing what Alexander himself did.

“But, because such spirits were not elected or destined to an imperial command, are we therefore to imagine they came off without a booty? or that they contented themselves with the share in common with their comrades? Surely, no. In civil life, doubtless, the same genius, the same endowments, have often composed the statesman and the prig, for so we call what the vulgar name a thief. The same parts, the same actions, often promote men to the head of superior societies, which raise them to the head of lower; and where is the essential difference if the one ends on Tower-hill and the other at Tyburn? Hath the block any preference to the gallows, or the axe to the halter, but was given them by the ill-guided judgment of men? You will pardon me, therefore, if I am not so hastily inflamed with the common outside of things, nor join the general opinion in preferring one state to another. A guinea is as valuable in a leathern as in an embroidered purse; and a cod's head is a cod's head still, whether in a pewter or a silver dish.”

The count replied as follows: “What you have now said doth not lessen my idea of your capacity, but confirms my opinion of the ill effects of bad and low company. Can any man doubt whether it is better to be a great statesman or a common thief? I have often heard that the devil used to say, where or to whom I know not, that it was better to reign in Hell than to be a valet-de-chambre in Heaven, and perhaps he was in the right; but sure, if he had had the choice of reigning in either, he would have

chosen better. The truth therefore is, that by low conversation we contract a greater awe for high things than they deserve. We decline great pursuits not from contempt but despair. The man who prefers the highroad to a more reputable way of making his fortune, doth it because he imagines the one easier than the other; but you yourself have asserted, and with undoubted truth, that the same abilities qualify you for undertaking, and the same means will bring you to your end in both journeys—as in music it is the same tune, whether you play it in a higher or a lower key. To instance in some particulars: is it not the same qualification which enables this man to hire himself as a servant, and to get into the confidence and secrets of his master in order to rob him, and to undertake trusts of the highest nature with a design to break and betray them? Is it less difficult by false tokens to deceive a shopkeeper into the delivery of his goods, which you afterwards ran away with, than to impose upon him by outward splendor and the appearance of fortune into a credit by which you gain and he loses twenty times as much? Doth it not require more dexterity in the fingers to draw out a man's purse from his pocket, or to take a lady's watch from her side, without being perceived of any (an excellence in which, without flattery, I am persuaded you have no superior), than to cog a die or to shuffle a pack of cards? Is not as much art, as many excellent qualities, required to make a pimping porter at a common bawdy-house as would enable a man to prostitute his own or his friend's wife or child? Doth it not ask as good a memory, as nimble an invention, as steady a countenance, to forswear yourself in Westminster-hall as would furnish out a complete fool of state, or perhaps a statesman himself? It is needless to particularize every instance; in all we shall find that there is a nearer connection between high and low life than is generally imagined, and that a highwayman is entitled to more favor with the great than he usually meets with.

If, therefore, as I think I have proved, the same parts which qualify a man for eminence in a low sphere, qualify him likewise for eminence in a higher, sure it can be no doubt in which he would choose to exert them. Ambition, without which no one can be a great man, will immediately instruct him, in your own phrase, to prefer a hill in Paradise to a dunghill; nay, even fear, a passion the most repugnant to greatness, will show him how much more safely he may indulge himself in the free and full exertion of his mighty abilities in the higher than in the lower rank; since experience teaches him that there is a crowd oftener in one year at Tyburn than on Tower-hill in a century." Mr. Wild, with much solemnity rejoined, "That the same capacity which qualifies a mill-ken,* a bridle-cull,† or a buttock-and-file,‡ to arrive at any degree of eminence in his profession, would likewise raise a man in what the world esteem a more honorable calling, I do not deny; nay, in many of your instances it is evident that more ingenuity, more art, is necessary to the lower than the higher proficient. If, therefore, you had only contended that every prig might be a statesman if he pleased, I had readily agreed to it; but when you conclude that it is his interest to be so, that ambition would bid him take that alternative, in a word, that a statesman is greater or happier than a prig, I must deny my assent. But, in comparing these two together, we must carefully avoid being misled by the vulgar erroneous estimation of things, for mankind err in disquisitions of this nature as physicians do who in considering the operations of a disease have not a due regard to the age and complexion of the patient. The same degree of heat which is common in this constitution may be a fever in that; in the same manner that which may be riches or honor to me may be poverty or disgrace to another; for all these things are to be estimated by rela-

* A housebreaker.

† A highwayman.

‡ A shoplifter. Terms used in the Cant Dictionary.

tion to the person who possesses them. A booty of 10*l*. looks as great in the eye of a bridle-cull, and gives as much real happiness to his fancy, as that of as many thousands to the statesman; and doth not the former lay out his acquisitions in whores and fiddles with much greater joy and mirth than the latter in palaces and pictures? What are the flattery, the false compliments of his gang to the statesman, when he himself must condemn his own blunders, and is obliged against his will to give fortune the whole honor of success? What is the pride resulting from such sham applause, compared to the secret satisfaction which a prig enjoys in his mind in reflecting on a well-contrived and well-executed scheme? Perhaps, indeed, the greater danger is on the prig's side; but then you must remember that the greater honor is so too. When I mention honor, I mean that which is paid him by his gang; for that weak part of the world which is vulgarly called *THE WISE* see both in a disadvantageous and disgraceful light; and as the prig enjoys (and merits too) the greater degree of honor from his gang, so doth he suffer the less disgrace from the world, who thinks his misdeeds, as they call them, sufficiently at last punished with a halter, which at once puts an end to his pain and infamy; whereas the other is not only hated in power, but detested and condemned at the scaffold; and future ages vent their malice on his fame, while the other sleeps quiet and forgotten. Besides, let us a little consider the secret quiet of their conscience; how easy is the reflection of having taken a few shillings or pounds from a stranger, without any breach of confidence, or perhaps any great harm to the person who loses it, compared to that of having betrayed a public trust, and ruined the fortunes of thousands, perhaps of a great nation! How much braver is an attack on the highway than at the gaming-table; and how much more innocent the character of a b—dy-house than a c—t pimp!" He was eagerly proceeding, when, casting his

eyes on the count, he perceived him to be fast asleep ; wherefore, having first picked his pocket of three shillings, then gently jogged him in order to take his leave, and promised to return to him the next morning to breakfast, they separated ; the count retired to rest, and Master Wild to a night-cellar.

CHAPTER VI.

Further conferences between the count and Master Wild, with other matters of the great kind.

THE count missed his money the next morning, and very well knew who had it ; but, as he knew likewise how fruitless would be any complaint, he chose to pass it by without mentioning it. Indeed it may appear strange to some readers that these gentlemen, who knew each other to be thieves, should never once give the least hint of this knowledge in all their discourse together, but, on the contrary, should have the words honesty, honor, and friendship as often in their mouths as any other man. This, I say, may appear strange to some ; but those who have lived long in cities, courts, jails, or such places, will perhaps be able to solve the seeming absurdity.

When our two friends met the next morning the count (who, though he did not agree with the whole of his friend's doctrine, was, however, highly pleased with his argument) began to bewail the misfortune of his captivity, and the backwardness of friends to assist each other in their necessities ; but what vexed him, he said, most, was the cruelty of the fair ; for he intrusted Wild with the secret of his having had an intrigue with Miss Theodosia, the elder of the Miss Snaps, ever since his confinement, though he could not prevail with her to set him at liberty. Wild answered, with a smile, "It was no wonder a woman should wish to confine her lover where



"HAVING FIRST PICKED HIS POCKET OF THREE SHILLINGS."

she might be sure of having him entirely to herself ;” but added, “ he believed he could tell him a method of certainly procuring his escape.” The count eagerly besought him to acquaint him with it. Wild told him bribery was the surest means, and advised him to apply to the maid. The count thanked him, but returned, “ That he had not a farthing left besides one guinea, which he had then given her to change.” To which Wild said, “ He must make it up with promises, which he supposed he was courtier enough to know how to put off.” The count greatly applauded the advice, and said he hoped he should be able in time to persuade him to condescend to be a great man, for which he was so perfectly well qualified.

This method being concluded on, the two friends sat down to cards, a circumstance which I should not have mentioned but for the sake of observing the prodigious force of habit ; for though the count knew if he won ever so much of Mr. Wild he should not receive a shilling, yet could he not refrain from packing the cards ; nor could Wild keep his hands out of his friend’s pockets, though he knew there was nothing in them.

When the maid came home the count began to put it to her ; offered her all he had, and promised mountains *in futuro* ; but all in vain—the maid’s honesty was impregnable. She said, “ She would not break her trust for the whole world ; no, not if she could gain a hundred pound by it.” Upon which Wild stepping up and telling her “ She need not fear losing her place, for it would never be found out ; that they could throw a pair of sheets into the street, by which it might appear he got out at a window ; that he himself would swear he saw him descending ; that the money would be so much gains in her pocket ; that, besides his promises, which she might depend upon being performed, she would receive from him twenty shillings and ninepence in ready money (for she had only laid out threepence in plain Spanish) ; and lastly, that, besides his honor, the count should leave a pair of

gold buttons (which afterwards turned out to be brass) of great value in her hands, as a further pawn."

The maid still remained inflexible, till Wild offered to lend his friend a guinea more, and to deposit it immediately in her hands. This reinforcement bore down the poor girl's resolution, and she faithfully promised to open the door to the count that evening.

Thus did our young hero not only lend his rhetoric, which few people care to do without a fee, but his money too (a sum which many a good man would have made fifty excuses before he would have parted with), to his friend, and procured him his liberty.

But it would be highly derogatory from the GREAT character of Wild, should the reader imagine he lent such a sum to a friend without the least view of serving himself. As, therefore, the reader may account for it in a manner more advantageous to our hero's reputation, by concluding that he had some interested view in the count's enlargement, we hope he will judge with charity, especially as the sequel makes it not only reasonable but necessary to suppose he had some such view.

A long intimacy and friendship subsisted between the count and Mr. Wild, who, being by the advice of the count dressed in good clothes, was by him introduced into the best company. They constantly frequented the assemblies, auctions, gaming-tables, and play-houses; at which last they saw two acts every night, and then retired without paying—this being, it seems, an immemorial privilege which the beaux of the town prescribe for to themselves. This, however, did not suit Wild's temper, who called it a cheat, and objected against it as requiring no dexterity, but what every blockhead might put in execution. He said it was a custom very much savoring of the sneaking-budge*, but neither so honorable nor so ingenious.

Wild now made a considerable figure, and passed for

* Shoplifting.

a gentleman of great fortune in the funds. Women of quality treated him with great familiarity, young ladies began to spread their charms for him, when an accident happened that put a stop to his continuance in a way of life too insipid and inactive to afford employment for those great talents which were designed to make a much more considerable figure in the world than attends the character of a beau or a pretty gentleman.

CHAPTER VII.

Master Wild sets out on his travels, and returns home again. A very short chapter, containing infinitely more time and less matter than any other in the whole story.

WE are sorry we cannot indulge our reader's curiosity with a full and perfect account of this accident; but as there are such various accounts, one of which only can be true, and possibly and indeed probably none; instead of following the general method of historians, who in such cases set down the various reports, and leave to your own conjecture which you will choose, we shall pass them all over.

Certain it is that, whatever this accident was, it determined our hero's father to send his son immediately abroad for seven years; and, which may seem somewhat remarkable, to his majesty's plantations in America—that part of the world being, as he said, freer from vices than the courts and cities of Europe, and consequently less dangerous to corrupt a young man's morals. And as for the advantages, the old gentleman thought they were equal there with those attained in the politer climates; for traveling, he said, was traveling in one part of the world as well as another; it consisted in being such a time from home, and in traversing so many leagues; and appealed to experience whether most of our

travelers in France and Italy did not prove at their return that they might have been sent as profitably to Norway and Greenland.

According to these resolutions of his father, the young gentleman went aboard a ship, and with a great deal of good company set out for the American hemisphere. The exact time of his stay is somewhat uncertain; most probably longer than was intended. But howsoever long his abode there was, it must be a blank in this history, as the whole story contains not one adventure worthy the reader's notice; being indeed a continued scene of whoring, drinking, and removing from one place to another.

To confess a truth, we are so ashamed of the shortness of this chapter, that we should have done a violence to our history, and have inserted an adventure or two of some other traveler; to which purpose we borrowed the journals of several young gentlemen who have lately made the tour of Europe; but to our great sorrow, could not extract a single incident strong enough to justify the theft to our conscience.

When we consider the ridiculous figure this chapter must make, being the history of no less than eight years, our only comfort is, that the histories of some men's lives, and perhaps of some men who have made a noise in the world, are in reality as absolute blanks as the travels of our hero. As, therefore, we shall make sufficient amends in the sequel for this inanity, we shall hasten on to matters of true importance and immense greatness. At present we content ourselves with setting down our hero where we took him up, after acquainting our reader that he went abroad, stayed seven years, and then came home again.

CHAPTER VIII.

An adventure where Wild, in the division of the booty, exhibits an astonishing instance of GREATNESS.

THE count was one night very successful at the hazard-table, where Wild, who was just returned from his travels, was then present; as was likewise a young gentleman whose name was Bob Bagshot, an acquaintance of Mr. Wild's, and of whom he entertained a great opinion; taking, therefore, Mr. Bagshot aside, he advised him to prepare himself (if he had not them about him) with a pair of pistols, and to attack the count on his way home, promising to plant himself near with the same arms, as a *corps de reserve*, and to come up on occasion. This was accordingly executed, and the count obliged to surrender to savage force what he had in so genteel and civil a manner taken at play.

And as it is a wise and philosophical observation, that one misfortune never comes alone, the count had hardly passed the examination of Mr. Bagshot when he fell into the hands of Mr. Snap, who, in company with Mr. Wild the elder, and one or two more gentlemen, being, it seems, thereto well warranted, laid hold of the unfortunate count, and conveyed him back to the same house from which, by the assistance of his good friend, he had formerly escaped.

Mr. Wild and Mr. Bagshot went together to the tavern, where Mr. Bagshot (generously as he thought) offered to share the booty, and having divided the money into two unequal heaps, and added a golden snuff-box to the lesser heap, he desired Mr. Wild to take his choice.

Mr. Wild immediately conveyed the larger share of the ready into his pocket, according to an excellent maxim of his, "First secure what share you can before you wrangle for the rest;" and then, turning to his companion, he

asked with a stern countenance whether he intended to keep all that sum to himself? Mr. Bagshot answered, with some surprise, that he thought Mr. Wild had no reason to complain; for it was surely fair, at least on his part, to content himself with an equal share of the booty, who had taken the whole. "I grant you took it," replied Wild, "but, pray, who proposed or counseled the taking it? Can you say that you have done more than executed my scheme? and might not I, if I had pleased, have employed another, since you well know there was not a gentleman in the room but would have taken the money if he had known how conveniently and safely to do it?"—"That is very true," returned Bagshot, "but did not I execute the scheme, did not I run the whole risk? Should not I have suffered the whole punishment if I had been taken, and is not the laborer worthy of his hire?"—"Doubtless," says Jonathan, "he is so, and your hire I shall not refuse you, which is all that the laborer is entitled to or ever enjoys. I remember when I was at school to have heard some verses which for the excellence of their doctrine made an impression on me, purporting that the birds of the air and the beasts of the field work not for themselves. It is true, the farmer allows fodder to his oxen and pasture to his sheep; but it is for his own service, not theirs. In the same manner the ploughman, the shepherd, the weaver, the builder, and the soldier, work not for themselves but others; they are contented with a poor pittance (the laborer's hire), and permit us, the GREAT, to enjoy the fruit of their labors. Aristotle, as my master told us, hath plainly proved, in the first book of his politics, that the low, mean, useful part of mankind, are born slaves to the will of their superiors, and are indeed as much their property as the cattle. It is well said of us, the higher order of mortals, that we are born only to devour the fruits of the earth, and it may be as well said of the lower class, that they are born only to produce them for us. Is not the battle gained by the sweat

and danger of the common soldier? Are not the honor and fruits of the victory the general's who laid the scheme? Is not the house built by the labor of the carpenter and the bricklayer? Is it not built for the profit only of the architect and for the use of the inhabitant, who could not easily have placed one brick upon another? Is not the cloth or the silk wrought into its form and variegated with all the beauty of colors by those who are forced to content themselves with the coarsest and vilest part of their work, while the profit and enjoyment of their labors fall to the share of others? Cast your eye abroad, and see who is it lives in the most magnificent buildings, feasts his palate with the most luxurious dainties, his eyes with the most beautiful sculptures and delicate paintings, and clothes himself in the finest and richest apparel; and tell me if all these do not fall to his lot who had not any the least share in producing all these conveniences, nor the least ability so to do? Why then should the state of a prig* differ from all others? Or why should you, who are the laborer only, the executor of my scheme, expect a share in the profit? Be advised, therefore; deliver the whole booty to me, and trust to my bounty for your reward." Mr. Bagshot was some time silent, and looked like a man thunderstruck, but at last, recovering himself from his surprise, he thus began: "If you think, Mr. Wild, by the force of your arguments, to get the money out of my pocket, you are greatly mistaken. What is all this stuff to me? D—n me, I am a man of honor, and, though I can't talk as well as you, by G— you shall not make a fool of me; and if you take me for one, I must tell you you are a rascal." At which words he laid his hand to his pistol. Wild, perceiving the little success the great strength of his arguments had met with, and the hasty temper of his friend, gave over his design for the present, and told Bagshot he was only in jest. But this coolness with which he treated the

* A thief.

other's flame had rather the effect of oil than of water. Bagshot replied in a rage, "D—n me, I don't like such jests; I see you are a pitiful rascal and a scoundrel." Wild, with a philosophy worthy of great admiration, returned, "As for your abuse, I have no regard to it; but, to convince you I am not afraid of you, let us lay the whole booty on the table, and let the conqueror take it all." And having so said, he drew out his shining hanger, whose glittering so dazzled the eyes of Bagshot, that, in tone entirely altered, he said, "No! he was contented with what he had already; that it was mighty ridiculous in them to quarrel among themselves; that they had common enemies enough abroad, against whom they should unite their common force; that if he had mistaken Wild he was sorry for it; and as for a jest, he could take a jest as well as another." Wild, who had a wonderful knack of discovering and applying to the passions of men, beginning now to have a little insight into his friend, and to conceive what arguments would make the quickest impression on him, cried out in a loud voice, "That he had bullied him into drawing his hanger, and, since it was out, he would not put it up without satisfaction."—"What satisfaction would you have?" answered the other.—"Your money or your blood," said Wild.—"Why, look ye, Mr. Wild," said Bagshot, "if you want to borrow a little of my part, since I know you to be a man of honor, I don't care if I lend you; for, though I am not afraid of any man living, yet rather than break with a friend, and as it may be necessary for your occasions——" Wild, who often declared that he looked upon borrowing to be as good a way of taking as any, and, as he called it, the genteelest kind of sneaking-budge, putting up his hanger, and shaking his friend by the hand, told him he had hit the nail on the head; it was really his present necessity only that prevailed with him against his will, for that his honor was concerned to pay a considerable sum the next morning. Upon which, contenting

himself with one half of Bagshot's share, so that he had three parts in four of the whole, he took leave of his companion and retired to rest.

CHAPTER IX.

Wild pays a visit to Miss Lætitia Snap. A description of that lovely young creature, and the unsuccessful issue of Mr. Wild's addresses.

THE next morning when our hero waked he began to think of paying a visit to Miss Tishy Snap, a woman of great merit and of as great generosity ; yet Mr. Wild found a present was ever most welcome to her, as being a token of respect in her lover. He therefore went directly to a toy-shop, and there purchased a genteel snuff-box, with which he waited upon his mistress, whom he found in the most beautiful undress. Her lovely hair hung wantonly over her forehead, being neither white with, nor yet free from, powder ; a neat double clout, which seemed to have been worn a few weeks only, was pinned under her chin ; some remains of that art with which ladies improve nature shone on her cheeks ; her body was loosely attired, without stays or jumps, so that her breasts had uncontrolled liberty to display their beauteous orbs, which they did as low as her girdle ; a thin covering of a rumpled muslin handkerchief almost hid them from the eyes, save in a few parts, where a good-natured hole gave opportunity to the naked breast to appear. Her gown was a satin of a whitish color, with about a dozen little silver spots upon it, so artificially interwoven at great distance, that they looked as if they had fallen there by chance. This, flying open, discovered a fine yellow petticoat, beautifully edged round the bottom with a narrow piece of half gold lace, which was now almost become fringe ; beneath this appeared another petticoat

stiffened with whalebone, vulgarly called a hoop, which hung six inches at least below the other ; and under this again appeared an undergarment of that color which Ovid intends when he says,

—Qui color albus erat nunc est contrarius albo.

She likewise displayed two pretty feet covered with silk and adorned with lace, and tied, the right with a handsome piece of blue ribbon ; the left, as more unworthy, with a piece of yellow stuff, which seemed to have been a strip of her upper petticoat. Such was the lovely creature whom Mr. Wild attended. She received him at first with some of that coldness which women of strict virtue, by a commendable though sometimes painful restraint, enjoin themselves to their lovers. The snuff-box, being produced, was at first civilly, and indeed gently refused ; but on a second application accepted. The tea-table was soon called for, at which a discourse passed between these young lovers, which, could we set it down with any accuracy, would be very edifying as well as entertaining to our reader ; let it suffice then that the wit, together with the beauty, of this young creature so inflamed the passion of Wild, which, though an honorable sort of a passion, was at the same time so extremely violent, that it transported him to freedoms too offensive to the nice chastity of Lætitia, who was, to confess the truth, more indebted to her own strength for the preservation of her virtue than to the awful respect or backwardness of her lover ; he was indeed so very urgent in his addresses, that, had he not with many oaths promised her marriage, we could scarce have been strictly justified in calling his passion honorable ; but he was so remarkably attached to decency, that he never offered any violence to a young lady without the most earnest promises of that kind, these being, he said, a ceremonial due to female modesty, which cost so little, and were so easily pronounced, that the omission could arise from nothing but the mere wanton-

ness of brutality. The lovely Lætitia, either out of prudence, or perhaps religion, of which she was a liberal professor, was deaf to all his promises, and luckily invincible to his force; for, though she had not yet learned the art of well clenching her fist, nature had not however left her defenseless, for at the ends of her fingers she wore arms, which she used with such admirable dexterity, that the hot blood of Mr. Wild soon began to appear in several little spots on his face, and his full-blown cheeks to resemble that part which modesty forbids a boy to turn up anywhere but in a public school, after some pedagogue, strong of arm, hath exercised his talents thereon. Wild now retreated from the conflict, and the victorious Lætitia, with becoming triumph and noble spirit cried out, "D—n your eyes, if this be your way of showing your love, I'll warrant I gives you enough on't." She then proceeded to talk of her virtue, which Wild bid her carry to the devil with her, and thus our lovers parted.

CHAPTER X.

A discovery of some matters concerning the chaste Lætitia which must wonderfully surprise, and perhaps affect our reader.

MR. WILD was no sooner departed than the fair conqueress, opening the door of a closet, called forth a young gentleman whom she had there enclosed at the approach of the other. The name of this gallant was Tom Smirk. He was clerk to an attorney, and was indeed the greatest beau and the greatest favorite of the ladies at the end of the town where he lived. As we take dress to be the characteristic or efficient quality of a beau, we shall, instead of giving any character of this young gentleman, content ourselves with describing his dress only to our readers. He wore, then, a pair of white stockings on his

legs, and pumps on his feet; his buckles were a large piece of pinchbeck plate, which almost covered his whole foot. His breeches were of red plush, which hardly reached his knees; his waistcoat was a white dimity, richly embroidered with yellow silk, over which he wore a blue plush coat with metal buttons, a smart sleeve, with a cape reaching half-way down his back. His wig was of a brown color, covering almost half his pate, on which was hung on one side a little laced hat, but cocked with great smartness. Such was the accomplished Smirk, who, at his issuing forth from the closet, was received with open arms by the amiable Lætitia. She addressed him by the tender name of dear Tommy, and told him she had dismissed the odious creature whom her father intended for her husband, and had now nothing to interrupt her happiness with him.

Here, reader, thou must pardon us if we stop a while to lament the capriciousness of Nature in forming this charming part of the creation designed to complete the happiness of man; with their soft innocence to allay his ferocity, with their sprightliness to soothe his cares, and with their constant friendship to relieve all the troubles and disappointments which can happen to him. Seeing then that these are the blessings chiefly sought after and generally found in every wife, how must we lament that disposition in these lovely creatures which leads them to prefer in their favor those individuals of the other sex who do not seem intended by nature as so great a masterpiece! For surely, however useful they may be in the creation, as we are taught that nothing, not even a louse, is made in vain, yet these beaux, even that most splendid and honored part which in this our island nature loves to distinguish in red, are not, as some think, the noblest work of the Creator. For my own part, let any man choose to himself two beaux, let them be captains or colonels, as well-dressed men as ever lived, I would venture to oppose a single Sir Isaac Newton, a Shakespeare, a Mil-

ton, or perhaps some few others, to both these beaux ; nay, and I very much doubt whether it had not been better for the world in general that neither of these beaux had ever been born than that it should have wanted the benefit arising to it from the labor of any one of those persons.

If this be true, how melancholy must be the consideration that any single beau, especially if he have but half a yard of ribbon in his hat, shall weigh heavier in the scale of female affection than twenty Sir Isaac Newtons ! How must our reader, who perhaps has wisely accounted for the resistance which the chaste Lætitia had made to the violent addresses of the ravished (or rather ravishing) Wild from that lady's impregnable virtue—how must he blush, I say, to perceive her quit the strictness of her carriage, and abandon herself to those loose freedoms which she indulged to Smirk ! But alas ! when we discover all, as to preserve the fidelity of our history we must, when we relate that every familiarity had passed between them, and that the FAIR Lætitia (for we must, in this single instance, imitate Virgil when he drops the *pius* and the *pater*, and drop our favorite epithet of *chaste*), the FAIR Lætitia had, I say, made Smirk as happy as Wild desired to be, what must then be our reader's confusion ! We will, therefore, draw a curtain over this scene, from that philogyny which is in us, and proceed to matters which, instead of dishonoring the human species, will greatly raise and ennoble it.

CHAPTER XI.

Containing as notable instances of human greatness as are to be met with in ancient or modern history. Concluding with some wholesome hints to the gay part of mankind.

WILD no sooner parted from the chaste Lætitia than, recollecting that his friend the count was returned to his lodgings in the same house, he resolved to visit him ; for

he was none of those half-bred fellows who are ashamed to see their friends when they have plundered and betrayed them; from which base and pitiful temper many monstrous cruelties have been transacted by men, who have sometimes carried their modesty so far as to the murder or utter ruin of those against whom their consciences have suggested to them that they have committed some small trespass, either by the debauching of a friend's wife or daughter, belying or betraying the friend himself, or some other such trifling instance. In our hero there was nothing not truly great; he could, without the least abashment, drink a bottle with the man who knew he had the moment before picked his pocket; and, when he had stripped him of everything he had, never desired to do him any further mischief; for he carried good-nature to that wonderful and uncommon height that he never did a single injury to man or woman by which he himself did not expect to reap some advantage. He would often indeed say that by the contrary party men often made a bad bargain with the devil, and did his work for nothing.

Our hero found the captive count, not basely lamenting his fate nor abandoning himself to despair, but, with due resignation, employing himself in preparing several packs of cards for future exploits. The count, little suspecting that Wild had been the sole contriver of the misfortune which had befallen him, rose up and eagerly embraced him; and Wild returned his embrace with equal warmth. They were no sooner seated than Wild took an occasion, from seeing the cards lying on the table, to inveigh against gaming, and, with an usual and highly commendable freedom, after first exaggerating the distressed circumstances in which the count was then involved, imputed all his misfortunes to that cursed itch of play which, he said, he concluded had brought his present confinement upon him, and must unavoidably end in his destruction. The other, with great alacrity, defended

his favorite amusement (or rather employment), and, having told his friend the great success he had after his unluckily quitting the room, acquainted him with the accident which followed, and which the reader, as well as Mr. Wild, hath had some intimation of before; adding, however, one circumstance not hitherto mentioned, viz.: that he had defended his money with the utmost bravery, and had dangerously wounded at least two of the three men that had attacked him. This behavior Wild, who not only knew the extreme readiness with which the booty had been delivered, but also the constant frigidity of the count's courage, highly applauded, and wished he had been present to assist him. The count then proceeded to animadvert on the carelessness of the watch, and the scandal it was to the laws that honest people could not walk the streets in safety; and, after expatiating some time on that subject, he asked Mr. Wild if he ever saw so prodigious a run of luck (for so he chose to call his winning, though he knew Wild was well acquainted with his having loaded dice in his pocket). The other answered it was indeed prodigious, and almost sufficient to justify any person who did not know him better in suspecting his fair play. "No man, I believe, dares call that in question," replied he. "No, surely," says Wild; "you are well known to be a man of more honor; but pray sir," continued he, "did the rascals rob you of all?" "Every shilling," cries the other, with an oath; "they did not leave me a single stake."

While they were thus discoursing, Mr. Snap, with a gentleman who followed him, introduced Mr. Bagshot into the company. It seems Mr. Bagshot, immediately after his separation from Mr. Wild, returned to the gaming-table, where, having trusted to fortune that treasure which he had procured by his industry, the faithless goddess committed a breach of trust, and sent Mr. Bagshot away with as empty pockets as are to be found in any laced coat in the kingdom. Now, as that gentleman was

walking to a certain reputable house or shed in Covent-garden market he fortun'd to meet with Mr Snap, who had just returned from conveying the count to his lodgings, and was then walking to and fro before the gaming-house door; for you are to know, my good reader, if you have never been a man of wit and pleasure about town, that as the voracious pike lieth snug under some weed before the mouth of any of those little streams which discharge themselves into a large river, waiting for the small fry which issue thereout, so hourly, before the door or mouth of these gaming-houses, doth Mr. Snap, or some other gentleman of his occupation, attend the issuing forth of the small fry of young gentlemen, to whom they deliver little slips of parchment, containing invitations of the said gentlemen to their houses, together with one Mr. John Doe,* a person whose company is in great request. Mr. Snap, among many others of these billets happened to have one directed to Mr. Bagshot, being at the suit or solicitation of one Mrs. Anne Sample, spinster, at whose house the said Bagshot had lodged several months, and whence he had inadvertently departed without taking a formal leave, on which account Mrs. Anne had taken this method of *speaking with* him

Mr. Snap's house being now very full of good company, he was obliged to introduce Mr. Bagshot into the count's apartment, it being, as he said, the only chamber he had to *lock up* in. Mr. Wild no sooner saw his friend than he ran eagerly to embrace him, and immediately presented him to the count, who received him with great civility.

* This is a fictitious name which is put into every writ; for what purpose the lawyers best know.

CHAPTER XII.

Further particulars relating to Miss Tishy, which perhaps may not greatly surprise after the former. The description of a very fine gentleman, and a dialogue between Wild and the count, in which public virtue is just hinted at, with, etc.

MR. SNAP had turned the key a very few minutes before a servant of the family called Mr. Bagshot out of the room, telling him there was a person below who desired to speak with him ; and this was no other than Miss Lætitia Snap, whose admirer Mr. Bagshot had long been, and in whose tender breast his passion had raised a more ardent flame than that which any of his rivals had been able to raise. Indeed, she was so extremely fond of this youth that she often confessed to her female confidants, if she could ever have listened to the thought of living with any one man, Mr. Bagshot was he. Nor was she singular in this inclination, many other young ladies being her rivals in this lover, who had all the great and noble qualifications necessary to form a true gallant, and which nature is seldom so extremely bountiful as to indulge to any one person. We will endeavor, however, to describe them all with as much exactness as possible. He was then six feet high, had large calves, broad shoulders, a ruddy complexion, with brown curled hair, a modest assurance, and clean linen. He had indeed, it must be confessed, some small deficiencies to counterbalance these heroic qualities, for he was the silliest fellow in the world, could neither write nor read, nor had he a single grain or spark of honor, honesty, or good-nature in his whole composition.

As soon as Mr. Bagshot had quitted the room, the count, taking Wild by the hand, told him he had something to communicate to him of very great importance.

“I am very well convinced,” said he, “that Bagshot is the person who robbed me.” Wild started with great amazement at this discovery, and answered, with a most serious countenance, “I advise you to take care how you cast any such reflections on a man of Mr. Bagshot’s nice honor, for I am certain he will not bear it.” “D—n his honor!” quoth the enraged count; “nor can I bear being robbed; I will apply to a justice of peace.” Wild replied with great indignation, “Since you dare entertain such a suspicion against my friend I will henceforth disclaim all acquaintance with you. Mr. Bagshot is a man of honor and my friend, and consequently it is impossible he should be guilty of a bad action.” He added much more to the same purpose, which had not the expected weight with the count; for the latter seemed still certain as to the person, and resolute in applying for justice, which, he said, he thought he owed to the public as well as to himself. Wild then changed his countenance into a kind of derision, and spoke as follows: “Suppose it should be possible that Mr. Bagshot had, in a frolic (for I will call it no other), taken this method of borrowing your money, what will you get by prosecuting him? Not your money again, for you hear he was stripped at the gaming-table” (of which Bagshot had during their short confabulation informed them); you will get then an opportunity of being still more out of pocket by the prosecution. Another advantage you may promise yourself is the being blown up at every gaming-house in town, for that I will assure you of; and then much good may it do you to sit down with the satisfaction of having discharged what it seems you owe the public. I am ashamed of my own discernment when I mistook you for a great man. Would it not be better for you to receive part (perhaps all) of your money again by a wise concealment? for, however *seedy** Mr. Bagshot may be now, if he hath really played this frolic with you, you may believe he will play it with

* Poor.

others, and when he is in cash you may depend on a restoration; the law will be always in your power, and that is the last remedy which a brave or a wise man would resort to. Leave the affair therefore to me; I will examine Bagshot, and, if I find he hath played you this trick, I will engage my own honor you shall in the end be no loser." The count answered, "If I was sure to be no loser, Mr. Wild, I apprehend you have a better opinion of my understanding than to imagine I would prosecute a gentleman for the sake of the public. These are foolish words, of course, which we learn a ridiculous habit of speaking, and will often break from us without any design or meaning. I assure you, all I desire is a reimbursement; and if I can by your means obtain that, the public may —;" concluding with a phrase too coarse to be inserted in a history of this kind.

They were now informed that dinner was ready, and the company assembled below stairs, whither the reader may, if he please, attend these gentlemen.

There sat down at the table Mr. Snap and the two Miss Snaps, his daughters, Mr. Wild the elder, Mr. Wild the younger, the count, Mr. Bagshot, and a grave gentleman who had formerly had the honor of carrying arms in a regiment of foot, and who was now engaged in the office (perhaps a more profitable one) of assisting or following Mr. Snap in the execution of the laws of his country.

Nothing very remarkable passed at dinner. The conversation (as is usual in polite company) rolled chiefly on what they were then eating and what they had lately eaten. In this the military gentleman, who had served in Ireland, gave them a very particular account of a new manner of roasting potatoes, and others gave an account of other dishes. In short, an indifferent bystander would have concluded from their discourse that they had all come into this world for no other purpose than to fill their bellies; and indeed, if this was not the chief, it is probable

it was the most innocent design Nature had in their formation.

As soon as *the dish* was removed, and the ladies retired, the count proposed a game at hazard, which was immediately assented to by the whole company, and, the dice being immediately brought in, the count took up the box and demanded who would set him ; to which no one made any answer, imagining perhaps the count's pockets to be more empty than they were ; for, in reality, that gentleman (notwithstanding what he had heartily swore to Mr. Wild) had, since his arrival at Mr. Snap's, conveyed a piece of plate to pawn, by which means he had furnished himself with ten guineas. The count, therefore, perceiving this backwardness in his friends, and probably somewhat guessing at the cause of it, took the said guineas out of his pocket, and threw them on the table ; when lo ! (such is the force of example) all the rest began to produce their funds, and immediately, a considerable sum glittering in their eyes, the game began.

CHAPTER XIII.

A chapter of which we are extremely vain, and which indeed we look on as our chef-d'œuvre ; containing a wonderful story concerning the devil, and as nice a scene of honor as ever happened.

My reader, I believe, even if he be a gamester, would not thank me for an exact relation of every man's success ; let it suffice then that they played till the whole money vanished from the table. Whether the devil himself carried it away, as some suspected, I will not determine ; but very surprising it was that every person protested he had lost, nor could anyone guess who, unless *the devil*, had won.

But though very probable it is that this arch fiend had some share in the booty, it is likely he had not all ; Mr.

Bagshot being imagined to be a considerable winner, notwithstanding his assertions to the contrary; for he was seen by several to convey money often into his pocket; and what is still a little stronger presumption is, that the grave gentleman whom we have mentioned to have served his country in two honorable capacities, not being willing to trust alone to the evidence of his eyes, had frequently dived into the said Bagshot's pocket, whence (as he tells us in the apology for his life, afterwards published)* though he might extract a few pieces, he was very sensible he had left many behind. The gentleman had long indulged his curiosity in this way before Mr. Bagshot, in the heat of gaming, had perceived him; but, as Bagshot was now leaving off play, he discovered this ingenious feat of dexterity; upon which, leaping up from his chair in violent passion, he cried out, "I thought I had been among gentlemen and men of honor, but d—n me, I find we have a pickpocket in company." The scandalous sound of this word extremely alarmed the whole board, nor did they all show less surprise than the *Con—n* (whose not sitting of late is much lamented) would express at hearing there was an atheist in the room; but it more particularly affected the gentleman at whom it was levelled, though it was not addressed to him. He likewise started from his chair, and, with a fierce countenance and accent, said, "Do you mean me? D—n your eyes, you are a rascal and a scoundrel!" Those words would have been immediately succeeded by blows had not the company interposed, and with strong arm withheld the two antagonists from each other. It was, however, a long time before they could be prevailed on to sit down; which being at last happily brought about, Mr. Wild, the elder, who was a well-disposed old man, advised them to shake hands and be friends; but the gentleman who had

* Not in a book by itself, in imitation of some other such persons, but in the ordinary's account, etc., where all the apologies for the lives of rogues and whores which have been published within these twenty years should have been inserted.

received the first affront absolutely refused it, and swore *he would have the villain's blood*. Mr. Snap highly applauded the resolution, and affirmed that the affront was by no means to be put up by any who bore the name of a gentleman, and that unless his friend resented it properly he would never execute another warrant in his company ; that he had always looked upon him as a man of honor, and doubted not but he would prove himself so ; and that, if it was his own case, nothing should persuade him to put up such an affront without proper satisfaction. The count likewise spoke on the same side, and the parties themselves muttered several short sentences purporting their intentions. At last Mr. Wild, our hero, rising slowly from his seat, and having fixed the attention of all present, began as follows : “ I have heard with infinite pleasure everything which the two gentlemen who spoke last have said with relation to honor, nor can any man possibly entertain a higher and nobler sense of that word, nor a greater esteem of its inestimable value than myself. If we have no name to express it by in our Cant Dictionary, it were well to be wished we had. It is indeed the essential quality of a gentleman, and which no man who ever was great in the field or on the road (as others express it) can possibly be without. But alas ! gentlemen, what pity is it that a word of such sovereign use and virtue should have so uncertain and various an application that scarce two people mean the same thing by it. Do not some by honor mean good-nature and humanity, which weak minds call virtues ? How then ! Must we deny it to the great, the brave, the noble ; to the sackers of towns, the plunderers of provinces, and the conquerors of kingdoms ? Were not these men of honor ? and yet they scorn those pitiful qualities I have mentioned. Again, some few (or I mistake) include the idea of honesty in their honor. And shall we then say that no man who withholds from another what law, or justice perhaps, calls his own, or who greatly and boldly deprives him of



"MORE WORDS WOULD HAVE BEEN IMMEDIATELY SUCCEEDED BY BLOWS."

such property, is a man of honor? Heaven forbid I should say so in this, or, indeed, in any other good company! Is honor truth? No; it is not in the lies going from us, but in its coming to us, our honor is injured. Doth it then consist in what the vulgar call cardinal virtues? It would be an affront to your understandings to suppose it, since we see every day so many men of honor without any. In what then doth the word honor consist? Why, in itself alone. A man of honor is he that is called a man of honor; and while he is so called he so remains, and no longer. Think not anything a man commits can forfeit his honor. Look abroad into the world; the PRIG, while he flourishes, is a man of honor; when in jail, at the bar, or the tree, he is so no longer. And why is this distinction? Not from his actions; for those are often as well known in his flourishing estate as they are afterwards; but because men, I mean those of his own party or gang, call him a man of honor in the former, and cease to call him so in the latter condition. Let us see then; how hath Mr. Bagshot injured the gentleman's honor? Why, he hath called him a pickpocket; and that, probably, by a severe construction and a long roundabout way of reasoning, may seem a little to derogate from his honor, if considered in a very nice sense. Admitting it, therefore, for argument's sake, to be some small imputation on his honor, let Mr. Bagshot give him satisfaction; let him doubly and triply repair this oblique injury by directly asserting that he believes he is a man of honor." The gentleman answered he was content to refer it to Mr. Wild, and whatever satisfaction he thought sufficient he would accept. "Let him give me my money again first," said Bagshot, "and then I will call him a man of honor with all my heart." The gentleman then protested he had not any, which Snap seconded, declaring he had his eyes on him all the while; but Bagshot remained still unsatisfied, till Wild, rapping out a hearty oath, swore he had not taken a single farthing, adding that whoever asserted the

contrary gave him the lie, and he would resent it. And now, such was the ascendancy of this great man, that Bagshot immediately acquiesced, and performed the ceremonies required; and thus, by the exquisite address of our hero, this quarrel, which had so fatal an aspect, and which between two persons so extremely jealous of their honor would most certainly have produced very dreadful consequences, was happily concluded.

Mr. Wild was indeed a little interested in this affair, as he himself had set the gentleman to work, and had received the greatest part of the booty; and as to Mr. Snap's deposition in his favor, it was the usual height to which the ardor of that worthy person's friendship too frequently hurried him. It was his constant maxim that he was a pitiful fellow who would stick at a little *rapping** for his friend.

CHAPTER XIV.

In which the history of GREATNESS is continued.

MATTERS being thus reconciled, and the gaming over, from reasons before hinted, the company proceeded to drink about with the utmost cheerfulness and friendship; drinking healths, shaking hands, and professing the most perfect affection for each other. All which were not in the least interrupted by some designs which they then agitated in their minds, and which they intended to execute as soon as the liquor had prevailed over some of their understandings, Bagshot and the gentlemen intending to rob each other; Mr. Snap and Mr. Wild the elder meditating what other creditors they could find out to charge the gentlemen then in custody with; the count hoping to renew the play, and Wild, our hero, laying a design to put Bagshot out of the way, or, as the vulgar express it,

**Rapping* is a cant word for perjury.

to hang him with the first opportunity. But none of these great designs could at present be put in execution, for Mr. Snap being soon after summoned abroad on business of great moment, which required likewise the assistance of Mr. Wild the elder and his other friend, and as he did not care to trust to the nimbleness of the count's heels, of which he had already had some experience, he declared he must *lock up* for that evening. Here, reader, if thou pleasest, as we are in no great haste, we will stop and make a simile. As when their lap is finished, the cautious huntsman to their kennel gathers the nimble-footed hounds, they with lank ears and tails slouch sullenly on, whilst he, with his whippers-in, follow close to their heels, regardless of their dogged humor, till, having seen them safe within the door, he turns the key, and then retires to whatever business or pleasure calls him thence; so with lowering countenance and reluctant steps mounted the count and Bagshot to their chamber, or rather kennel, whither they were attended by Snap and those who followed him, and where Snap, having seen them deposited, very contentedly locked the door and departed. And now, reader, we will, in imitation of the truly laudable custom of the world, leave these our good friends to deliver themselves as they can, and pursue the thriving fortunes of Wild, our hero, who, with that great aversion to satisfaction and content which is inseparably incident to great minds, began to enlarge his views with his prosperity; for this restless, amiable disposition, this noble avidity which increases with feeding, is the first principle or constituent quality of these our great men; to whom, in their passage on to greatness, it happens as to a traveler over the Alps, or, if this be a too far-fetched simile, to one who travels westward over the hills near Bath, where the simile was indeed made. He sees not the end of his journey at once; but, passing on from scheme to scheme, and from hill to hill, with noble constancy, resolving still to attain the summit on which he hath fixed his eye, how-

ever dirty the roads may be through which he struggles, he at length arrives—at some vile inn, where he finds no kind of entertainment nor conveniency for repose. I fancy, reader, if thou hast ever traveled in these roads, one part of my simile is sufficiently apparent (and, indeed, in all these illustrations, one side is generally much more apparent than the other); but, believe me, if the other doth not so evidently appear to thy satisfaction, it is from no other reason than because thou art unacquainted with these great men, and hast not had sufficient instruction, leisure, or opportunity, to consider what happens to those who pursue what is generally understood by GREATNESS; for surely, if thou hadst animadverted, not only on the many perils to which great men are daily liable while they are in their progress, but hadst discerned, as it were through a microscope (for it is invisible to the naked eye), that diminutive speck of happiness which they attain even in the consummation of their wishes, thou wouldst lament with me the unhappy fate of these great men, on whom nature hath set so superior a mark, that the rest of mankind are born for their use and emolument only and be apt to cry out, “It is a pity that THOSE for whose pleasure and profit mankind are to labor and sweat, to be hacked and hewed, to be pillaged, plundered, and every way destroyed, should reap so LITTLE advantage from all the miseries they occasion to others.” For my part, I own myself of that humble kind of mortals who consider themselves born for the behoof of some great man or other, and could I behold his happiness carved out of the labor and ruin of a thousand such reptiles as myself, I might with satisfaction exclaim, *Sic, sic juvat*: but when I behold one great man starving with hunger and freezing with cold, in the midst of fifty thousand who are suffering the same evils for his diversion; when I see another, whose own mind is a more abject slave to his own greatness, and is more tortured and racked by it than those of all his vassals; lastly, when I consider whole

nations rooted out only to bring tears into the eyes of a great man, not, indeed, because he hath extirpated so many, but because he had no more nations to extirpate, then truly I am almost inclined to wish that nature had spared us this her MASTERPIECE, and that no GREAT MAN had ever been born into the world.

But to proceed with our history, which will, we hope, produce much better lessons, and more instructive, than any we can preach. Wild was no sooner retired to a night-cellar than he began to reflect on the sweets he had that day enjoyed from the labors of others, viz., first from Mr. Bagshot, who had for his use robbed the count; and, secondly, from the gentleman, who, for the same good purpose, had picked the pocket of Bagshot. He then proceeded to reason thus with himself “The art of policy is the art of multiplication, the degrees of greatness being constituted by those two little words *more* and *less*. Mankind are first properly to be considered under two grand divisions, those that use their own hands, and those who employ the hands of others. The former are the base and rabble, the latter, the genteel part of the creation. The mercantile part of the world, therefore, wisely use the term *employing hands*, and justly prefer each other as they employ more or fewer: for thus one merchant says he is greater than another because he employs more hands. And now indeed the merchant should seem to challenge some character of greatness, did we not necessarily come to a second division, viz. of those who employ hands for the use of the community in which they live, and of those who employ hands merely for their own use, without any regard to the benefit of society. Of the former sort are the yeoman, the manufacturer, the merchant, and perhaps the gentleman. The first of these being to manure and cultivate his native soil, and to employ hands to produce the fruits of the earth. The second being to improve them by employing hands

likewise, and to produce from them those useful commodities which serve as well for the conveniences as necessities of life. The third is to employ hands for the exportation of the redundance of our own commodities, and to exchange them with the redundances of foreign nations, and thus every soil and every climate may enjoy the fruits of the whole earth. The gentleman is, by employing hands, likewise to embellish his country with the improvement of arts and sciences, with the making and executing good and wholesome laws for the preservation of property and the distribution of justice, and in several other manners to be useful to society. Now we come to the second part of this division; viz. of those who employ hands for their own use only: and this is that noble and great part who are generally distinguished into *conquerors*, *absolute princes*, *statesmen*, and *prigs*.* Now all these differ from each other in greatness only—they employ *more* or *fewer* hands. And Alexander the Great was only *greater* than a captain of one of the Tartarian or Arabian hordes, as he was at the head of a larger number. In what then is a single *prig* inferior to any other great man, but because he employs his hands only; for he is not on that account to be levelled with the base and vulgar, because he employs his hands for his own use only. Now, suppose a *prig* had as many tools as any prime minister ever had, would he not be as great as any prime minister whatsoever? Undoubtedly he would. What then have I to do in the pursuit of greatness but to procure a gang, and to make the use of this gang centre in myself? This gang shall rob for me only, receiving very moderate rewards for their actions; out of this gang I will prefer to my favor the boldest and most iniquitous (as the vulgar express it); the rest I will, from time to time, as I see occasion, transport and hang at my pleasure; and thus (which I take to be the highest excellence of a *prig*) convert those laws

* Thieves.

which are made for the benefit and protection of society to my single use.’’

Having thus preconceived his scheme, he saw nothing wanting to put it in immediate execution but that which is indeed the beginning as well as the end of all human devices: I mean money. Of which commodity he was possessed of no more than sixty-five guineas, being all that remained from the double benefits he had made of Bagshot, and which did not seem sufficient to furnish his house, and every other convenience necessary for so grand an undertaking. He resolved, therefore, to go immediately to the gaming house, which was then sitting, not so much with an intention of trusting to fortune as to play the surer card of attacking the winner in his way home. On his arrival, however, he thought he might as well try his success at the dice, and reserve the other resource as his last expedient. He accordingly sat down to play, and as Fortune, no more than others of her sex, is observed to distribute her favors with strict regard to great mental endowments so our hero lost every farthing in his pocket. This loss however he bore with great constancy of mind, and with as great composure of aspect. To say truth, he considered the money as only lent for a short time, or rather indeed as deposited with a banker. He then resolved to have immediate recourse to his surer strategem; and, casting his eyes round the room, he soon perceived a gentleman sitting in a disconsolate posture, who seemed a proper instrument or tool for his purpose. In short (to be as concise as possible in these least shining parts of our history), Wild accosted this man, sounded him, found him fit to execute, proposed the matter, received a ready assent, and, having fixed on the person who seemed that evening the greatest favorite of fortune, they posted themselves in the most proper place to surprise the enemy as he was retiring to his quarters, where he was soon attacked, subdued, and plundered; but indeed of no considerable booty; for it seems this gentleman played on a

common stock, and had deposited his winnings at the scene of action, nor had he any more than two shillings in his pocket when he was attacked.

This was so cruel a disappointment to Wild, and so sensibly affects us, as no doubt it will the reader, that, as it must disqualify us both from proceeding any farther at present, we will now take a little breath, and therefore we shall here close this book.



BOOK II.

CHAPTER I.

Characters of silly people, with the proper uses for which such are designed.

ONE reason why we chose to end our first book, as we did, with the last chapter, was, that we are now obliged to produce two characters of a stamp entirely different from what we have hitherto dealt in. These persons are of that pitiful order of mortals who are in contempt called good-natured; being indeed sent into the world by nature with the same design with which men put little fish into a pike-pond in order to be devoured by that voracious water-hero.

But to proceed with our history: Wild, having shared the booty in much the same manner as before, *i. e.*, taken three-fourths of it, amounting to eighteen-pence, was now retiring to rest, in no very happy mood, when by accident he met with a young fellow who had formerly been his companion, and indeed intimate friend, at school. It hath been thought that friendship is usually nursed by similitude of manners, but the contrary had been the case between these lads; for whereas Wild was rapacious and intrepid, the other had always more regard for his skin than his money; Wild therefore had very generously compassionated this defect in his schoolfellow, and had brought him off from many scrapes, into most of which he had first drawn him, by taking the fault and whipping to himself. He had always indeed been well paid on such occasions; but there are a sort of people who, together

with the best of the bargain, will be sure to have the obligation too on their side; so it had happened here: for this poor lad had considered himself in the highest degree obliged to Mr. Wild, and had contracted a very great esteem and friendship for him; the traces of which an absence of many years had not in the least effaced in his mind. He no sooner knew Wild, therefore, than he accosted him in the most friendly manner, and invited him home with him to breakfast (it being now near nine in the morning), which invitation our hero, with no great difficulty consented to. This young man, who was about Wild's age, had some time before set up in the trade of a jeweler, in the materials or stock for which he had laid out the greatest part of a little fortune, and had married a very agreeable woman for love, by whom he then had two children. As our reader is to be more acquainted with this person, it may not be improper to open somewhat of his character, especially as it will serve as a kind of foil to the noble and great disposition of our hero, and as the one seems sent into this world as a proper object on which the talents of the other were to be displayed with a proper and just success.

Mr. Thomas Heartfree then (for that was his name) was of an honest and open disposition. He was of that sort of men whom experience only, and not their own natures, must inform that there are such things as deceit and hypocrisy in the world, and who, consequently, are not at five-and-twenty so difficult to be imposed upon as the oldest and most subtle. He was possessed of several great weaknesses of mind, being good-natured, friendly, and generous to a great excess. He had, indeed, too little regard to common justice, for he had forgiven some debts to his acquaintance only because they could not pay him, and had intrusted a bankrupt, on his setting up a second time, from having been convinced that he had dealt in his bankruptcy with a fair and honest heart, and that he had broke through misfortune only, and not from

neglect or imposture. He was withal so silly a fellow that he never took the least advantage of the ignorance of his customers? and contented himself with very moderate gains on his goods; which he was the better enabled to do, notwithstanding his generosity, because his life was extremely temperate, his expenses being solely confined to the cheerful entertainment of his friends at home, and now and then a moderate glass of wine, in which he indulged himself in the company of his wife, who, with an agreeable person, was a mean-spirited, poor, domestic, low-bred animal, who confined herself mostly to the care of her family, placed her happiness in her husband and her children, followed no expensive fashions or diversions, and indeed rarely went abroad, unless to return the visits of a few plain neighbors, and twice a year afforded herself, in company with her husband, the diversion of a play, where she never sat in a higher place than the pit.

To this silly woman did this silly fellow introduce the GREAT WILD, informing her at the same time of their school acquaintance and the many obligations he had received from him. This simple woman no sooner heard her husband had been obliged to her guest than her eyes sparkled on him with a benevolence which is an emanation from the heart, and of which great and noble minds, whose hearts never swell but with an injury, can have no very adequate idea; it is therefore no wonder that our hero should misconstrue, as he did, the poor, innocent, and simple affection of Mrs. Heartfree towards her husband's friend for that great and generous passion which fires the eyes of a modern heroine when the colonel is so kind as to indulge his city creditor with partaking of his table to-day and of his bed to-morrow. Wild, therefore, instantly returned the compliment as he understood it, with his eyes, and presently after bestowed many encomiums on her beauty, with which, perhaps, she, who was a woman, though a good one, and misapprehended the design, was not displeased any more than the husband.

When breakfast was ended, and the wife retired to her household affairs, Wild, who had a quick discernment into the weaknesses of men, and who, besides the knowledge of his good (or foolish) disposition when a boy, had now discovered several sparks of goodness, friendship, and generosity in his friend, began to discourse over the accidents which had happened in their childhood, and took frequent occasions of reminding him of those favors which we have before mentioned his having conferred on him; he then proceeded to the most vehement professions of friendship, and to the most ardent expressions of joy in this renewal of their acquaintance. He at last told him, with great seeming pleasure, that he believed he had an opportunity of serving him by the recommendation of a gentleman to his custom, who was then on the brink of marriage. "And, if he be not already engaged, I will," says he, "endeavor to prevail on him to furnish his lady with jewels at your shop."

Heartfree was not backward in thanks to our hero, and, after many earnest solicitations to dinner, which were refused, they parted for the first time.

But here, as it occurs to our memory that our readers may be surprised (an accident which sometimes happens in histories of this kind) how Mr. Wild the elder, in his present capacity, should have been able to maintain his son at a reputable school, as this appears to have been, it may be necessary to inform him that Mr. Wild himself was then a tradesman in good business, but, by misfortunes in the world, to wit, extravagance and gaming, he had reduced himself to that honorable occupation which we have formerly mentioned.

Having cleared up this doubt, we will now pursue our hero, who forthwith repaired to the count, and, having first settled preliminary articles concerning distributions, he acquainted him with the scheme which he had formed against Heartfree; and after consulting proper methods to put it in execution, they began to concert measures for

the enlargement of the count; on which the first, and indeed only point to be considered, was to raise money, not to pay his debts, for that would have required an immense sum, and was contrary to his inclination or intention, but to procure him bail; for as to his escape, Mr. Snap had taken such precautions that it appeared absolutely impossible.

CHAPTER II.

Great examples of GREATNESS in Wild, shown as well by his behavior to Bagshot as in a scheme laid, first, to impose on Heartfree by means of the count, and then to cheat the count of the booty.

WILD undertook therefore to extract some money from Bagshot, who, notwithstanding the depredations made on him, had carried off a pretty considerable booty from their engagement at dice the preceding day. He found Mr. Bagshot in expectation of his bail, and, with a countenance full of concern, which he could at any time, with wonderful art, put on, told him that all was discovered; that the count knew him, and intended to prosecute him for the robbery, “had not I exerted (said he) my utmost interest, and with great difficulty prevailed on him in case you refund the money——” —“Refund the money!” cried Bagshot, “that is in your power: for you know what an inconsiderable part of it fell to my share.” —“How!” replied Wild, “is this your gratitude to me for saving your life? For your own conscience must convince you of your guilt, and with how much certainty the gentleman can give evidence against you.” —“Marry, come up!” quoth Bagshot; “I believe my life alone will not be in danger. I know those who are as guilty as myself. Do you tell me of conscience?” —“Yes, sirrah!” answered our hero, taking him by the collar; “and since you dare threaten me I will show you the difference between committing a robbery and conniving at it, which is

all I can charge myself with. I own indeed I suspected, when you showed me a sum of money, that you had not come honestly by it.”—“How!” says Bagshot, frightened out of one-half of his wits, and amazed out of the other, “can you deny?”—“Yes, you rascal,” answered Wild, “I do deny everything; and do you find a witness to prove it: and, to show you how little apprehension I have of your power to hurt me, I will have you apprehended this moment.” At which words he offered to break from him; but Bagshot laid hold of his skirts, and, with an altered tone and manner, begged him not to be so impatient. “Refund then, sirrah,” cries Wild, “and perhaps I may take pity on you.”—“What must I refund?” answered Bagshot.—“Every farthing in your pocket,” replied Wild; “then I may have some compassion on you, and not only save your life, but, out of an excess of generosity, may return you something.” At which words Bagshot seeming to hesitate, Wild pretended to make to the door, and rapt out an oath of vengeance with so violent an emphasis, that his friend no longer presumed to balance, but suffered Wild to search his pockets and draw forth all he found, to the amount of twenty-one guineas and a half, which last piece our generous hero returned him again, telling him he might now sleep secure, but advised him for the future never to threaten his friends.

Thus did our hero execute the greatest exploits with the utmost ease imaginable, by means of those transcendent qualities which nature had indulged him with, viz. a bold heart, a thundering voice, and a steady countenance.

Wild now returned to the count, and informed him that he had got ten guineas of Bagshot: for, with great and commendable prudence, he sunk the other eleven into his own pocket, and told him with that money he would procure him bail, which he after prevailed on his father, and another gentleman of the same occupation, to become, for two guineas each; so that he made lawful prize of six

more, making Bagshot debtor for the whole ten ; for such were his great abilities, and so vast the compass of his understanding, that he never made any bargain without overreaching (or, in the vulgar phrase, cheating) the person with whom he dealt.

The count being, by these means, enlarged, the first thing they did, in order to procure credit from tradesmen, was the taking a handsome house ready furnished in one of the new streets ; in which as soon as the count was settled, they proceeded to furnish him with servants and equipage, and all the *insignia* of a large estate proper to impose on poor Heartfree. These being all obtained, Wild made a second visit to his friend, and with much joy in his countenance acquainted him that he had succeeded in his endeavors, and that the gentleman had promised to deal with him for the jewels which he intended to present his bride, and which were designed to be very splendid and costly ; he therefore appointed him to go to the count the next morning, and carry with him a set of the richest and most beautiful jewels he had, giving him at the same time some hints of the count's ignorance of that commodity, and that he might extort what price of him he pleased ; but Heartfree told him, not without some disdain, that he scorned to take any such advantage ; and, after expressing much gratitude to his friend for his recommendation, he promised to carry the jewels at the hour and to the place appointed.

I am sensible that the reader, if he hath but the least notion of greatness, must have such a contempt for the extreme folly of this fellow, that he will be very little concerned at any misfortunes which may befall him in the sequel ; for to have no suspicion that an old school-fellow, with whom he had, in his tenderest years, contracted a friendship, and who, on the accidental renewing of their acquaintance, had professed the most passionate regard for him, should be very ready to impose on him ;

in short, to conceive that a friend should, of his own accord, without any view to his own interest, endeavor to do him a service, must argue such weakness of mind, such ignorance of the world, and such an artless, simple, undesigning heart, as must render the person possessed of it the lowest creature and the properest object of contempt imaginable in the eyes of every man of understanding and discernment.

Wild remembered that his friend Heartfree's faults were rather in his heart than in his head; that, though he was so mean a fellow that he was never capable of laying a design to injure any human creature, yet was he by no means a fool, nor liable to any gross imposition, unless where his heart betrayed him. He therefore instructed the count to take only one of his jewels at the first interview, and to reject the rest as not fine enough, and order him to provide some richer. He said this management would prevent Heartfree from expecting ready money for the jewel he brought with him, which the count was presently to dispose of, and by means of that money, and his great abilities at cards and dice, to get together as large a sum as possible, which he was to pay down to Heartfree at the delivery of the set of jewels, who would be thus void of all manner of suspicion, and would not fail to give him credit for the residue.

By this contrivance, it will appear in the sequel that Wild did not only propose to make the imposition on Heartfree, who was (hitherto) void of all suspicion, more certain; but to rob the count himself of this sum. This double method of cheating the very tools who are our instruments to cheat others is the superlative degree of greatness, and is probably, as far as any spirit crusted over with clay can carry it, falling very little short of diabolism itself.

This method was immediately put in execution, and the count the first day took only a single brilliant, worth about three hundred pounds, and ordered a necklace,

earrings, and solitaire, of the value of three thousand more, to be prepared by that day sevensnight.

This interval was employed by Wild in prosecuting his scheme of raising a gang, in which he met with such success, that within a few days he had levied several bold and resolute fellows, fit for any enterprise, how dangerous or great soever.

We have before remarked that the truest mark of greatness is insatiability. Wild had covenanted with the count to receive three-fourths of the booty, and had, at the same time, covenanted with himself to secure the other fourth part likewise, for which he had formed a very great and noble design; but he now saw with concern that sum which was to be received in hand by Heartfree in danger of being absolutely lost. In order therefore to possess himself of that likewise, he contrived that the jewels should be brought in the afternoon, and that Heartfree should be detained before the count could see him; so that the night should overtake him in his return, when two of his gang were ordered to attack and plunder him.

CHAPTER III.

Containing scenes of softness, love, and honor, all in the GREAT style.

THE count had disposed of his jewel for its full value, and this he had by dexterity raised to a thousand pounds; this sum therefore he paid down to Heartfree, promising him the rest within a month. His house, his equipage, his appearance, but, above all, a certain plausibility in his voice and behavior, would have deceived any but one whose great and wise heart had dictated to him something within which would have secured him from any danger of imposition from without. Heartfree therefore did not in the least scruple giving him credit; but, as he had in reality procured those jewels of another, his own little stock not being able to furnish anything so valuable,

he begged the count would be so kind to give his note for the money, payable at the time he mentioned; which that gentleman did not in the least scruple; so he paid him the thousand pounds in specie, and gave his note for two thousand eight hundred pounds more to Heartfree, who burnt with gratitude to Wild for the noble customer he had recommended to him.

As soon as Heartfree was departed, Wild, who waited in another room, came in and received the casket from the count, it having been agreed between them that this should be deposited in his hands, as he was the original contriver of the scheme, and was to have the largest share. Wild, having received the casket, offered to meet the count late that evening to come to a division, but such was the latter's confidence in the honor of our hero, that he said, if it was any inconvenience to him, the next morning would do altogether as well. This was more agreeable to Wild, and accordingly, an appointment being made for that purpose, he set out in haste to pursue Heartfree to the place where the two gentlemen were ordered to meet and attack him. Those gentlemen with noble resolution executed their purpose; they attacked and spoiled the enemy of the whole sum he had received from the count.

As soon as the engagement was over, and Heartfree left sprawling on the ground, our hero, who wisely declined trusting the booty in his friends' hands, though he had good experience of their honor, made off after the conquerors: at length, they being all at a place of safety, Wild, according to a previous agreement, received nine-tenths of the booty: the subordinate heroes did indeed profess some little unwillingness (perhaps more than was strictly consistent with honor) to perform their contract; but Wild, partly by argument, but more by oaths and threatenings, prevailed with them to fulfill their promise.

Our hero having thus, with wonderful address, brought this great and glorious action to a happy conclusion, re-

solved to relax his mind after his fatigue, in the conversation of the fair. He therefore set forwards to his lovely Lætitia; but in his way accidentally met with a young lady of his acquaintance, Miss Molly Straddle, who was taking the air in Bridges street. Miss Molly, seeing Mr. Wild, stopped him, and with a familiarity peculiar to a genteel town education, tapped or rather slapped him on the back, and asked him to treat her with a pint of wine at a neighboring tavern. The hero, though he loved the chaste Lætitia with excessive tenderness, was not of that low sniveling breed of mortals who, as it is generally expressed, *tie themselves to a woman's apron-strings*; in a word, who are tainted with that mean, base, low vice, or virtue as it is called, of constancy; therefore he immediately consented, and attended her to a tavern famous for excellent wine, known by the name of the Rummer and Horseshoe, where they retired to a room by themselves. Wild was very vehement in his addresses, but to no purpose; the young lady declared she would grant no favor till he had made her a present; this was immediately complied with, and the lover made as happy as he could desire.

The immoderate fondness which Wild entertained for his dear Lætitia would not suffer him to waste any considerable time with Miss Straddle. Notwithstanding, therefore, all the endearments and caresses of that young lady, he soon made an excuse to go down stairs, and thence immediately set forward to Lætitia without taking any formal leave of Miss Straddle, or indeed of the drawer, with whom the lady was afterwards obliged to come to an account for the reckoning.

Mr. Wild, on his arrival at Mr. Snap's, found only Miss Doshy at home, that young lady being employed alone, in imitation of Penelope, with her thread or worsted, only with this difference, that whereas Penelope unraveled by night what she had knit or wove or spun by day, so what our young heroine unraveled by day she knit again by

night. In short, she was mending a pair of blue stockings with red clocks ; a circumstance which perhaps we might have omitted, had it not served to show that there are still some ladies of this age who imitate the simplicity of the ancients.

Wild immediately asked for his beloved, and was informed that she was not at home. He then inquired where she was to be found, and declared he would not depart till he had seen her, nay, not till he had married her ; for, indeed, his passion for her was truly honorable ; in other words, he had so ungovernable a desire for her person, that he would go any length to satisfy it. He then pulled out the casket, which he swore was full of the finest jewels, and that he would give them all to her, with other promises, which so prevailed on Miss Doshy, who had not the common failure of sisters in envying, and often endeavoring to disappoint, each other's happiness, that she desired Mr. Wild to sit down a few minutes, whilst she endeavored to find her sister and to bring her to him. The lover thanked her, and promised to stay till her return ; and Miss Doshy, leaving Mr. Wild to his meditations, fastened him in the kitchen by barring the door (for most of the doors in this mansion were made to be bolted on the outside), and then, slapping to the door of the house with great violence, without going out at it, she stole softly upstairs where Miss Lætitia was engaged in close conference with Mr. Bagshot. Miss Letty, being informed by her sister in a whisper of what Mr. Wild had said, and what he had produced, told Mr. Bagshot that a young lady was below to visit her whom she would dispatch with all imaginable haste and return to him. She desired him therefore to stay with patience for her in the meantime, and that she would leave the door unlocked, though her papa would never forgive her if he should discover it. Bagshot promised on his honor not to step without his chamber ; and the two young ladies went softly downstairs, when, pretending first to make

their entry into the house, they repaired to the kitchen, where not even the presence of the chaste Lætitia could restore that harmony to the countenance of her lover which Miss Theodosia had left him possessed of; for, during her absence, he had discovered the absence of a purse containing bank-notes for 900*l.*, which had been taken from Mr. Heartfree, and which, indeed, Miss Straddle had, in the warmth of his amorous caresses, unperceived drawn from him. However, as he had that perfect mastery of his temper, or rather of his muscles, which is as necessary to the forming a great character as to the personating it on the stage, he soon conveyed a smile into his countenance, and, concealing as well his misfortune as his chagrin at it, began to pay honorable addresses to Miss Letty. This young lady, among other good ingredients, had three very predominant passions; to wit, vanity, wantonness, and avarice. To satisfy the first of these she employed Mr. Smirk and company; to the second, Mr. Bagshot and company; and our hero had the honor and happiness of solely engrossing the third. Now, these three sorts of lovers she had very different ways of entertaining. With the first she was all gay and coquette; with the second all fond and rampant; and with the last all cold and reserved. She therefore told Mr. Wild, with a most composed aspect, that she was glad he had repented of his manner of treating her at their last interview, where his behavior was so monstrous that she had resolved never to see him any more; that she was afraid her own sex would hardly pardon her the weakness she was guilty of in receding from that resolution, which she was persuaded she never should have brought herself to, had not her sister, who was there to confirm what she said (as she did with many oaths), betrayed her into his company, by pretending it was another person to visit her: but, however, as he now thought proper to give her more convincing proofs of his affections (for he had now the casket in his hand), and

since she perceived his designs were no longer against her virtue, but were such as a woman of honor might listen to, she must own—and then she feigned an hesitation, when Theodosia began : “Nay, sister, I am resolved you shall counterfeit no longer. I assure you, Mr. Wild, she hath the most violent passion for you in the world ; and, indeed, dear Tishy, if you offer to go back, since I plainly see Mr. Wild’s designs are honorable, I will betray all you have ever said.”—“How, sister !” answered Lætitia ; “I protest you will drive me out of the room : I did not expect this usage from you.” Wild then fell on his knees, and, taking hold of her hand, repeated a speech, which, as the reader may easily suggest it to himself, I shall not here set down. He then offered her the casket, but she gently rejected it ; and on a second offer, with a modest countenance and voice, desired to know what it contained. Wild then opened it, and took forth (with sorrow I write it, and with sorrow will it be read) one of those beautiful necklaces with which, at the fair of Bartholomew, they deck the well-bewhitened neck of Thalestris, queen of Amazons, Anna Bullen, Queen Elizabeth, or some other high princess in Drollic story. It was indeed composed of that paste which Derdæus Magnus, an ingenious toymen, doth at a very moderate price dispense of to the second-rate beaux of the metropolis. For, to open a truth, which we ask our reader’s pardon for having concealed from him so long, the sagacious count, wisely fearing lest some accident might prevent Mr. Wild’s return at the appointed time, had carefully conveyed the jewels which Mr. Heartfree had brought with him into his own pocket, and in their stead had placed in the casket these artificial stones, which, though of equal value to a philosopher, and perhaps of a much greater to a true admirer of the compositions of art, had not however the same charms in the eyes of Miss Letty, who had indeed some knowledge of jewels ; for Mr. Snap, with great reason, considering how valuable a part of a lady’s education it would be to



"SHE BE-KNAVED, RE-RASCALLED, RE-ROGUE'D THE UNHAPPY HERO."

be well instructed in these things, in an age when young ladies learn little more than how to dress themselves, had in her youth placed Miss Letty as the handmaid (or housemaid as the vulgar call it) of an eminent pawnbroker. The lightning, therefore, which should have flashed from the jewels, flashed from her eyes, and thunder immediately followed from her voice. She be-knaved, be-rascalled, be-rogued the unhappy hero, who stood silent, confounded with astonishment, but more with shame and indignation, at being thus outwitted and overreached. At length he recovered his spirits, and, throwing down the casket in a rage, he snatched the key from the table, and, without making any answer to the ladies, who both very plentifully opened upon him, and without taking any leave of them, he flew out at the door, and repaired with the utmost expedition to the count's habitation.

CHAPTER IV.

In which Wild, after many fruitless endeavors to discover his friend, moralizes on his misfortune in a speech, which may be of use (if rightly understood) to some other considerable speech-makers.

NOT the highest-fed footman of the highest-bred woman of quality knocks with more impetuosity than Wild did at the count's door, which was immediately opened by a well-dressed liveryman, who answered that his master was not at home. Wild, not satisfied with this, searched the house, but to no purpose; he then ransacked all the gaming-houses in town, but found no count: indeed, that gentleman had taken leave of his house the same instant Mr. Wild had turned his back, and, equipping himself with boots and a post-horse, without taking with him either servants, clothes, or any necessaries for the journey of a great man, made such mighty expedition that he was now upwards of twenty miles on his way to Dover.

Wild, finding his search ineffectual, resolved to give it over for that night; he then retired to his seat of contemplation, a night-cellar, where, without a single farthing in his pocket, he called for a sneaker of punch, and, placing himself on a bench by himself, he softly vented the following soliloquy :—

“How vain is human GREATNESS! What avail superior abilities, and a noble defiance of those narrow rules and bounds which confine the vulgar, when our best-concerted schemes are liable to be defeated! How unhappy is the state of PRIGGISM! How impossible for human prudence to foresee and guard against every circumvention! It is even as a game of chess, where, while the rook, or knight, or bishop, is busied in forecasting some great enterprise, a worthless pawn interposes and disconcerts his scheme. Better had it been for me to have observed the simple laws of friendship and morality than thus to ruin my friend for the benefit of others. I might have commanded his purse to any degree of moderation: I have now disabled him from the power of serving me. Well! but that was not my design. If I cannot arraign my own conduct, why should I, like a woman or a child, sit down and lament the disappointment of chance? But can I acquit myself of all neglect? Did I not misbehave in putting it into the power of others to outwit me? But that is impossible to be avoided. In this a *prig* is more unhappy than any other: a cautious man may, in a crowd, preserve his own pockets by keeping his hands in them; but while the *prig* employs his hands in another's pocket, how shall he be able to defend his own? Indeed, in this light, what can be imagined more miserable than a *prig*? How dangerous are his acquisitions! how unsafe, how unquiet his possessions! Why then should any man wish to be a *prig*, or where is his greatness? I answer, in his mind: it is the inward glory, the secret consciousness of doing great and wonderful actions, which can alone support the truly GREAT man, whether he be a CONQUEROR,

a TYRANT, a STATESMAN, or a PRIG. These must bear him up against the private curse and public imprecation, and, while he is hated and detested by all mankind, must make him inwardly satisfied with himself. For what but some such inward satisfaction as this could inspire men possessed of power, of wealth, of every human blessing which pride, avarice, or luxury could desire, to forsake their homes, abandon ease and repose, and at the expense of riches and pleasures, at the price of labor and hardship, and at the hazard of all that fortune hath liberally given them, could send them at the head of a multitude of *prigs*, called an army, to molest their neighbors; to introduce rape, rapine, bloodshed, and every kind of misery among their own species? What but some such glorious appetite of mind could inflame princes, endowed with the greatest honors, and enriched with the most plentiful revenues, to desire maliciously to rob those subjects of their liberties who are content to sweat for the luxury, and to bow down their knees to the pride, of those very princes? What but this can inspire them to destroy one-half of their subjects, in order to reduce the rest to an absolute dependence on their own wills, and on those of their brutal successors? What other motive could seduce a subject, possessed of great property in his community, to betray the interest of his fellow-subjects, of his brethren, and his posterity, to the wanton disposition of such princes? Lastly, what less inducement could persuade the *prig* to forsake the methods of acquiring a safe, an honest, and a plentiful livelihood, and, at the hazard of even life itself, and what is mistakingly called dishonor, to break openly and bravely through the laws of his country, for uncertain, unsteady, and unsafe gain? Let me then hold myself contented with this reflection, that I have been wise though unsuccessful, and am a great though an unhappy man."

His soliloquy and his punch concluded together; for he had at every pause comforted himself with a sip. And

now it came first into his head that it would be more difficult to pay for it than it was to swallow it; when, to his great pleasure, he beheld at another corner of the room one of the gentlemen whom he had employed in the attack on Heartfree, and who, he doubted not, would readily lend him a guinea or two; but he had the mortification, on applying to him, to hear that the gaming-table had stripped him of all the booty which his own generosity had left in his possession. He was therefore obliged to pursue his usual method on such occasions: so, cocking his hat fiercely, he marched out of the room without making any excuse or any one daring to make the least demand.

CHAPTER V.

Containing many surprising adventures, which our hero, with GREAT GREATNESS, achieved.

WE will now leave our hero to take a short repose, and return to Mr. Snap's, where at Wild's departure, the fair Theodosia had again betaken herself to her stocking, and Miss Letty had retired upstairs to Mr. Bagshot; but that gentleman had broken his parole, and, having conveyed himself below stairs behind a door, he took the opportunity of Wild's sally to make his escape. We shall only observe that Miss Letty's surprise was the greater, as she had, notwithstanding her promise to the contrary, taken the precaution to turn the key; but, in her hurry, she did it ineffectually. How wretched must have been the situation of this young creature, who had only lost a lover on whom her tender heart perfectly doted, but was exposed to the rage of an injured father, tenderly jealous of his honor, which was deeply engaged to the sheriff of London and Middlesex for the safe custody of the said Bagshot, and for which two very good responsible friends had given not only their words but their bonds.

But let us remove our eyes from this melancholy object, and survey our hero who, after a successful search for Miss Straddle, with wonderful greatness of mind and steadiness of countenance went early in the morning to visit his friend Heartfree, at a time when the common herd of friends would have forsaken and avoided him. He entered the room with a cheerful air, which he presently changed into surprise on seeing his friend in a nightgown, with his wounded head bound about with linen, and looking extremely pale from a great effusion of blood. When Wild was informed by Heartfree what had happened he first expressed great sorrow, and afterwards suffered as violent agonies of rage against the robbers to burst from him. Heartfree, in compassion to the deep impression his misfortunes seemed to make on his friend, endeavored to lessen it as much as possible, at the same time exaggerating the obligation he owed to Wild, in which his wife likewise seconded him, and they breakfasted with more comfort than was reasonably to be expected after such an accident; Heartfree expressing great satisfaction that he had put the count's note in another pocket-book; adding, that such a loss would have been fatal to him; "for to confess the truth to you, my dear friend," said he, "I have had some losses lately which have greatly perplexed my affairs; and though I have many debts due to me from people of great fashion, I assure you I know not where to be certain of getting a shilling." Wild greatly felicitated him on the lucky accident of preserving his note, and then proceeded, with much acrimony, to inveigh against the barbarity of people of fashion, who kept tradesmen out of their money.

While they amused themselves with discourses of this kind, Wild meditating within himself whether he should borrow or steal from his friend, or indeed whether he could not effect both, the apprentice brought a bank-note of 500*l.* in to Heartfree, which he said a gentlewoman in the shop, who had been looking at some jewels, de-

sired him to exchange. Heartfree, looking at the number, immediately recollected it to be one of those he had been robbed of. With this discovery he acquainted Wild, who, with the notable presence of mind and unchanged complexion so essential to a great character, advised him to proceed cautiously ; and offered (as Mr. Heartfree himself was, he said, too much flustered to examine the woman with sufficient art), to take her into a room in his house alone. He would, he said, personate the master of the shop, would pretend to show her some jewels, and would undertake to get sufficient information out of her to secure the rogues, and most probably all their booty. This proposal was readily and thankfully accepted by Heartfree. Wild went immediately upstairs into the room appointed, whither the apprentice, according to appointment, conducted the lady.

The apprentice was ordered downstairs the moment the lady entered the room ; and Wild, having shut the door, approached her with great ferocity in his looks, and began to expatiate on the complicated baseness of the crime she had been guilty of ; but though he uttered many good lessons of morality, as we doubt whether from a particular reason they may work any very good effect on our reader, we shall omit his speech, and only mention his conclusion, which was by asking her what mercy she could now expect from him ? Miss Straddle, for that was the young lady, who had had a good execution, and had been more than once present at the Old Bailey, very confidently denied the whole charge, and said she had received the note from a friend. Wild then raising his voice, told her she should be immediately committed, and she might depend on being convicted ; “ but,” added he, changing his tone, “ as I have a violent affection for thee, my dear Straddle, if you will follow my advice, I promise you, on my honor, to forgive you, nor shall you be ever called in question on this account.”—“ Why, what would you have me to do, Mr. Wild ?” replied the young lady, with a



“SHE CRIED, ‘I WILL STAND SEARCH!’”

pleasanter aspect.—“You must know then,” said Wild, “the money you picked out of my pocket (nay, by G—d you did, and if you offer to flinch you shall be convicted of it) I won at play of a fellow who it seems robbed my friend of it; you must, therefore, give an information on oath against one Thomas Fierce, and say that you received the note from him, and leave the rest to me. I am certain, Molly, you must be sensible of your obligations to me, who return good for evil to you in this manner.” The lady readily consented, and advanced to embrace Mr. Wild, who stepped a little back, and cried, “Hold, Molly; there are two other notes of 200*l.* each to be accounted for—where are they?” The lady protested with the most solemn asseverations that she knew of no more; with which, when Wild was not satisfied, she cried, “I will stand search.”—“That you shall,” answered Wild, “and stand strip too.” He then proceeded to tumble and search her, but to no purpose, till at last she burst into tears, and declared she would tell the truth (as indeed she did); she then confessed that she had disposed of the one to Jack Swagger, a great favorite of the ladies, being an Irish gentleman, who had been bred clerk to an attorney, afterwards whipped out of a regiment of dragoons, and was then a Newgate solicitor, and a bawdyhouse bully; and, as for the other, she had laid it all out that very morning in brocaded silks and Flanders lace. With this account Wild, who indeed knew it to be a very probable one, was forced to be contented; and now, abandoning all further thoughts of what he saw was irretrievably lost, he gave the lady some further instructions, and then, desiring her to stay a few minutes behind him, he returned to his friend, and acquainted him that he had discovered the whole roguery; that the woman had confessed from whom she had received the note, and promised to give an information before a justice of peace; adding, he was concerned he could not attend him thither, being obliged to go to the other end of the town to receive thirty

pounds, which he was to pay that evening. Heartfree said that should not prevent him of his company, for he could easily lend him such a trifle. This was accordingly done and accepted, and Wild, Heartfree, and the lady went to the justice together.

The warrant being granted, and the constable being acquainted by the lady, who received her information from Wild, of Mr. Fierce's haunts, he was easily apprehended, and, being confronted with Miss Straddle, who swore positively to him, though she had never seen him before, he was committed to Newgate, where he immediately conveyed an information to Wild of what had happened, and in the evening received a visit from him.

Wild affected great concern for his friend's misfortune, and as great surprise at the means by which it was brought about. However, he told Fierce that he must certainly be mistaken in that point of his having had no acquaintance with Miss Straddle; but added that he would find her out, and endeavor to take off her evidence, which, he observed, did not come home enough to endanger him; besides, he would secure him witnesses of an *alibi*, and five or six to his character; so that he need be under no apprehension, for his confinement till the sessions would be his only punishment.

Fierce, who was greatly comforted by these assurances of his friend, returned him many thanks, and, both shaking each other very earnestly by the hand, with a very hearty embrace they separated.

The hero considered with himself that the single evidence of Miss Straddle would not be sufficient to convict Fierce, whom he resolved to hang, as he was the person who had principally refused to deliver him the stipulated share of the booty; he therefore went in quest of Mr. James Sly, the gentleman who had assisted him in the exploit, and found and acquainted him with the apprehending of Fierce. Wild then, intimating his fear lest Fierce should impeach Sly, advised him to be beforehand,

to surrender himself to a justice of the peace and offer himself as an evidence. Sly approved Mr. Wild's opinion, went directly to a magistrate, and was by him committed to the Gate-house, with a promise of being admitted evidence against his companion.

Fierce was in a few days brought to his trial at the Old Bailey, where, to his great confusion, his old friend Sly appeared against him, as did Miss Straddle. His only hopes were now in the assistances which our hero had promised him. These unhappily failed him: so that, the evidence being plain against him, and he making no defense, the jury convicted him, the court condemned him, and Mr. Ketch executed him.

With such infinite address did this truly great man know how to play with the passions of men, to set them at variance with each other, and to work his own purposes out of those jealousies and apprehensions which he was wonderfully ready at creating by means of those great arts which the vulgar call treachery, dissembling, promising, lying, falsehood, etc., but which are by great men summed up in the collective name of policy, or politics, or rather politrics; an art of which, as it is the highest excellence of human nature, perhaps our great man was the most eminent master.

CHAPTER VI.

Of hats.

WILD had now got together a very considerable gang, composed of undone gamesters, ruined bailiffs, broken tradesmen, idle apprentices, attorneys' clerks, and loose and disorderly youth, who, being born to no fortune, nor bred to any trade or profession, were willing to live luxuriously without labor. As these persons wore different *principles*, i. e., *hats*, frequent dissensions grew among them. There were particularly two parties, viz.: those

who wore hats *fiercely* cocked, and those who preferred the *nab* or trencher hat, with the brim flapping over their eyes. The former were called *cavaliers* and *tory rory ranter boys*, etc.; the latter went by the several names of *wags*, *roundheads*, *shakebags*, *oldnolls*, and several others. Between these continual jars arose, in so much that they grew in time to think there was something essential in their differences, and that their interests were incompatible with each other, whereas, in truth, the difference lay only in the fashion of their hats. Wild, therefore, having assembled them all at an alehouse on the night after Fierce's execution, and perceiving evident marks of their misunderstanding, from their behavior to each other, addressed them in the following gentle, but forcible manner: * "Gentlemen, I am ashamed to see men embarked in so great and glorious an undertaking as that of robbing the public, so foolishly and weakly dissenting among themselves. Do you think the first inventors of hats, or at least of the distinctions between them, really conceived that one form of hats should inspire a man with divinity, another with law, another with learning, or another with bravery? No, they meant no more by these outward signs than to impose on the vulgar, and, instead of putting great men to the trouble of acquiring or maintaining the substance, to make it sufficient that they condescend to wear the type or shadow of it. You do wisely, therefore, when in a crowd, to

* There is something very mysterious in this speech, which probably that chapter written by Aristotle on this subject, which is mentioned by a French author, might have given some light into; but that is unhappily among the lost works of that philosopher. It is remarkable that *galerus*, which is Latin for a hat, signifies likewise a dog-fish, as the Greek word *kuven* doth the skin of that animal; of which I suppose the hats or helmets of the ancients were composed, as ours at present are of the beaver or rabbit. Sophocles, in the latter end of his *Ajax*, alludes to a method of cheating in hats, and the scholiast on the place tells us of one Crephonates, who was a master of the art. It is observable likewise that Achilles, in the first *Iliad* of Homer, tells Agamemnon, in anger, that he had dog's eyes. Now, as the eyes of a dog are handsomer than those of almost any other animal, this could be no term of reproach. He must therefore mean that he had a hat on, which, perhaps, from the creature it was made of, or from some other reason, might have been a mark of infamy. This superstitious opinion may account for that custom, which hath descended through all nations, of showing respect by pulling off this covering, and that no man is esteemed fit to converse with his superiors with it on. I shall conclude this learned note with remarking that the term *old hat* is at present used by the vulgar in no very honorable sense.

amuse the mob by quarrels on such accounts, that while they are listening to your jargon you may with the greater ease and safety pick their pockets: but surely to be in earnest, and privately to keep up such a ridiculous contention among yourselves, must argue the highest folly and absurdity. When you know you are all *prigs* what difference can a broad or a narrow brim create? Is a *prig* less a *prig* in one hat than in another? If the public should be weak enough to interest themselves in your quarrels, and to prefer one pack to the other, while both are aiming at their purses, it is your business to laugh at, not imitate their folly. What can be more ridiculous than for gentlemen to quarrel about hats, when there is not one among you whose hat is worth a farthing? What is the use of a hat farther than to keep the head warm, or to hide a bald crown from the public? It is the mark of a gentleman to move his hat on every occasion; and in courts and noble assemblies no man ever wears one. Let me hear no more therefore of this childish disagreement, but all toss up your hats together with one accord, and consider that hat as the best, which will contain the largest booty." He thus ended his speech, which was followed by a murmuring applause, and immediately all present tossed their hats together as he had commanded them.

CHAPTER VII.

Showing the consequence which attended Heartfree's adventures with Wild; all natural and common enough to little wretches who deal with great men, together with some precedents of letters, being the different methods of answering a dun.

LET us now return to Heartfree, to whom the count's note, which he had paid away, was returned, with an account that the drawer was not to be found, and that, on inquiring after him, they had heard he was run away,

and consequently the money was now demanded of the endorser. The apprehension of such a loss would have affected any man of business, but much more one whose unavoidable ruin it must prove. He expressed so much concern and confusion on this occasion, that the proprietor of the note was frightened, and resolved to lose no time in securing what he could. So that in the afternoon of the same day Mr. Snap was commissioned to pay Heartfree a visit, which he did with his usual formality, and conveyed him to his own house.

Mrs. Heartfree was no sooner informed of what had happened to her husband than she raved like one distracted ; but after she had vented the first agonies of her passion in tears and lamentations she applied herself to all possible means to procure her husband's liberty. She hastened to beg her neighbors to secure bail for him. But, as the news had arrived at their houses before her, she found none of them at home, except an honest quaker, whose servants durst not tell a lie. However, she succeeded no better with him, for unluckily he had made an affirmation the day before that he would never be bail for any man. After many fruitless efforts of this kind she repaired to her husband, to comfort him at least with her presence. She found him sealing the last of several letters, which he was dispatching to his friends and creditors. The moment he saw her a sudden joy sparkled in his eyes, which, however, had a very short duration ; for despair soon closed them again ; nor could he help bursting into some passionate expressions of concern for her and his little family, which she, on her part, did her utmost to lessen, by endeavoring to mitigate the loss, and to raise in him hopes from the count, who might, she said, be possibly only gone into the country. She comforted him likewise with the expectation of favor from his acquaintance, especially from those whom he had in a particular manner obliged and served. Lastly, she conjured him, by all the value and esteem he professed for

her, not to endanger his health, on which alone depended her happiness, by too great an indulgence of grief ; assuring him that no state of life could appear unhappy to her with him, unless his own sorrow or discontent made it so.

In this manner did this weak, poor-spirited woman attempt to relieve her husband's pains, which it would have rather become her to aggravate, by not only painting out his misery in the liveliest colors imaginable, but by upbraiding him with that folly and confidence which had occasioned it, and by lamenting her own hard fate in being obliged to share his sufferings.

Heartfree returned this goodness (as it is called) of his wife with the warmest gratitude, and they passed an hour in a scene of tenderness too low and contemptible to be recounted to our great readers. We shall therefore omit all such relations, as they tend only to make human nature low and ridiculous.

Those messengers who had obtained any answers to his letters now returned. We shall here copy a few of them, as they may serve for precedents to others who have an occasion, which happens commonly enough in genteel life, to answer the impertinence of a dun.

LETTER I.

MR. HEARTFREE,—

My lord commands me to tell you he is very much surprised at your assurance in asking for money which you know hath been so little while due ; however, as he intends to deal no longer at your shop, he hath ordered me to pay you as soon as I shall have cash in hand, which, considering many disbursements for bills long due, etc., can't possibly promise any time, etc., at present. And am your humble servant,

ROGER MORECRAFT.

LETTER II.

DEAR SIR,—

The money, as you truly say, hath been three years due, but upon my soul I am at present incapable of paying a farthing ; but, as I doubt not, very shortly, not only to content that small

bill, but likewise to lay out very considerable further sums at your house, hope you will meet with no inconvenience by this short delay in, dear sir, your most sincere humble servant,

CHA. COURTLY.

LETTER III.

MR. HEARTFREE,—

I beg you would not acquaint my husband of the trifling debt between us; for, as I know you to be a very good-natured man, I will trust you with a secret; he gave me the money long since to discharge it, which I had the ill-luck to lose at play. You may be assured I will satisfy you the first opportunity, and am, sir, your very humble servant,

CATH. RUBBERS.

Please to present my compliments to Mrs. Heartfree.

LETTER IV.

MR. THOMAS HEARTFREE, SIR,—

Yours received; but as to sum mentioned therein, doth not suit at present. Your humble servant,

PETER POUNCE.

LETTER V.

SIR,—

I am sincerely sorry it is not at present possible for me to comply with your request, especially after so many obligations received on my side, of which I shall always entertain the most grateful memory. I am very greatly concerned at your misfortunes, and would have waited upon you in person, but am not at present very well, and besides am obliged to go this evening to Vauxhall. I am, sir, your most obliged humble servant,

CHAS. EASY.

P. S.—I hope good Mrs. Heartfree and the dear little ones are well.

There were more letters to much the same purpose; but we proposed giving our reader a taste only. Of all these, the last was infinitely the most grating to poor Heartfree, as it came from one to whom, when in distress, he had himself lent a considerable sum, and of whose present flourishing circumstances he was well assured.

CHAPTER VIII.

In which our hero carries GREATNESS to an immoderate height.

LET us remove, therefore, as fast as we can, this detestable picture of ingratitude, and present the much more agreeable portrait of that assurance to which the French very properly annex the epithet of good. Heartfree had scarce done reading his letters when our hero appeared before his eyes; not with that aspect with which a pitiful parson meets his patron after having opposed him at an election, or which a doctor wears when sneaking away from a door where he is informed of his patient's death; not with that downcast countenance which betrays the man who, after a strong conflict between virtue and vice, hath surrendered his mind to the latter, and is discovered in his first treachery; but with that noble, bold, great confidence with which a prime minister assures his dependent that the place he promised him was disposed of before. And such concern and uneasiness as he expresses in his looks on those occasions did Wild testify on the first meeting of his friend. And as the said prime minister chides you for neglect of your interest in not having asked in time, so did our hero attack Heartfree for his giving credit to the count; and, without suffering him to make any answer, proceeded in a torrent of words to overwhelm him with abuse, which, however friendly its intention might be, was scarce to be outdone by an enemy. By these means Heartfree, who might perhaps otherwise have vented some little concern for that recommendation which Wild had given him to the count, was totally prevented from any such endeavor; and, like an invading prince, when attacked in his own dominions, forced to recall his whole strength to defend himself at home. This indeed he did so well, by insisting on the figure and outward

appearance of the count and his equipage, that Wild at length grew a little more gentle, and with a sigh said, "I confess I have the least reason of all mankind to censure another for an imprudence of this nature, as I am myself the most easy to be imposed upon, and indeed have been so by this count, who, if he be insolvent, hath cheated me of five hundred pounds. But, for my own part," said he, "I will not yet despair, nor would I have you. Many men have found it convenient to retire or abscond for a while, and afterwards have paid their debts, or at least handsomely compounded them. This I am certain of, should a composition take place, which is the worst I think that can be apprehended, I shall be the only loser; for I shall think myself obliged in honor to repair your loss, even though you must confess it was principally owing to your own folly. Z—ds! had I imagined it necessary, I would have cautioned you, but I thought the part of the town where he lived sufficient caution not to trust him. And such a sum!—— The devil must have been in you certainly!"

This was a degree of impudence beyond poor Mrs. Heartfree's imagination. Though she had before vented the most violent execrations on Wild, she was now thoroughly satisfied of his innocence, and begged him not to insist any longer on what he perceived so deeply affected her husband. She said trade could not be carried on without credit, and surely he was sufficiently justified in giving it to such a person as the count appeared to be. Besides, she said, reflections on what was past and irretrievable would be of little service; that their present business was to consider how to prevent the evil consequences which threatened, and first to endeavor to procure her husband his liberty. "Why doth he not procure bail?" said Wild.—"Alas! sir!" said she, "we have applied to many of our acquaintance in vain; we have met with excuses even where we could least expect them."—"Not bail!" answered Wild, in a passion; "he shall have

bail, if there is any in the world. It is now very late, but trust me to procure him bail to-morrow morning."

Mrs. Heartfree received these professions with tears, and told Wild he was a friend indeed. She then proposed to stay that evening with her husband, but he would not permit her on account of his little family, whom he would not agree to trust to the care of servants in this time of confusion.

A hackney-coach was then sent for, but without success; for these, like hackney-friends, always offer themselves in the sunshine, but are never to be found when you want them. And as for a chair, Mr Snap lived in a part of the town which chairmen very little frequent. The good woman was therefore obliged to walk home, whither the gallant Wild offered to attend her as a protector. This favor was thankfully accepted, and, the husband and wife having taken a tender leave of each other, the former was locked in and the latter locked out by the hands of Mr. Snap himself.

As this visit of Mr. Wild's to Heartfree may seem one of those passages in history which writers, Drawcansir-like, introduce only *because they dare*; indeed, as it may seem somewhat contradictory to the greatness of our hero, and may tend to blemish his character with an imputation of that kind of friendship which savors too much of weakness and imprudence, it may be necessary to account for this visit, especially to our more sagacious readers, whose satisfaction we shall always consult in the most especial manner. They are to know then that at the first interview with Mrs. Heartfree Mr. Wild had conceived that passion, or affection, or friendship, or desire, for that handsome creature, which the gentlemen of this our age agreed to call LOVE and which is indeed no other than that kind of affection which, after the exercise of the dominical day is over, a lusty divine is apt to conceive for the well-dressed sirloin or handsome buttock which the well-edified squire in gratitude sets before him, and which,

so violent is his love, he devours in imagination the moment he sees it. Not less ardent was the hungry passion of our hero, who, from the moment he had cast his eyes on that charming dish, had cast about in his mind by what method he might come at it. This, as he perceived, might most easily be effected after the ruin of Heartfree, which, for other considerations, he had intended. So he postponed all endeavors for this purpose till he had first effected what, by order of time, was regularly to precede this latter design; with such regularity did this our hero conduct all his schemes, and so truly superior was he to all the efforts of passion, which so often disconcert and disappoint the noblest views of others.

CHAPTER IX.

More GREATNESS in Wild. A low scene between Mrs. Heartfree and her children, and a scheme of our hero worthy the highest admiration, and even astonishment.

WHEN first Wild conducted his flame (or rather his dish, to continue our metaphore) from the proprietor, he had projected a design of conveying her to one of those eating-houses in Covent Garden, where female flesh is deliciously dressed and served up to the greedy appetites of young gentlemen; but, fearing lest she should not come readily enough into his wishes, and that, by too eager and hasty a pursuit, he should frustrate his future expectations, and luckily at the same time a noble hint suggesting itself to him by which he might almost inevitably secure his pleasure, together with his profit, he contented himself with waiting on Mrs. Heartfree home, and, after many protestations of friendship and service to her husband, took his leave, and promised to visit her early in the morning, and to conduct her back to Mr. Snap's.

Wild now retired to a night-cellar, where he found several of his acquaintance, with whom he spent the remaining part of the night in revelling ; nor did the least compassion for Heartfree's misfortunes disturb the pleasure of his cups. So truly great was his soul that it was absolutely composed, save that an apprehension of Miss Tishy's making some discovery (as she was then in no good temper towards him) a little ruffled and disquieted the perfect serenity he would otherwise have enjoyed. As he had, therefore, no opportunity of seeing her that evening, he wrote her a letter full of ten thousand protestations of honorable love, and (which he more depended on) containing as many promises, in order to bring the young lady into good humor, without acquainting her in the least with his suspicion, or giving her any caution ; for it was his constant maxim never to put it into any one's head to do you a mischief by acquainting him that it is in his power.

We must now return to Mrs. Heartfree, who passed a sleepless night in as great agonies and horror for the absence of her husband as a fine well-bred woman would feel at the return of hers from a long voyage or journey. In the morning the children being brought to her, the eldest asked where dear papa was ? at which she could not refrain from bursting into tears. The child, perceiving it, said, "Don't cry, mamma ; I am sure papa would not stay abroad if he could help it." At these words she caught the child in her arms, and, throwing herself into the chair in an agony of passion, cried out "No, my child ; nor shall all the malice of hell keep us long asunder."

These are circumstances which we should not, for the amusement of six or seven readers only, have inserted, had they not served to show that there are weaknesses in vulgar life to which great minds are so entirely strangers that they have not even an idea of them ; and, secondly, by exposing the folly of this low creature,

to set off and elevate that greatness of which we endeavor to draw a true portrait in this history.

Wild, entering the room, found the mother with one child in her arms, and the other at her knee. After paying her his compliments, he desired her to dismiss the children and servant, for that he had something of the greatest moment to impart to her.

She immediately complied with his request, and, the door being shut, asked him with great eagerness if he had succeeded in his intentions of procuring the bail. He answered he had not endeavored at it yet, for a scheme had entered into his head by which she might certainly preserve her husband, herself, and her family. In order to which he advised her instantly to remove with the most valuable jewels she had to Holland, before any statute of bankruptcy issued to prevent her; that he would himself attend her thither and place her in safety, and then return to deliver her husband, who would be thus easily able to satisfy his creditors. He added that he was that instant come from Snap's, where he had communicated the scheme to Heartfree, who had greatly approved of it, and desired her to put it in execution without delay, concluding that a moment was not to be lost.

The mention of her husband's approbation left no doubt in this poor woman's breast; she only desired a moment's time to pay him a visit in order to take her leave. But Wild peremptorily refused; he said by every moment's delay she risked the ruin of her family; that she would be absent only a few days from him, for that the moment he had lodged her safe in Holland he would return, procure her husband his liberty, and bring him to her. "I have been the unfortunate, the innocent cause of all my dear Tom's calamity, madam," said he, "and I will perish with him or see him out of it." Mrs. Heartfree overflowed with acknowledgments of his goodness, but still begged for the shortest interview with her husband. Wild declared that a minute's delay might be fatal; and

added, though with the voice of sorrow rather than of anger, that if she had not resolution enough to execute the commands he brought her from her husband, his ruin would lie at her door; and, for his own part, he must give up any farther meddling in his affairs.

She then proposed to take her children with her; but Wild would not permit it, saying they would only retard their flight, and that it would be properer for her husband to bring them. He at length absolutely prevailed on this poor woman, who immediately packed up the most valuable effects she could find, and, after taking a tender leave of her infants, earnestly recommended them to the care of a very faithful servant. Then they called a hackney-coach, which conveyed them to an inn, where they were furnished with a chariot and six, in which they set forward for Harwich.

Wild rode with an exulting heart, secure, as he now thought himself, of the possession of that lovely woman, together with a rich cargo. In short, he enjoyed in his mind all the happiness which unbridled lust and rapacious avarice could promise him. As to the poor creature who was to satisfy these passions, her whole soul was employed in reflecting on the condition of her husband and children. A single word scarce escaped her lips, though many a tear gushed from her brilliant eyes, which, if I may use a coarse expression, served only as delicious sauce to heighten the appetite of Wild.

CHAPTER X.

Sea-adventures very new and surprising.

WHEN they arrived at Harwich they found a vessel, which had put in there, just ready to depart for Rotterdam. So they went immediately on board, and sailed with a fair wind; but they had hardly proceeded out of

sight of land when a sudden and violent storm arose and drove them to the south-west; insomuch that the captain apprehended it impossible to avoid the Goodwin Sands, and he and all his crew gave themselves for lost. Mrs. Heartfree, who had no other apprehensions from death but those of leaving her dear husband and children, fell on her knees to beseech the Almighty's favor, when Wild, with a contempt of danger truly great, took a resolution as worthy to be admired perhaps as any recorded of the bravest hero, ancient or modern; a resolution which plainly proved him to have these two qualifications so necessary to a hero, to be superior to all the energies of fear or pity. He saw the tyrant death ready to rescue from him his intended prey, which he had yet devoured only in imagination. He therefore swore he would prevent him, and immediately attacked the poor wretch, who was in the utmost agonies of despair, first with solicitation, and afterwards with force.

Mrs Heartfree, the moment she understood his meaning, which, in her present temper of mind, and in the opinion she held of him, she did not immediately, rejected him with all the repulses which indignation and horror could animate; but when he attempted violence she filled the cabin with her shrieks, which were so vehement that they reached the ears of the captain, the storm at this time luckily abating. This man, who was a brute rather from his education and the element he inhabited than from nature, ran hastily down to her assistance, and, finding her struggling on the ground with our hero, he presently rescued her from her intended ravisher, who was soon obliged to quit the woman, in order to engage with her lusty champion, who spared neither pains nor blows in the assistance of his fair passenger.

When the short battle was over, in which our hero, had he not been overpowered with numbers, who came down on their captain's side, would have been victorious, the captain rapped out a hearty oath, and asked Wild if

he had no more Christianity in him than to ravish a woman in a storm? To which the other greatly and sullenly answered, "It was very well; but d—n him if he had not satisfaction the moment they came on shore." The captain with great scorn replied, "Kiss —," etc., and then, forcing Wild out of the cabin, he, at Mrs. Heartfree's request, locked her into it, and returned to the care of his ship.

The storm was now entirely ceased, and nothing remained but the usual ruffling of the sea after it, when one of the sailors spied a sail at a distance, which the captain wisely apprehended might be a privateer (for we were then engaged in a war with France), and immediately ordered all the sail possible to be crowded, but this caution was in vain, for the little wind which then blew was directly adverse, so that the ship bore down upon them, and soon appeared to be what the captain had feared, a French privateer. He was in no condition of resistance, and immediately struck on her firing the first gun. The captain of the Frenchman, with several of his hands, came on board the English vessel, which they rifled of everything valuable, and, amongst the rest, of poor Mrs. Heartfree's whole cargo; and then taking the crew, together with the two passengers, aboard his own ship, he determined, as the other would be only a burthen to him, to sink her, she being very old and leaky, and not worth going back with to Dunkirk. He preserved, therefore, nothing but the boat, as his own was none of the best, and then, pouring a broadside into her, he sent her to the bottom.

The French captain, who was a very young fellow, and a man of gallantry, was presently enamored to no small degree with his beautiful captive; and, imagining Wild, from some words he dropped, to be her husband, notwithstanding the ill affection towards him which appeared in her looks, he asked her if she understood French. She answered in the affirmative, for indeed she

did perfectly well. He then asked her how long she and that gentleman (pointing to Wild) had been married. She answered, with a deep sigh and many tears, that she was married indeed, but not to that villain, who was the sole cause of all her misfortunes. The appellation raised a curiosity in the captain, and he importuned her in so pressing but gentle a manner to acquaint him with the injuries she complained of, that she was at last prevailed on to recount to him the whole history of her afflictions. This so moved the captain, who had too little notions of greatness, and so incensed him against our hero, that he resolved to punish him; and, without regard to the laws of war, he immediately ordered out his shattered boat, and, making Wild a present of half-a-dozen biscuits to prolong his misery, he put him therein, and then, committing him to the mercy of the sea, proceeded on his cruise.

CHAPTER XI.

The great and wonderful behavior of our hero in the boat.

It is probable that a desire of ingratiating himself with his charming captive, or rather conqueror, had no little share in promoting this extraordinary act of illegal justice; for the Frenchman had conceived the same sort of passion or hunger which Wild himself had felt, and was almost as much resolved, by some means or other, to satisfy it. We will leave him, however, at present in the pursuit of his wishes, and attend our hero in his boat, since it is in circumstances of distress that true greatness appears most wonderful. For that a prince in the midst of his courtiers, all ready to compliment him with his favorite character or title, and indeed with everything else, or that a conqueror, at the head of a hundred thousand men, all prepared to execute his will, how ambitious,

wanton, or cruel soever, should, in the giddiness of their pride, elevate themselves many degrees above those their tools, seems not difficult to be imagined, or indeed accounted for. But that a man in chains, in prison, nay, in the vilest dungeon, should, with persevering pride and obstinate dignity, discover that vast superiority in his own nature over the rest of mankind, who to a vulgar eye seem much happier than himself; nay, that he should discover heaven and providence (whose peculiar care, it seems, he is) at that very time at work for him; this is among the arcana of greatness, to be perfectly understood only by an adept in that science.

What could be imagined more miserable than the situation of our hero at this season, floating in a little boat on the open seas, without oar, without sail, and at the mercy of the first wave to overwhelm him? nay, this was indeed the fair side of his fortune, as it was a much more eligible fate than that alternative which threatened him with almost unavoidable certainty, viz. starving with hunger, the sure consequence of a continuance of the calm.

Our hero, finding himself in this condition, began to ejaculate a round of blasphemies, which the reader, without being over-pious, might be offended at seeing repeated. He then accused the whole female sex, and the passion of love (as he called it), particularly that which he bore to Mrs. Heartfree, as the unhappy occasion of his present sufferings. At length, finding himself descending too much into the language of meanness and complaint, he stopped short, and soon after broke forth as follows: "D—n it, a man can die but once! what signifies it? Every man must die, and when it is over it is over. I never was afraid of anything yet, nor I won't begin now; no, d—n me, won't I. What signifies fear? I shall die whether I am afraid or no; who's afraid then, d—n me?" At which words he looked extremely fierce, but, recollecting that no one was present to see him, he

relaxed a little the terror of his countenance, and, pausing a while, repeated the word, d—n! “Suppose I should be d—ned at last,” cries he, “when I never thought a syllable of the matter! I have often laughed and made a jest about it, and yet it may be so, for anything which I know to the contrary. If there should be another world it will go hard with me, that is certain. I shall never escape for what I have done to Heartfree. The devil must have me for that undoubtedly. The devil! Pshaw! I am not such a fool to be frightened at him neither. No, no; when a man’s dead there’s an end of him. I wish I was certainly satisfied of it though; for there are some men of learning, as I have heard, of a different opinion. It is but a bad chance, methinks, I stand. If there be no other world, why I shall be in no worse condition than a block or a stone; but if there should——d—n me I will think no longer about it. Let a pack of cowardly rascals be afraid of death, I dare look him in the face. But shall I stay and be starved? No, I will eat up the biscuits the French son of a whore bestowed on me, and then leap into the sea for drink, since the unconscionable dog hath not allowed me a single dram.” Having thus said, he proceeded immediately to put his purpose in execution, and as his resolution never failed him, he had no sooner despatched the small quantity of provision which his enemy had with no vast liberality presented him, than he cast himself headlong into the sea.

CHAPTER XII.

The strange and yet natural escape of our hero.

OUR hero, having with wonderful resolution thrown himself into the sea, as we mentioned at the end of the last chapter, was miraculously within two minutes after replaced in his boat; and this without the assistance of a

dolphin or a seahorse, or any other fish or animal, who are always as ready at hand when a poet or historian pleases to call for them to carry a hero through the sea, as any chairman at a coffee-house door near St. James's to convey a beau over a street, and preserve his white stockings. The truth is, we do not choose to have any recourse to miracles, from the strict observance we pay to that rule of Horace,

Nec Deus intersit, nisi dignus vindice nodus.

The meaning of which is, do not bring in a supernatural agent when you can do without him; and indeed we are much deeper read in natural than supernatural causes. We will therefore endeavor to account for this extraordinary event from the former of these; and in doing this it will be necessary to disclose some profound secrets to our reader, extremely well worth his knowing, and which may serve him to account for many occurrences of the phenomenous kind which have formerly appeared in this our hemisphere.

Be it known, then, that the great Alma Mater, Nature is of all other females the most obstinate, and tenacious of her purpose. So true is that observation,

Naturam expellas furca licet, usque recurret.

Which I need not render in English, it being to be found in a book which most fine gentlemen are forced to read. Whatever Nature, therefore, purposes to herself, she never suffers any reason, design, or accident to frustrate. Now, though it may seem to a shallow observer that some persons were designed by Nature for no use or purpose whatever, yet certain it is that no man is born into the world without his particular allotment; viz. some to be kings, some statesmen, some ambassadors, some bishops, some generals, and so on. Of these there be two kinds: those to whom Nature is so generous to give some endowment qualifying them for the parts she intends them afterwards to act on this stage, and those whom she

uses as instances of her unlimited power, and for whose preferment to such and such stations Solomon himself could have invented no other reason than that Nature designed them so. These latter some great philosophers have, to show them to be the favorites of Nature, distinguished by the honorable appellation of *NATURALS*. Indeed, the true reason of the general ignorance of mankind on this head seems to be this: that, as Nature chooses to execute these her purposes by certain second causes, and as many of these second causes seem so totally foreign to her design, the wit of man, which, like his eye, sees best directly forward, and very little and imperfectly what is oblique, is not able to discern the end by the means. Thus, how a handsome wife or daughter should contribute to execute her original designation of a general, or how flattery or half a dozen houses in a borough-town should denote a judge, or a bishop, he is not capable of comprehending. And, indeed, we ourselves, wise as we are, are forced to reason *ab effectu*; and if we had been asked what Nature had intended such men for, before she herself had by the event demonstrated her purpose, it is possible we might sometimes have been puzzled to declare; for it must be confessed that at first sight, and to a mind uninspired, a man of vast natural incapacity and much acquired knowledge may seem by Nature designed for power and honor, rather than one remarkable only for the want of these, and indeed all other qualifications; whereas daily experience convinces us of the contrary, and drives us as it were into the opinion I have here disclosed.

Now, Nature having originally intended our great man for that final exaltation which, as it is the most proper and becoming end of all great men, it were heartily to be wished they might all arrive at, would by no means be diverted from her purpose. She therefore no sooner spied him in the water than she softly whispered in his ear to attempt the recovery of his boat, which call he immedi-

ately obeyed, and being a good swimmer and it being a perfect calm, with great facility accomplished it.

Thus we think this passage in our history, at first so greatly surprising, is very naturally accounted for, and our relation rescued from the Prodigious, which, though it often occurs in biography, is not to be encouraged nor much commended on any occasion, unless when absolutely necessary to prevent the history's being at an end. Secondly, we hope our hero is justified from that imputation of want of resolution which must have been fatal to the greatness of his character.

CHAPTER XIII.

The conclusion of the boat adventure and the end of the second book.

OUR hero passed the remainder of the evening, the night, and the next day, in a condition not much to be envied by any passion of the human mind, unless by ambition ; which, provided it can only entertain itself with the most distant music of fame's trumpet, can disdain all the pleasures of the sensualist, and those more solemn, though quieter comforts, which a good conscience suggests to a Christian philosopher.

He spent his time in contemplation, that is to say, in blaspheming, cursing, and sometimes singing and whistling. At last, when cold and hunger had almost subdued his native fierceness, it being a good deal past midnight and extremely dark, he thought he beheld a light at a distance, which the cloudiness of the sky prevented his mistaking for a star ; this light, however, did not seem to approach him, at least it approached by such imperceptible degrees that it gave him very little comfort, and at length totally forsook him. He then renewed his contemplation as before, in which he continued till the day began to break, when, to his inexpressible delight, he beheld a sail at a very little distance, and which luckily

seemed to be making towards him. He was likewise soon espied by those in the vessel, who wanted no signals to inform them of his distress, and, as it was almost a calm, and their course lay within five hundred yards of him, they hoisted out their boat and fetched him aboard.

The captain of this ship was a Frenchman; she was laden with deal from Norway, and had been extremely shattered in the late storm. This captain was of that kind of men who are actuated by general humanity, and whose compassion can be raised by the distress of a fellow-creature, though of a nation whose king hath quarreled with the monarch of their own. He therefore, commiserating the circumstances of Wild, who had dressed up a story proper to impose upon such a silly fellow, told him that, as himself well knew, he must be a prisoner on his arrival in France, but that he would endeavor to procure his redemption; for which our hero greatly thanked him. But, as they were making very slow sail (for they had lost their mainmast in the storm), Wild saw a little vessel at a distance, they being within a few leagues of the English shore, which, on inquiry, he was informed was probably an English fishing-boat. And, it being then perfectly calm, he proposed that, if they would accommodate him with a pair of scullers, he could get within reach of the boat, at least near enough to make signals to her; and he preferred any risk to the certain fate of being a prisoner. As his courage was somewhat restored by the provisions (especially brandy) with which the Frenchman had supplied him, he was so earnest in his entreaties, that the captain, after many persuasions, at length complied, and he was furnished with scullers, and with some bread, pork, and a bottle of brandy. Then, taking leave of his preservers, he again betook himself to his boat, and rowed so heartily that he soon came within the sight of the fisherman, who immediately made towards him and took him aboard.

No sooner was Wild got safe on board the fisherman than he begged him to make the utmost speed into Deal, for that the vessel which was still in sight was a distressed Frenchman, bound for Havre de Grace, and might easily be made a prize if there was any ship ready to go in pursuit of her. So nobly and greatly did our hero neglect all obligations conferred on him by the enemies of his country, that he would have contributed all he could to the taking his benefactor, to whom he owed both his life and his liberty.

The fisherman took his advice, and soon arrived at Deal, where the reader will, I doubt not, be as much concerned as Wild was that there was not a single ship prepared to go on the expedition.

Our hero now saw himself once more safe on *terra firma*, but unluckily at some distance from that city where men of ingenuity can most easily supply their wants without the assistance of money, or rather can most easily procure money for the supply of their wants. However, as his talents were superior to every difficulty, he framed so dexterous an account of his being a merchant, having been taken and plundered by the enemy, and of his great effects in London, that he was not only heartily regaled by the fisherman at his house, but made so handsome a booty by way of borrowing, a method of taking which we have before mentioned to have his approbation, that he was enabled to provide himself with a place in the stage-coach; which (as God permitted it to perform the journey) brought him at the appointed time to an inn in the metropolis.

And now, reader, as thou canst be in no suspense for the fate of our great man, since we have returned him safe to the principal scene of his glory, we will a little look back on the fortunes of Mr. Heartfree, whom we left in no very pleasant situation; but of this we shall treat in the next book.

BOOK III.

CHAPTER I.

The low and pitiful behavior of Heartfree; and the foolish conduct of his apprentice.

HIS misfortunes did not entirely prevent Heartfree from closing his eyes. On the contrary, he slept several hours the first night of his confinement. However, he perhaps paid too severely dear both for his repose and for a sweet dream which accompanied it, and represented his little family in one of those tender scenes which had frequently passed in the days of his happiness and prosperity, when the provision they were making for the future fortunes of their children used to be one of the most agreeable topics of discourse with which he and his wife entertained themselves. The pleasantness of this vision, therefore, served only, on his awaking, to set forth his present misery with additional horror, and to heighten the dreadful ideas which now crowded on his mind.

He had spent a considerable time after his first rising from the bed, on which he had, without undressing, thrown himself, and now began to wonder at Mrs. Heartfree's long absence; but as the mind is desirous (and perhaps wisely too) to comfort itself with drawing the most flattering conclusions from all events, so he hoped the longer her stay was the more certain was his deliverance. At length his impatience prevailed, and he was just going to despatch a messenger to his own house when his apprentice came to pay him a visit, and on his inquiry informed him that his wife had departed in company with Mr. Wild many hours before, and had carried all his most valuable effects with her; adding at the same time that she had herself positively acquainted him she had her

husband's express orders for so doing, and that she was gone to Holland.

It is the observation of many wise men, who have studied the anatomy of the human soul with more attention than our young physicians generally bestow on that of the body, that great and violent surprise hath a different effect from that which is wrought in a good housewife by perceiving any disorders in her kitchen; who, on such occasions, commonly spreads the disorder, not only over her whole family, but over the whole neighborhood.—Now, these great calamities, especially when sudden, tend to stifle and deaden all the faculties, instead of rousing them; and accordingly Herodotus tells us a story of Cræsus, king of Lydia, who, on beholding his servants and courtiers led captive, wept bitterly, but, when he saw his wife and children in that condition, stood stupid and motionless; so stood poor Heartfree on this relation of his apprentice, nothing moving but his color, which entirely forsook his countenance.

The apprentice, who had not in the least doubted the veracity of his mistress, perceiving the surprise which too visibly appeared in his master, became speechless likewise, and both remained silent some minutes, gazing with astonishment and horror at each other. At last Heartfree cried out in an agony, "My wife deserted me in my misfortunes!"—"Heaven forbid, sir!" answered the other.—"And what is become of my poor children?" replied Heartfree.—"They are at home, sir," said the apprentice.—"Heaven be praised! She hath forsaken them too!" cries Heartfree: "fetch them hither this instant. Go, my dear Jack, bring hither my little all which remains now: fly, child, if thou dost not intend likewise to forsake me in my afflictions." The youth answered he would die sooner than entertain such a thought, and, begging his master to be comforted, instantly obeyed his orders.

Heartfree, the moment the young man was departed,

threw himself on his bed in an agony of despair; but, recollecting himself after he had vented the first sallies of his passion, he began to question the infidelity of his wife as a matter impossible. He ran over in his thoughts the uninterrupted tenderness which she had always shown him, and, for a minute, blamed the rashness of his belief against her; till the many circumstances of her having left him so long, and neither writ nor sent to him since her departure with all his effects and with Wild, of whom he was not before without suspicion, and, lastly and chiefly, her false pretense to his commands, entirely turned the scale, and convinced him of her disloyalty.

While he was in these agitations of mind, the good apprentice, who had used the utmost expedition, brought his children to him. He embraced them with the most passionate fondness, and imprinted numberless kisses on their little lips. The little girl flew to him with almost as much eagerness as he himself expressed at her sight, and cried out, "O papa, why did you not come home to poor mamma all this while? I thought you would not have left your little Nancy so long." After which he asked her for her mother, and was told she had kissed them both in the morning, and cried very much for his absence. All which brought a flood of tears into the eyes of this weak, silly man, who had not greatness sufficient to conquer these low efforts of tenderness and humanity.

He then proceeded to inquire of the maid-servant, who acquainted him that she knew no more than that her mistress had taken leave of her children in the morning with many tears and kisses, and had recommended them in the most earnest manner to her care; she said she had promised faithfully to take care of them, and would, while they were intrusted to her, fulfill her promise. For which profession Heartfree expressed much gratitude to her, and, after indulging himself with some little fondness, which we shall not relate, he delivered his children into the good woman's hands, and dismissed her.



"HE EMBRACED THEM WITH THE MOST PASSIONATE FONDNESS."

CHAPTER II.

A soliloquy of Heartfree's, full of low and base ideas, without a syllable of GREATNESS.

BEING now alone, he sat some short time silent, and then burst forth into the following soliloquy:—

“What shall I do? Shall I abandon myself to a dispirited despair, or fly in the face of the Almighty? Surely both are unworthy of a wise man; for what can be more vain than weakly to lament my fortune if irretrievable, or, if hope remains, to offend that Being who can most strongly support it? but are my passions then voluntary! Am I so absolutely their master that I can resolve with myself so far only will I grieve? Certainly, no. Reason, however, we flatter ourselves, hath not such despotic empire in our minds that it can, with imperial voice, hush all our sorrow in a moment. Where then is its use? For either it is an empty sound, and we are deceived in thinking we have reason, or it is given us to some end, and hath a part assigned it by the all-wise Creator. Why, what can its office be other than justly to weigh the worth of all things, and to direct us to that perfection of human wisdom which proportions our esteem of every object by its real merit, and prevents us from over or under valuing whatever we hope for, we enjoy, or we lose. It doth not foolishly say to us, Be not glad, or, Be not sorry, which would be as vain and idle as to bid the purling river cease to run, or the waging wind to blow. It prevents us only from exulting, like children, when we receive a toy, or from lamenting when we are deprived of it. Suppose then I have lost the enjoyments of this world, and my expectation of future pleasure and profit is for ever disappointed, what relief can my reason afford? What, unless it can show me I had fixed my affections on a toy; that what I desired was

not, by a wise man, eagerly to be affected, nor its loss violently deplored? for there are toys adapted to all ages, from the rattle to the throne; and perhaps the value of all is equal to their several possessors; for if the rattle pleases the ear of the infant what can the flattery of sycophants give more to the prince? The latter is as far from examining into the reality and source of his pleasure as the former; for if both did, they must both equally despise it. And surely, if we consider them seriously, and compare them together, we shall be forced to conclude all those pomps and pleasures of which men are so fond, and which, through so much danger and difficulty, with such violence and villainy, they pursue, to be as worthless trifles as any exposed to sale in a toy shop. I have often noted my little girl viewing with eager eyes a jointed baby; I have marked the pains and solicitations she hath used till I have been prevailed on to indulge her with it. At her first obtaining it, what joy hath sparkled in her countenance! with what raptures hath she taken possession! but how little satisfaction hath she found in it! What pains to work out her amusement from it! Its dress must be varied; the tinsel ornaments which first caught her eyes produce no longer pleasure; she endeavors to make it stand and walk in vain, and is constrained herself to supply it with conversation. In a day's time it is thrown by and neglected, and some less costly toy preferred to it. How like the situation of this child is that of every man! What difficulties in the pursuit of his desires! what inanity in the possession of most, and satiety in those which seem more real and substantial! The delights of most men are as childish and as superficial as that of my little girl; a feather or a fiddle are their pursuits and their pleasures through life, even to their ripest years, if such men may be said to attain any ripeness at all. But let us survey those whose understandings are of a more elevated and refined temper; how empty do they soon find the world of enjoyments worth

their desire or attaining ! How soon do they retreat to solitude and contemplation, to gardening and planting, and such rural amusements, where their trees and they enjoy the air and the sun in common, and both vegetate with very little difference between them. But suppose, (which neither truth nor wisdom will allow) we could admit something more valuable and substantial in these blessings, would not the uncertainty of their possession be alone sufficient to lower their price ? How mean a tenure is that at the will of fortune, which chance, fraud, and rapine are every day so likely to deprive us of, and often the more likely by how much the greater worth our possessions are off ! Is it not to place our affections on a bubble in the water, or on a picture in the clouds ? What mad man would build a fine house or frame a beautiful garden on land in which he held so uncertain an interest ? But again, was all this less undeniable, did Fortune, the lady of our manor, lease to us for our lives, of how little consideration must even this term appear ! For, admitting that these pleasures were not liable to be torn from us, how certainly must we be torn from them ! Perhaps to-morrow—nay or even sooner ; for as the excellent poet says—

Where is to-morrow ?—In the other world.
To thousands this is true, and the reverse
Is sure to none.

But if I have no further hope in this world, can I have none beyond it ? Surely those laborious writers, who have taken such infinite pains to destroy or weaken all the proofs of futurity, have not so far succeeded as to exclude us from hope. That active principle in man which with such boldness pushes us on through every labor and difficulty, to attain the most distant and most improbable event in this world, will not surely deny us a little flattering prospect of those beautiful mansions which, if they could be thought chimerical, must be allowed the loveliest which can entertain the eye of man ; and to which the road, if we understand it rightly, appears to have so few thorns

and briars in it, and to require so little labor and fatigue from those who shall pass through it, that its ways are truly said to be ways of pleasantness, and all its paths to be those of peace. If the proofs of Christianity be as strong as I imagine them, surely enough may be deduced from that ground only to comfort and support the most miserable man in his afflictions. And this I think my reason tells me that, if the professors and propagators of infidelity are in the right, the losses which death brings to the virtuous are not worth their lamenting; but if these are, as certainly they seem, in the wrong, the blessings it procures them are not sufficiently to be coveted and rejoiced at.

“On my own account then, I have no cause for sorrow, but on my children’s!—Why the same Being to whose goodness and power I intrust my own happiness is likewise as able and willing to procure theirs. Nor matters it what state of life is allotted for them, whether it be their fate to procure bread with their own labor, or to eat it at the sweat of others. Perhaps, if we consider the case with proper attention, or resolve it with due sincerity, the former is much the sweeter. The hind may be more happy than the lord, for his desires are fewer, and those such as are attended with more hope and less fear. I will do my utmost to lay the foundations of my children’s happiness; I will carefully avoid educating them in a station superior to their fortune, and for the event trust to that Being in whom whoever rightly confides must be superior to all worldly sorrows.”

In this low manner did this poor wretch proceed to argue, till he had worked himself up into an enthusiasm which by degrees soon became invulnerable to every human attack; so that when Mr. Snap acquainted him with the return of the writ, and that he must carry him to Newgate, he received the message as Socrates did the news of the ship’s arrival, and that he was to prepare for death.

CHAPTER III.

Wherein our hero proceeds in the road to GREATNESS.

BUT we must not detain our reader too long with these low characters. He is doubtless as impatient as the audience at the theatre till the principal figure returns on the stage ; we will therefore indulge his inclination, and pursue the actions of the Great Wild.

There happened to be in the stage coach in which Mr. Wild traveled from Dover a certain young gentleman who had sold an estate in Kent, and was going to London to receive the money. There was likewise a handsome young woman who had left her parents at Canterbury, and was proceeding to the same city, in order (as she informed her fellow-travelers) to make her fortune. With this girl the young spark was so much enamored that he publicly acquainted her with the purpose of his journey, and offered her a considerable sum in hand and a settlement if she would consent to return with him into the country, where she would be at a safe distance from her relations. Whether she accepted this proposal or no we are not able with any tolerable certainty to deliver : but Wild, the moment he heard of his money, began to cast about in his mind by what means he might become master of it. He entered into a long harangue about the methods of carrying money safely on the road, and said, he had at that time two bank bills of a hundred pounds each sewed in his coat ; “ which,” added he, “ is so safe a way, that it is almost impossible I should be in any danger of being robbed by the most cunning highwayman.”

The young gentleman, who was no descendant of Solomon, or, if he was, did not any more than some other descendants of wise men, inherit the wisdom of his ancestor, greatly approved Wild’s ingenuity, and, thanking him for his information, declared he would follow his

example when he returned into the country ; by which means he proposed to save the premium commonly taken for the remittance. Wild had then no more to do but to inform himself rightly of the time of the gentleman's journey, which he did with great certainty before they separated.

At his arrival in town he fixed on two whom he regarded as the most resolute of his gang for this enterprise ; and, accordingly, having summoned the principal, or most desperate, as he imagined him, of these two (for he never chose to communicate in the presence of more than one), he proposed to him the robbing and murdering of this gentleman.

Mr. Marybone (for that was the gentleman's name to whom he applied) readily agreed to the robbery, but he hesitated at the murder. He said, as to robbery, he had, on much weighing and considering the matter, very well reconciled his conscience to it ; for, though that noble kind of robbery which was executed on the highway was, from the cowardice of mankind, less frequent, yet the baser and meaner species, sometimes called cheating, but more commonly known by the name of robbery within the law, was in a manner universal. He did not therefore pretend to the reputation of being so much honestest than other people ; but could by no means satisfy himself in the commission of murder, which was a sin of the most heinous nature, and so immediately prosecuted by God's judgment that it never passed undiscovered or unpunished.

Wild, with the utmost disdain in his countenance, answered as follows : “ Art thou he whom I have selected out of my whole gang for this glorious undertaking, and dost thou cant of God's revenge against murder ? You have, it seems, reconciled your conscience (a pretty word) to robbery from its being so common. It is then the novelty of murder which deters you ? Do you imagine that guns, and pistols, and swords, and knives are the

only instruments of death? Look into the world and see the numbers whom broken fortunes and broken hearts bring untimely to the grave. To omit those glorious heroes who, to their immortal honor, have massacred whole nations, what think you of private persecution, treachery, and slander, by which the very souls of men are in a manner torn from their bodies? Is it not more generous, nay, more good-natured, to send a man to his rest, than, after having plundered him of all he hath, or from malice or malevolence deprived him of his character, to punish him with a languishing death, or, what is worse, a languishing life? Murder, therefore, is not so uncommon as you weakly conceive it, though, as you said of robbery, that more noble kind which lies within the paw of the law may be so. But this is the most innocent in him who doth it, and the most eligible to him who is to suffer it. Believe me, lad, the tongue of a viper is less hurtful than that of a slanderer, and the gilded scales of a rattlesnake less dreadful than the pulse of the oppressor. Let me therefore hear no more of your scruples; but consent to my proposal without further hesitation, unless, like a woman, you are afraid of blooding your clothes, or, like a fool, are terrified with the apprehensions of being hanged in chains. Take my word for it, you had better be an honest man than half a rogue. Do not think of continuing in my gang without abandoning yourself absolutely to my pleasure; for no man shall ever receive a favor at my hands who sticks at anything, or is guided by any other law than that of my will."

Wild thus ended his speech, which had not the desired effect on Marybone; he agreed to the robbery, but would not undertake the murder, as Wild (who feared that, by Marybone's demanding to search the gentleman's coat, he might hazard suspicion himself) insisted. Marybone was immediately entered by Wild in his black-book, and was presently after impeached and executed as a fellow on whom his leader could not place sufficient dependence;

thus falling, as many rogues do, a sacrifice, not to his roguery, but to his conscience.

CHAPTER IV.

In which a young hero, of wonderful good promise, makes his first appearance, with many other GREAT MATTERS.

OUR hero next applied himself to another of his gang, who instantly received his orders, and, instead of hesitating at a single murder, asked if he should blow out the brains of all the passengers, coachman and all. But Wild, whose moderation we have before noted, would not permit him; and therefore, having given him an exact description of the devoted person, with his other necessary instructions, he dismissed him, with the strictest orders to avoid, if possible, doing hurt to any other person.

The name of this youth, who will hereafter make some figure in this history, being the Achates of our Æneas, or rather the Hæphestion of our Alexander, was Fireblood. He had every qualification to make a second-rate GREAT man; or, in other words, he was completely equipped for the tool of a real or first-rate GREAT man. We shall therefore (which is the properest way of dealing with this kind of GREATNESS) describe him negatively, and content ourselves with telling our reader what qualities he had not; in which number were humanity, modesty, and fear, not one grain of any of which was mingled in his whole composition.

We will now leave this youth, who was esteemed the most promising of the whole gang, and whom Wild often declared to be one of the prettiest lads he had ever seen, of which opinion, indeed, were most other people of his acquaintance; we will however leave him at his entrance on this enterprise, and keep our attention fixed on our

hero, whom we shall observe taking large strides towards the summit of human glory.

Wild, immediately at his return to town, went to pay a visit to Miss Lætitia Snap; for he had that weakness of suffering himself to be enslaved by women, so naturally incident to men of heroic disposition, to say the truth, it might more properly be called a slavery to his own appetite; for, could he have satisfied that, he had not cared three farthings what had become of the little tyrant for whom he professed so violent a regard. Here he was informed that Mr. Heartfree had been conveyed to Newgate the day before, the writ being then returnable. He was somewhat concerned at this news; not from any compassion for the misfortunes of Heartfree, whom he hated with such inveteracy that one would have imagined he had suffered the same injuries from him which he had done towards him. His concern therefore had another motive; in fact, he was uneasy at the place of Mr. Heartfree's confinement, as it was to be the scene of his future glory, and where consequently he should be frequently obliged to see a face which hatred, and not shame, made him detest the sight of.

To prevent this, therefore, several methods suggested themselves to him. At first he thought of removing him out of the way by the ordinary method of murder, which he doubted not but Fireblood would be very ready to execute; for that youth had, at their last interview, sworn, D—n his eyes, he thought there was no better pastime than blowing a man's brains out. But, besides the danger of this method, it did not look horrible nor barbarous enough for the last mischief which he should do to Heartfree. Considering, therefore, a little farther with himself, he at length came to a resolution to hang him, if possible, the very next sessions.

Now, though the observation—how apt men are to hate those they injure, or how unforgiving they are of the injuries they do themselves—be common enough, yet I do

not remember to have ever seen the reason of this strange phenomenon as at first it appears. Know therefore, reader, that with much and severe scrutiny we have discovered this hatred to be founded on the passion of fear, and to arise from an apprehension that the person whom we have ourselves greatly injured will use all possible endeavors to revenge and retaliate the injuries we have done him. An opinion so firmly established in bad and great minds (and those who confer injuries on others have seldom very good or mean ones) that no benevolence, nor even beneficence, on the injured side, can eradicate it. On the contrary, they refer all these acts of kindness to imposture and design of lulling their suspicion, till an opportunity offers of striking a surer and severer blow; and thus, while the good man who hath received it hath truly forgotten the injury, the evil mind which did it hath it in lively and fresh remembrance.

As we scorn to keep any discoveries secret from our readers, whose instruction, as well as diversion, we have greatly considered in this history, we have here digressed somewhat to communicate the following short lesson to those who are simple and well inclined: though as a Christian thou art obliged, and we advise thee, to forgive thy enemy, NEVER TRUST THE MAN WHO HATH REASON TO SUSPECT THAT YOU KNOW HE HATH INJURED YOU.

CHAPTER V.

More and more GREATNESS, unparalleled in history or romance.

IN order to accomplish this great and noble scheme, which the vast genius of Wild had contrived, the first necessary step was to regain the confidence of Heartfree. But, however necessary this was, it seemed to be attended with such insurmountable difficulties, that even our hero for some time despaired of success. He was greatly superior to all mankind in the steadiness of his

countenance, but this undertaking seemed to require more of that noble quality than had ever been the portion of a mortal. However, at last he resolved to attempt it, and from his success I think we may fairly assert that what was said by the Latin poet of labor, that it conquers all things, is much more true when applied to impudence.

When he had formed his plan he went to Newgate, and burst resolutely into the presence of Heartfree, whom he eagerly embraced and kissed ; and then, first arraigning his own rashness, and afterwards lamenting his unfortunate want of success, he acquainted him with the particulars of what had happened ; concealing only that single incident of his attack on the other's wife, and his motive to the undertaking, which, he assured Heartfree, was a desire to preserve his effects from a statute of bankruptcy.

The frank openness of this declaration, with the composure of countenance with which it was delivered ; his seeming only ruffled by the concern for his friend's misfortune ; the probability of truth attending it, joined to the boldness and disinterested appearance of this visit, together with his many professions of immediate service at a time when he could not have the least visible motive from self love ; and above all, his offering him money, the last and surest token of friendship, rushed with such united force on the well-disposed heart, as it is vulgarly called, of this simple man, that they instantly staggered and soon subverted all the determination he had before made in prejudice of Wild, who, perceiving the balance to be turning in his favor, presently threw in a hundred imprecations on his own folly and ill-advised forwardness to serve his friend, which had thus unhappily produced his ruin ; he added as many curses on the count, whom he vowed to pursue with revenge all over Europe ; lastly, he cast in some grains of comfort, assuring Heartfree that his wife was fallen into the gentlest hands, that she

would be carried no farther than Dunkirk, whence she might very easily be redeemed.

Heartfree, to whom the lightest presumption of his wife's fidelity would have been more delicious than the absolute restoration of all his jewels, and who, indeed, had with the utmost difficulty been brought to entertain the slightest suspicion of her inconstancy, immediately abandoned all distrust of both her and his friend, whose sincerity (luckily for Wild's purpose) seemed to him to depend on the same evidence. He then embraced our hero, who had in his countenance all the symptoms of the deepest concern, and begged him to be comforted ; saying that the intentions, rather than the actions of men, conferred obligations ; that as to the event of human affairs, it was governed either by chance or some superior agent ; that friendship was concerned only in the direction of our designs ; and suppose these failed of success, or produced an event never so contrary to their aim, the merit of a good intention was not in the least lessened, but was rather entitled to compassion.

Heartfree however was soon curious enough to inquire how Wild had escaped the captivity which his wife then suffered. Here likewise he recounted the whole truth, omitting only the motive to the French captain's cruelty, for which he assigned a very different reason, namely, his attempt to secure Heartfree's jewels. Wild indeed always kept as much truth as was possible in everything ; and this he said was turning the cannon of the enemy upon themselves.

Wild, having thus with admirable and truly laudable conduct achieved the first step, began to discourse on the badness of the world, and particularly to blame the severity of creditors, who seldom or never attend to any unfortunate circumstances, but without mercy inflicted confinement on the debtor, whose body the law, with very unjustifiable rigor, delivered into their power. He added, that for his part, he looked on this restraint to be as

heavy a punishment as any appointed by law for the greatest offenders. That the loss of liberty was, in his opinion, equal to, if not worse than, the loss of life ; that he had always determined, if by any accident or misfortune he had been subjected to the former, he would run the greatest risk of the latter to rescue himself from it ; which, he said, if men did not want resolution, was always enough ; for that it was ridiculous to conceive that two or three men could confine two or three hundred, unless the prisoners were either fools or cowards, especially when they were neither chained nor fettered. He went on in this manner till, perceiving the utmost attention in Heartfree, he ventured to propose to him an endeavor to make his escape, which he said might easily be executed ; that he would himself raise a party in the prison, and that, if a murder or two should happen in the attempt, he (Heartfree) might keep free from any share either in the guilt or in the danger.

There is one misfortune which attends all great men and their schemes, viz.—that, in order to carry them into execution, they are obliged, in proposing their purpose to their tools, to discover themselves to be of that disposition in which certain little writers have advised mankind to place no confidence ; an advice which hath been sometimes taken. Indeed, many inconveniences arise to the said great men from these scribblers publishing without restraint their hints or alarms to society ; and many great and glorious schemes have been thus frustrated ; wherefore it were to be wished that in all well-regulated governments such liberties should be by some wholesome laws restrained, and all writers inhibited from venting any other instructions to the people than what should be first approved and licensed by the said great men, or their proper instruments or tools ; by which means nothing would ever be published but what made for the advancing their most noble projects.

Heartfree, whose suspicions were again raised by this

advice, viewing Wild with inconceivable disdain, spoke as follows: "There is one thing the loss of which I should deplore infinitely beyond that of liberty and of life also; I mean that of a good conscience; a blessing which he who possesses can never be thoroughly unhappy; for the bitterest portion of life is by this so sweetened, that it soon becomes palatable; whereas, without it, the most delicate enjoyments quickly lose all their relish, and life itself grows insipid, or rather nauseous, to us. Would you then lessen my misfortunes by robbing me of what hath been my only comfort under them, and on which I place my dependence of being relieved from them? I have read that Socrates refused to save his life by breaking the laws of his country, and departing from his prison when it was open. Perhaps my virtue would not go so far; but Heaven forbid liberty should have such charms to tempt me to the perpetration of so horrid a crime as murder! As to the poor evasion of committing it by other hands, it might be useful indeed to those who seek only the escape from temporal punishment, but can be of no service to excuse me to that Being whom I chiefly fear offending; nay, it would greatly aggravate my guilt by so impudent an endeavor to impose upon Him, and by so wickedly involving others in my crime. Give me, therefore, no more advice of this kind; for this is my great comfort in all my afflictions, that it is in the power of no enemy to rob me of my conscience, nor will I ever be so much my own enemy as to injure it."

Though our hero heard all this with proper contempt, he made no direct answer, but endeavored to evade his proposal as much as possible, which he did with admirable dexterity: this method of getting tolerably well off, when you are repulsed in your attack on a man's conscience, may be styled the art of retreating, in which the politician, as well as the general, hath sometimes a wonderful opportunity of displaying his great abilities in his profession.

Wild having made this admirable retreat, and argued away all design of involving his friend in the guilt of murder, concluded, however, that he thought him rather too scrupulous in not attempting his escape; and then, promising to use all such means as the other would permit in his service, took his leave for the present. Heartfree, having indulged himself an hour with his children, repaired to rest, which he enjoyed quiet and undisturbed; whilst Wild, disdaining repose, sat up all night, consulting how he might bring about the final destruction of his friend without being beholden to any assistance from himself, which he now despaired of procuring. With the result of these consultations we shall acquaint our reader in good time, but at present we have matters of much more consequence to relate to him.

CHAPTER VI.

The event of Fireblood's adventure; and a treaty of marriage, which might have been concluded either at Smithfield or St. James's.

FIREBLOOD returned from his enterprise unsuccessful. The gentleman happened to go home another way than he had intended; so that the whole design miscarried. Fireblood had indeed robbed the coach, and had wantonly discharged a pistol into it, which slightly wounded one of the passengers in the arm. The booty he met with was not very considerable, though much greater than that with which he acquainted Wild; for of eleven pounds in money, two silver watches, and a wedding-ring, he produced no more than two guineas and the ring, which he protested with numberless oaths was his whole booty. However, when an advertisement of the robbery was published, with a reward promised for the ring and the watches, Fireblood was obliged to confess the whole, and to acquaint our hero where he had pawned the watches;

which Wild, taking the full value of them for his pains, restored to the right owner.

He did not fail catechising his young friend on this occasion. He said he was sorry to see any of his gang guilty of a breach of honor; that without honor *priggery* was at an end; that if a *prig* had but honor he would overlook every vice in the world. "But, nevertheless," said he, "I will forgive you this time, as you are a hopeful lad, and I hope never afterwards to find you delinquent in this great point."

Wild had now brought his gang to great regularity: he was obeyed and feared by them all. He had likewise established an office where all men who were robbed, paying the value only (or a little more) of their goods, might have them again. This was of notable use to several persons who had lost pieces of plate they had received from their grandmothers; to others who had a particular value for certain rings, watches, heads of canes, snuff-boxes, &c., for which they would not have taken twenty times as much as they were worth, either because they had them a little while or a long time, or that somebody else had had them before, or from some other such excellent reason, which often stamps a greater value on a toy than the great Bubble-boy himself would have the impudence to set upon it.

By these means he seemed in so promising a way of procuring a fortune, and was regarded in so thriving a light by all the gentlemen of his acquaintance, as by the keeper and turnkeys of Newgate, by Mr. Snap, and others of his occupation, that Mr. Snap one day, taking Mr. Wild the elder aside, very seriously proposed what they had often lightly talked over, a strict union between their families, by marrying his daughter Tishy to our hero. This proposal was very readily accepted by the old gentleman, who promised to acquaint his son with it.

On the morrow on which this message was to be delivered, our hero, little dreaming of the happiness which, of

his own accord, was advancing so near towards him, had called Fireblood to him; and, after informing that youth of the violence of his passion for the young lady, and assuring him what confidence he reposed in him and his honor, he despatched him to Miss Tishy with the following letter; which we here insert, not only as we take it to be extremely curious, but to be a much better pattern for that epistolary kind of writing which is generally called love-letters than any to be found in the *academy of compliments*, and which we challenge all the beaux of our time to excel either in matter or spelling.

MOST DEIVINE AND ADWHORABLE CREETURE,—

I doubt not but those IIs, briter than the son, which have kindled such a flam in my hart, have likewise the faculty of seeing it. It would be the hiest preassumption to imagin you eggnorant of my loav. No, madam, I sollemly purtest, that of all the butys in the unaversal glob, there is none kapable of hateracting my IIs like you. Corts and pallaces would be to me deserts without your kumpany, and with it a wilderness would have more charms than haven itself. For I hop you will beleve me when I sware every every place in the universe is a haven with you. I am konvinced you must be sinsibel of my violent passion for you, which, if I endeavored to hid it, would be as impossible as for you, or the son, to hid your buty's. I assure you I have not slept a wink since I had the happiness of seeing you last; therefore hop you will, out of Kumpassion, let me have the honor of seeing you this afternune; for I am, with the greatest adwhoration, most deivine creeture, your most passionate amirer, adwhorer, and slave,

JONATHAN WYLD.

If the spelling of this letter be not so strictly orthographical, the reader will be pleased to remember that such a defect might be worthy of censure in a low and scholastic character, but can be no blemish in that sublime greatness of which we endeavor to raise a complete idea in this history. In which kind of composition spelling, or indeed any kind of human literature, hath never been thought a necessary ingredient; for if these sort of great personages can but complot and contrive their noble schemes, and hack and hew mankind sufficiently,

there will never be wanting fit and able persons who can spell to record their praises. Again, if it should be observed that the style of this letter doth not exactly correspond with that of our hero's speeches which we have here recorded, we answer, it is sufficient if in these the historian adheres faithfully to the matter, though he embellishes the diction with some flourishes of his own eloquence, without which the excellent speeches recorded in ancient historians (particularly in Sallust) would have scarce been found in their writings. Nay, even amongst the moderns, famous as they are for elocution, it may be doubted whether those inimitable harangues published in the monthly magazines came literally from the mouths of the HURGOS, &c., as they are there inserted, or whether we may not rather suppose some historian of great eloquence hath borrowed the matter only, and adorned it with those rhetorical flowers for which many of the said HURGOS are not so extremely eminent.

CHAPTER VII.

Matters preliminary to the marriage between Mr. Jonathan Wild and the chaste Lætitia.

BUT to proceed with our history ; Fireblood, having received this letter, and promised on his honor, with many voluntary asseverations, to discharge the embassy faithfully, went to visit the fair Lætitia. The lady, having opened the letter and read it, put on an air of disdain, and told Mr. Fireblood she could not conceive what Mr. Wild meant by troubling her with his impertinence ; she begged him to carry the letter back again, saying, had she known from whom it came, she would have been d—d before she had opened it. “ But with you, young gentleman,” says she, “ I am not in the least angry. I am rather sorry that so pretty a young man should be em-

ployed in such an errand." She accompanied these words with so tender an accent and so wanton a leer, that Fireblood, who was no backward youth, began to take her by the hand, and proceeded so warmly, that, to imitate his actions with the rapidity of our narration, he in a few minutes ravished this fair creature, or at least would have ravished her, if she had not, by a timely compliance, prevented him.

Fireblood, after he had ravished as much as he could, returned to Wild, and acquainted him, as far as any wise man would, with what had passed ; concluding with many praises of the young lady's beauty, with whom, he said, if his honor would have permitted him, he should himself have fallen in love ; but, d—n him if he would not sooner be torn in pieces by wild horses than even think of injuring his friend. He asserted indeed, and swore so heartily, that, had not Wild been so thoroughly convinced of the impregnable chastity of the lady, he might have suspected his success ; however, he was, by these means, entirely satisfied of his friend's inclination towards his mistress.

Thus constituted were the love affairs of our hero when his father brought him Mr. Snap's proposal. The reader must know very little of love, or indeed of anything else, if he requires any information concerning the reception which this proposal met with. *Not guilty* never sounded sweeter in the ears of a prisoner at the bar, nor the sound of a reprieve to one at the gallows, than did every word of the old gentleman in the ears of our hero. He gave his father full power to treat in his name, and desired nothing more than expedition.

The old people now met, and Snap, who had information from his daughter of the violent passion of her lover, endeavored to improve it to the best advantage, and would have not only declined giving her any fortune himself, but have attempted to cheat her of what she owed to the liberality of her relations, particularly of a pint silver caudle-cup, the gift of her grádmother. How

ever, in this the young lady herself afterwards took care to prevent him. As to the old Mr. Wild, he did not sufficiently attend to all the designs of Snap, as his faculties were busily employed in designs of his own, to overreach (or, as others express it, to cheat) the said Mr. Snap, by pretending to give his son a whole number for a chair, when in reality he was entitled to a third only.

While matters were thus settling between the old folks, the young lady agreed to admit Mr. Wild's visits, and, by degrees, began to entertain him with all the show of affection which the great natural reserve of her temper, and the great artificial reserve of her education, would permit. At length, everything being agreed between the parents, settlements made, and the lady's fortune (to wit, seventeen pounds and nine shillings in money and goods) paid down, the day for their nuptials was fixed, and they were celebrated accordingly.

Most private histories, as well as comedies, end at this period; the historian and the poet both concluding they have done enough for their hero when they have married him; or intimating rather that the rest of his life must be a dull calm of happiness, very delightful indeed to pass through, but somewhat insipid to relate; and matrimony in general must, I believe, without any dispute, be allowed to be this state of tranquil felicity, including so little variety, that, like Salisbury Plain, it affords only one prospect, a very pleasant one it must be confessed, but the same.

Now there was all the probability imaginable that this contract would have proved of such happy note, both from the great accomplishments of the young lady, who was thought to be possessed of every qualification necessary to make the marriage state happy, and from the truly ardent passion of Mr. Wild; but, whether it was that nature and fortune had great designs for him to execute, and would not suffer his vast abilities to be lost and sunk in the arms of a wife, or whether neither nature

nor fortune had any hand in the matter, is a point I will not determine. Certain it is that this match did not produce that serene state we have mentioned above, but resembled the most turbulent and ruffled, rather than the most calm, sea.

I cannot here omit a conjecture, ingenious enough, of a friend of mine, who had a long intimacy in the Wild family. He hath often told me he fancied one reason of the dissatisfactions which afterwards fell out between Wild and his lady arose from the number of gallants to whom she had, before marriage, granted favors; for, says he, and indeed very probable it is, too, the lady might expect from her husband what she had before received from several, and, being angry not to find one man as good as ten, she had, from that indignation, taken those steps which we cannot perfectly justify.

From this person I received the following dialogue, which he assured me he had overheard and taken down *verbatim*. It passed on the day fortnight after they were married.

CHAPTER VIII.

A dialogue matrimonial, which passed between Jonathan Wild, esq., and Lætitia his wife, on the morning of the day fortnight on which his nuptials were celebrated; which concluded more amicably than those debates generally do.

Jonathan. My dear, I wish you would lie a little longer in bed this morning.

Lætitia. Indeed I cannot; I am engaged to breakfast with Jack Strongbow.

Jonathan. I don't know what Jack Strongbow doth so often at my house. I assure you I am uneasy at it; for, though I have no suspicion of your virtue, yet it may injure your reputation in the opinion of my neighbors.

Lætitia. I don't trouble my head about my neighbors; and they shall no more tell me what company I am to keep than my husband shall.

Jonathan. A good wife would keep no company which made her husband uneasy.

Lætitia. You might have found one of those good wives, sir, if you had pleased; I had no objection to it.

Jonathan. I thought I had found one in you.

Lætitia. You did! I am very much obliged to you for thinking me so poor-spirited a creature; but I hope to convince you to the contrary. What, I suppose you took me for a raw senseless girl, who knew nothing what other married women do!

Jonathan. No matter what I took you for; I have taken you for better or worse.

Lætitia. And at your own desire too; for I am sure you never had mine. I should not have broken my heart if Mr. Wild had thought proper to bestow himself on any other more happy woman. Ha, ha!

Jonathan. I hope, madam, you don't imagine that was not in my power, or that I married you out of any kind of necessity.

Lætitia. O no, sir; I am convinced there are silly women enough. And far be it from me to accuse you of any necessity for a wife. I believe you could have been very well contented with the state of a bachelor; I have no reason to complain of your necessities; but that, you know, a woman cannot tell beforehand.

Jonathan. I can't guess what you would insinuate, for I believe no woman had ever less reason to complain of her husband's want of fondness.

Lætitia. Then some, I am certain, have great reason to complain of the price they give for them. But I know better things. (*These words were spoken with a very great air, and toss of the head.*)

Jonathan. Well, my sweeting, I will make it impossible for you to wish me more fond.

Lætitia. Pray, Mr. Wild, none of this nauseous behavior, nor those odious words. I wish you were fond! I assure you, I don't know what you would pretend to insinuate of me. I have no wishes which misbecome a virtuous woman. No, nor should not, if I had married for love. And especially now, when nobody, I am sure, can suspect me of any such thing.

Jonathan. If you did not marry for love why did you marry?

Lætitia. Because it was convenient, and my parents forced me.

Jonathan. I hope, madam, at least, you will not tell me to my face you have made your convenience of me.

Lætitia. I have made nothing of you; nor do I desire the honor of making anything of you.

Jonathan. Yes, you have made a husband of me.

Lætitia. No, you made yourself so; for I repeat once more it was not my desire, but your own.

Jonathan. You should think yourself obliged to me for that desire.

Lætitia. La, sir! you was not so singular in it. I was not in despair. I have had other offers, and better too.

Jonathan. I wish you had accepted them with all my heart.

Lætitia. I must tell you, Mr. Wild, this is a very brutish manner of treating a woman to whom you have such obligations; but I know how to despise it, and to despise you too for showing it me. Indeed I am well enough paid for the foolish preference I gave to you. I flattered myself that I should at least have been used with good manners. I thought I had married a gentleman; but I find you every way contemptible and below my concern.

Jonathan. D—n you, madam, have I not more reason to complain when you tell me you married me for your convenience only?

Lætitia. Very fine truly. Is it behavior worthy a

man to swear at a woman? Yet why should I mention what comes from a wretch whom I despise?

Jonathan. Don't repeat that word so often. I despise you as heartily as you can me. And, to tell you a truth, I married you for my convenience likewise, to satisfy a passion which I have now satisfied, and you may be d—d for anything I care.

Lætitia. The world shall know how barbarously I am treated by such a villain.

Jonathan. I need take very little pains to acquaint the world what a b—ch you are, your actions will demonstrate it.

Lætitia. Monster! I would advise you not to depend too much on my sex, and provoke me too far, for I can do you a mischief, and will, if you dare use me so, you villain!

Jonathan. Begin whenever you please, madam; but assure yourself, the moment you lay aside the woman, I will treat you as such no longer; and if the first blow is yours, I promise you the last shall be mine.

Lætitia. Use me as you will, but d—n me if ever you shall use me as a woman again; for may I be cursed if ever I enter into your bed more.

Jonathan. May I be cursed if that abstinence be not the greatest obligation you can lay upon me; for I assure you faithfully your person was all I had ever any regard for; and that I now loathe and detest as much as ever I liked it.

Lætitia. It is impossible for two people to agree better; for I always detested your person; and as for any other regard, you must be convinced I never could have any for you.

Jonathan. Why, then, since we come to a right understanding, as we are to live together, suppose we agreed, instead of quarrelling and abusing, to be civil to each other.

Lætitia. With all my heart.

Jonathan. Let us shake hands then, and henceforwards never live like man and wife ; that is, never loving nor ever quarrel.

Lætitia. Agreed. But pray, Mr. Wild, why b—ch ? Why did you suffer such a word to escape you ?

Jonathan. It is not worth your remembrance.

Lætitia. You agree I shall converse with whomsoever I please ?

Jonathan. Without control. And I have the same liberty ?

Lætitia. When I interfere may every curse you can wish attend me !

Jonathan. Let us now take a farewell kiss, and may I be hanged if is not the sweetest you ever gave me.

Lætitia. But why b—ch ? Methinks I should be glad to know why b—ch ?

At which words he sprang from the bed, d—ing her temper heartily. She returned it again with equal abuse, which was continued on both sides while he was dressing. However, they agreed to continue steadfast in this new resolution ; and the joy arising on that occasion at length dismissed them pretty cheerfully from each other, though Lætitia could not help concluding with the words, why b—ch ?

CHAPTER IX.

Observations on the foregoing dialogue, together with a base design on our hero, which must be detested by every lover of GREATNESS.

THUS did this dialogue (which, though we have termed it matrimonial, had indeed very little savor of the sweets of matrimony in it) produce at last a resolution more wise than strictly pious, and which, if they could have rigidly adhered to it, might have prevented some unpleasant moments as well to our hero as to his serene consort ; but their hatred was so very great and unaccount-

able that they never could bear to see the least composure in one another's countenance without attempting to ruffle it. This set them on so many contrivances to plague and vex one another, that, as their proximity afforded them such frequent opportunities of executing their malicious purposes, they seldom passed one easy or quiet day together.

And this, reader, and no other, is the cause of those many inquietudes which thou must have observed to disturb the repose of some married couples who mistake implacable hatred for indifference; for why should Corvinus, who lives in a round of intrigue, and seldom doth, and never willingly would, dally with his wife, endeavor to prevent her from the satisfaction of an intrigue in her turn? Why doth Camilla refuse a more agreeable invitation abroad, only to expose her husband at his own table at home? In short, to mention no more instances, whence can all the quarrels, and jealousies, and jars proceed in people who have no love for each other, unless from that noble passion above mentioned, that desire, according to my lady Betty Modish, of *curing each other of a smile*.

We thought proper to give our reader a short taste of the domestic state of our hero, the rather to show him that great men are subject to the same frailties and inconveniences in ordinary life with little men, and that heroes are really of the same species with other human creatures, notwithstanding all the pains they themselves or their flatterers take to assert the contrary; and that they differ chiefly in the immensity of their greatness, or, as the vulgar erroneously call it, villainy. Now, therefore, that we may not dwell too long on low scenes in a history of the sublime kind, we shall return to actions of a higher note and more suitable to our purpose.

When the boy Hymen had, with his lighted torch, driven the boy Cupid out of doors, that is to say, in common phrase, when the violence of Mr. Wild's passion (or

rather appetite) for the chaste Lætitia began to abate, he returned to visit his friend Heartfree, who was now in the liberties of the Fleet, and had appeared to the commission of bankruptcy against him. Here he met with a more cold reception than he himself had apprehended. Heartfree had long entertained suspicions of Wild, but these suspicions had from time to time been confounded with circumstances, and principally smothered with that amazing confidence which was indeed the most striking virtue in our hero. Heartfree was unwilling to condemn his friend without certain evidence, and laid hold on every probable semblance to acquit him ; but the proposal made at his last visit had so totally blackened his character in this poor man's opinion, that it entirely fixed the wavering scale, and he no longer doubted but that our hero was one of the greatest villains in the world.

Circumstances of great improbability often escape men who devour a story with greedy ears ; the reader, therefore, cannot wonder that Heartfree, whose passions were so variously concerned, first for the fidelity, and secondly for the safety of his wife ; and, lastly, who was so distracted with doubt concerning the conduct of his friend, should at this relation pass unobserved the incident of his being committed to the boat by the captain of the privateer, which he had at the time of his telling so lamely accounted for ; but now, when Heartfree came to reflect on the whole and with a high prepossession against Wild, the absurdity of this fact glared in his eyes and struck him in the most sensible manner. At length a thought of great horror suggested itself to his imagination, and this was, whether the whole was not a fiction, and Wild, who was, as he had learned from his own mouth, equal to any undertaking, how black soever, had not spirited away, robbed, and murdered his wife.

Intolerable as this apprehension was, he not only turned it round and examined it carefully in his own mind, but acquainted young Friendly with it at their next

interview. Friendly, who detested Wild (from that envy probably with which these GREAT CHARACTERS naturally inspire low fellows), encouraged these suspicions so much that Heartfree resolved to attack our hero and carry him before a magistrate.

This resolution had been some time taken, and Friendly, with a warrant and a constable, had with the utmost diligence searched several days for our hero; but whether it was that in compliance with modern custom he had retired to spend the honeymoon with his bride, the only moon, indeed, in which it is fashionable or customary for the married parties to have any correspondence with each other; or perhaps his habitation might for particular reasons be usually kept a secret, like those of some few great men whom unfortunately the law hath left out of that reasonable as well as honorable provision which it hath made for the security of the persons of other great men.

But Wild resolved to perform works of supererogation in the way of honor, and, though no hero is obliged to answer to the challenge of my lord chief justice, or indeed of any other magistrate, but may with unblemished reputation slide away from it, yet such was the bravery, such the greatness, the magnanimity of Wild, that he appeared in person to it.

Indeed envy may say one thing, which may lessen the glory of this action, namely, that the said Mr. Wild knew nothing of the said warrant or challenge; and as thou mayest be assured, reader, that the malicious fury will omit nothing which can anyways sully so great a character so she hath endeavored to account for this second visit of our hero to his friend Heartfree from a very different motive than that of asserting his own innocence.

CHAPTER X.

Mr. Wild with unprecedented generosity visits his friend Heartfree, and the ungrateful reception he met with.

It hath been said then that Mr. Wild, not being able on the strictest examination to find in a certain spot of human nature called his own heart the least grain of that pitiful low quality called honesty, had resolved, perhaps a little too generally, that there was no such thing. He therefore imputed the resolution with which Mr. Heartfree had so positively refused to concern himself in murder, either to a fear of bloodying his hands or the apprehension of a ghost, or lest he should make an additional example in that excellent book called God's Revenge against Murder; and doubted not but he would (at least in his present necessity) agree without scruple to a simple robbery, especially where any considerable booty should be proposed and the safety of the attack plausibly made to appear, which if he could prevail on him to undertake, he would immediately afterwards get him impeached, convicted, and hanged. He no sooner therefore had discharged his duties to Hymen, and heard that Heartfree had procured himself the liberties of the Fleet, than he resolved to visit him, and to propose a robbery with all the allurements of profit, ease and safety.

This proposal was no sooner made than it was answered by Heartfree in the following manner :

“I might have hoped the answer which I gave to your former advice would have prevented me from the danger of receiving a second affront of this kind. An affront I call it, and surely, if it be so to call a man a villain, it can be no less to show him you suppose him one. Indeed, it may be wondered how any man can arrive at the boldness, I may say impudence, of first making such an overture to another; surely it is seldom done, unless to

those who have previously betrayed some symptoms of their own baseness. If I have therefore shown you any such, these insults are more pardonable; but I assure you, if such appear, they discharge all their malignance outwardly, and reflect not even a shadow within; for to me baseness seems inconsistent with this rule, OF DOING NO OTHER PERSON AN INJURY FROM ANY MOTIVE OR ON ANY CONSIDERATION WHATEVER. This, sir, is the rule by which I am determined to walk, nor can that man justify disbelieving me who will not own he walks not by it himself. But, whether it be allowed to me or no, or whether I feel the good effects of its being practised by others, I am resolved to maintain it; for surely no man can reap a benefit from my pursuing it equal to the comfort I myself enjoy: for what a ravishing thought, how replete with ecstasy, must the consideration be, that Almighty Goodness is by its own nature engaged to reward me! How indifferent must such a persuasion make a man to all the occurrences of this life! What trifles must he represent to himself both the enjoyments and the afflictions of this world! How easily must he acquiesce under missing the former, and how patiently will he submit to the latter, who is convinced that his failing of a transitory imperfect reward here is a most certain argument of his obtaining one permanent and complete hereafter! Dost thou think then, thou little, paltry, mean animal" (with such language did he treat our truly great man), "that I will forego such comfortable expectations for any pitiful reward which thou canst suggest or promise to me; for that sordid lucre for which all pains and labor are undertaken by the industrious, and all barbarities and iniquities committed by the vile; for a worthless acquisition, which such as thou art can possess, can give, or can take away?" The former part of this speech occasioned much yawning in our hero, but the latter roused his anger; and he was collecting his rage to answer, when Friendly and the constable, who had been summoned by Heartfree on Wild's

first appearance, entered the room, and seized the great man just as his wrath was bursting from his lips.

The dialogue which now ensued is not worth relating: Wild was soon acquainted with the reason of this rough treatment, and presently conveyed before a magistrate.

Notwithstanding the doubts raised by Mr. Wild's lawyer on his examination, he insisting that the proceeding was improper, for that a *writ de homine replegiando* should issue, and on the return of that a *capias in withernam*, the justice inclined to commitment, so that Wild was driven to other methods for his defense. He therefore acquainted the justice that there was a young man likewise with him in the boat, and begged that he might be sent for, which request was accordingly granted, and the faithful Achates (Mr. Fireblood) was soon produced to bear testimony for his friend, which he did with so much becoming zeal, and went through his examination with such coherence (though he was forced to collect his evidence from the hints given him by Wild in the presence of the justice and the accusers), that, as here was direct evidence against mere presumption, our hero was most honorably acquitted, and poor Heartfree was charged by the justice, the audience, and all others who afterwards heard the story, with the blackest ingratitude, in attempting to take away the life of a man to whom he had such eminent obligations.

Lest so vast an effort of friendship as this of Fireblood's should too violently surprise the reader in this degenerate age, it may be proper to inform him that beside the ties of engagement in the same employ, another nearer and stronger alliance subsisted between our hero and this youth, which latter was just departed from the arms of the lovely Lætitia when he received her husband's message; an instance which may also serve to justify those strict intercourses of love and acquaintance which so commonly subsist in modern history between the husband and gallant, displaying the vast force of friendship contracted

by this more honorable than legal alliance, which is thought to be at present one of the strongest bonds of amity between great men, and the most reputable as well as easy way to their favor.

Four months had now passed since Heartfree's first confinement, and his affairs had begun to wear a more benign aspect; but they were a good deal injured by this attempt on Wild (so dangerous is any attack on a GREAT MAN), several of his neighbors, and particularly one or two of his own trade, industriously endeavoring, from their bitter animosity against such kind of iniquity, to spread and exaggerate his ingratitude as much as possible; not in the least scrupling, in the violent ardor of their indignation, to add some small circumstances of their own knowledge of the many obligations conferred on Heartfree by Wild. To all these scandals he quietly submitted, comforting himself in the consciousness of his own innocence, and confiding in time, the sure friend of justice, to acquit him.

CHAPTER XI.

A scheme so deeply laid, that it shames all the politics of this our age; with digression and subdigression.

WILD having now, to the hatred he bore Heartfree on account of those injuries he had done him, an additional spur from this injury received (for so it appeared to him, who, no more than the most ignorant, considered how truly he deserved it), applied his utmost industry to accomplish the ruin of one whose very name sounded odious in his ears; when luckily a scheme arose in his imagination which not only promised to effect it securely, but (which pleased him most) by means of the mischief he had already done him; and which would at once load him with the imputation of having committed what he

himself had done to him, and would bring on him the severest punishment for a fact of which he was not only innocent, but had already so greatly suffered by. And this was no other than to charge him with having conveyed away his wife, with his most valuable effects, in order to defraud his creditors.

He no sooner started this thought than he immediately resolved on putting it in execution. What remained to consider was only the *quomodo*, and the person or tool to be employed ; for the stage of the world differs from that in Drury-lane principally in this—that whereas, on the latter, the hero or chief figure is almost continually before your eyes, whilst the under-actors are not seen above once in an evening ; now, on the former, the hero or great man is always behind the curtain, and seldom or never appears or doth anything in his own person. He doth indeed, in this grand drama, rather perform the part of the prompter, and doth instruct the well-dressed figures, who are strutting in public on the stage, what to say and do. To say the truth, a puppet-show will illustrate our meaning better, where it is the master of the show (the great man) who dances and moves everything, whether it be the king of Muscovy or whatever other potentate *alias* puppet which we behold on the stage ; but he himself keeps wisely out of sight, for, should he once appear, the whole motion would be at an end. Not that anyone is ignorant of his being there, or supposes that the puppets are not mere sticks of wood, and he himself the sole mover ; but as this (though every one knows it) doth not appear visibly, *i. e.* to their eyes, no one is ashamed of consenting to be imposed upon ; of helping on the drama, by calling the several sticks or puppets by the names which the master hath allotted to them, and by assigning to each the character which the great man is pleased they shall move in, or rather in which he himself is pleased to move them.

It would be to suppose thee, gentle reader, one of very

little knowledge in this world, to imagine thou hast never seen some of these puppet-shows which are so frequently acted on the great stage ; but though thou shouldst have resided all thy days in those remote parts of this island which great men seldom visit, yet if thou hast any penetration, thou must have had some occasions to admire both the solemnity of countenance in the actor and the gravity in the spectator, while some of those farces are carried on which are acted almost daily in every village in the kingdom. He must have a very despicable opinion of mankind indeed who can conceive them to be imposed on as often as they appear to be so. The truth is, they are in the same situation with the readers of romances ; who, though they know the whole to be one entire fiction, nevertheless agree to be deceived ; and, as these find amusement, so do the others find ease and convenience in this concurrence. But, this being a subdigression, I return to my digression.

A GREAT MAN ought to do his business by others ; to employ hands, as we have before said, to his purposes, and keep himself as much behind the curtain as possible ; and though it must be acknowledged that two very great men, whose names will be both recorded in history, did in these latter times come forth themselves on the stage, and did hack and hew and lay each other most cruelly open to the diversion of the spectators, yet this must be mentioned rather as an example of avoidance than imitation, and is to be ascribed to the number of those instances which serve to evince the truth of these maxims : *Nemo mortalium omnibus horis sapit. Ira furor brevis est, &c.*

CHAPTER XII.

New instances of Friendly's folly, &c.

To return to my history, which, having rested itself a little, is now ready to proceed on its journey: Fireblood was the person chosed by Wild for this service. He had, on a late occasion, experienced the talents of this youth for a good round perjury. He immediately, therefore, found him out, and proposed it to him; when, receiving his instant assent, they consulted together, and soon framed an evidence, which, being communicated to one of the most bitter and severe creditors of Heartfree, by him laid before a magistrate, and attested by the oath of Fireblood, the justice granted his warrant; and Heartfree was according apprehended and brought before him.

When the officers came for this poor wretch they found him meanly diverting himself with his little children, the younger of whom sat on his knees, and the elder was playing at a little distance from him with Friendly. One of the officers, who was a very good sort of a man, but one very laudably severe in his office, after acquainting Heartfree with his errand, bade him come along and be d—d, and leave those little bastards, for so, he said, he supposed they were, for a legacy to the parish. Heartfree was much surprised at hearing there was a warrant for felony against him; but he showed less concern than Friendly did in his countenance. The elder daughter, when she saw the officer lay hold on her father, immediately quitted her play, and, running to him and bursting into tears, cried out, “You shall not hurt poor papa.” One of the other ruffians offered to take the little one rudely from his knees; but Heartfree started up, and catching the fellow by the collar, dashed his head so violently against the wall, that, had he had any brains, he might possibly have lost them by the blow.

The officer, like most of those heroic spirits who insult men in adversity, had some prudence mixed with his zeal for justice. Seeing, therefore, this rough treatment of his companion, he began to pursue more gentle methods, and very civilly desired Mr. Heartfree to go with him, seeing he was an officer, and obliged to execute his warrant; that he was sorry for his misfortune, and hoped he would be acquitted. The other answered, "He should patiently submit to the laws of his country, and would attend him whither he was ordered to conduct him;" then, taking leave of his children with a tender kiss, he recommended them to the care of Friendly, who promised to see them safe home, and then to attend him at the justice's, whose name and abode he had learned of the constable.

Friendly arrived at the magistrate's house just as that gentleman had signed the mittimus against his friend; for the evidence of Fireblood was so clear and strong, and the justice was so incensed against Heartfree, and so convinced of his guilt, that he would hardly hear him speak in his own defense, which the reader perhaps, when he hears the evidence against him, will be less inclined to censure; for this witness deposed, "That he had been, by Heartfree himself, employed to carry the orders of embezzling to Wild, in order to be delivered to his wife; that he had been afterwards present with Wild and her at the inn when they took coach for Harwich, where she showed him the casket of jewels, and desired him to tell her husband that she had fully executed his command; and this he swore to have been done after Heartfree had notice of the commission, and, in order to bring it within that time, Fireblood, as well as Wild, swore that Mrs. Heartfree lay several days concealed at Wild's house before her departure for Holland."

When Friendly found the justice obdurate, and that all he could say had no effect, nor was it in any way possible for Heartfree to escape being committed to Newgate,

he resolved to accompany him thither ; where, when they arrived, the turnkey would have confined Heartfree (he having no money) among the common felons ; but Friendly would not permit it, and advanced every shilling he had in his pocket, to procure a room in the press-yard for his friend, which indeed, through the humanity of the keeper, he did at a cheap rate.

They spent that day together, and in the evening the prisoner dismissed his friend, desiring him, after many thanks for his fidelity, to be comforted on his account. "I know not," says he, "how far the malice of my enemy will prevail ; but whatever my sufferings are, I am convinced my innocence will somewhere be rewarded. If, therefore, any fatal accident should happen to me (for he who is in the hands of perjury may apprehend the worst), my dear Friendly, be a father to my poor children ;" at which words the tears gushed from his eyes. The other begged him not to admit any such apprehensions, for that he would employ his utmost diligence in his service, and doubted not but to subvert any villainous design laid for his destruction, and to make his innocence appear to the world as white as it was in his own opinion.

We cannot help mentioning a circumstance here, though we doubt it will appear very unnatural and incredible to our reader ; which is, that, notwithstanding the former character and behavior of Heartfree, this story of his embezzling was so far from surprising his neighbors, that many of them declared they expected no better from him. Some were assured he could pay forty shillings in the pound if he would. Others had overheard hints formerly pass between him and Mrs. Heartfree which had given them suspicions. And what is most astonishing of all is, that many of those who had before censured him for an extravagant heedless fool now no less confidently abused him for a cunning, tricking, avaricious knave.

CHAPTER XIII.

Something concerning Fireblood, which will surprise; and somewhat touching one of the Miss Snaps, which will greatly concern the reader.

HOWEVER, notwithstanding all these censures abroad, and in despite of all his misfortunes at home, Heartfree in Newgate enjoyed a quiet, undisturbed repose; while our hero, nobly disdaining rest, lay sleepless all night, partly from the apprehensions of Mrs. Heartfree's return before he had executed his scheme, and partly from a suspicion lest Fireblood should betray him; of whose infidelity he had, nevertheless, no other cause to maintain any fear, but from his knowing him to be an accomplished rascal as the vulgar term it, a complete GREAT MAN in our language. And indeed, to confess the truth, these doubts were not without some foundation, for the very same thought unluckily entered the head of that noble youth, who considered whether he might not possibly sell himself for some advantage to the other side, as he had yet no promise from Wild; but this was, by the sagacity of the latter, prevented in the morning with a profusion of promises, which showed him to be of the most generous temper in the world, with which Fireblood was extremely well satisfied, and made use of so many protestations of his faithfulness that he convinced Wild of the injustice of his suspicions.

At this time an accident happened, which, though it did not immediately affect our hero, we cannot avoid relating, as it occasioned great confusion in his family, as well as in the family of Snap. It is indeed a calamity highly to be lamented, when it stains untainted blood, and happens to an honorable house—an injury never to be repaired—a blot never to be wiped out—a sore never to be healed. To detain my reader no longer, Miss Theodosia Snap was

now safely delivered of a male infant, the product of an amour which that beautiful (O that I could say virtuous!) creature had with the count.

Mr. Wild and his lady were at breakfast when Mr. Snap, with all the agonies of despair both in his voice and countenance, brought them this melancholy news. Our hero, who had (as we have said) wonderful good-nature when his greatness or interest was not concerned, instead reviling his sister-in-law, asked with a smile, "Who was the father?" But the chaste Lætitia, we repeat the chaste, for well did she now deserve that epithet, received it in another manner. She fell into the utmost fury at the relation, reviled her sister in the bitterest terms, and vowed she would never see nor speak to her more; then burst into tears, and lamented over her father that such dishonor should ever happen to him and herself. At length she fell severely on her husband for the light treatment which he gave this fatal accident. She told him he was unworthy of the honor he enjoyed of marrying into a chaste family. That she looked on it as an affront to her virtue. That if he had married one of the naughty hus-sies of the town he could have behaved to her in no other manner. She concluded with desiring her father to make an example of the slut, and to turn her out of doors; for that she would not otherwise enter his house, being resolved never to set her foot within the same threshold with the trollop, whom she detested so much the more because (which was perhaps true) she was her own sister.

So violent, and indeed so outrageous, was this chaste lady's love of virtue, that she could not forgive a single slip (indeed the only one Theodosia had ever made) in her own sister, in a sister who loved her, and to whom she owed a thousand obligations.

Perhaps the severity of Mr. Snap, who greatly felt the injury done to the honor of his family, would have relented, had not the parish officers been extremely pressing on this occasion, and for want of security, conveyed the

unhappy young lady to a place, the name of which, for the honor of the Snaps, to whom our hero was so nearly allied, we bury in eternal oblivion ; where she suffered so much correction for her crime, that the good-natured reader of the male kind may be inclined to compassionate her, at least to imagine she was sufficiently punished for a fault which, with submission to the chaste Lætitia and all other strictly virtuous ladies, it should be either less criminal in a woman to commit, or more so in a man to solicit her to it.

But to return to our hero, who was a living and strong instance that human greatness and happiness are not always inseparable. He was under a continual alarm of frights, and fears, and jealousies. He thought every man he beheld wore a knife for his throat, and a pair of scissors for his purse. As for his own gang particularly, he was thoroughly convinced there was not a single man amongst them who would not, for the value of five shillings, bring him to the gallows. These apprehensions so constantly broke his rest, and kept him so assiduously on his guard to frustrate and circumvent any designs which might be formed against him, that his condition, to any other than the glorious eye of ambition, might seem rather deplorable than the object of envy or desire.

CHAPTER XIV.

In which our hero makes a speech well worthy to be celebrated ; and the behavior of one of the gang, perhaps more unnatural than any other part of this history.

THERE was in the gang a man named Blueskin, one of those merchants who trade in dead oxen, sheep, &c., in short, what the vulgar call a butcher. This gentleman had two qualities of a great man, viz.: undaunted courage, and an absolute contempt of those ridiculous distinctions

of *meum* and *tuum*, which would cause endless disputes, did not the law happily decide them by converting both into *suum*. The common form of exchanging property by trade seemed to him too tedious ; he therefore resolved to quit the mercantile profession, and, falling acquainted with some of Mr. Wild's people, he provided himself with arms, and enlisted of the gang ; in which he behaved for some time with great decency and order, and submitted to accept such share of the booty with the rest as our hero allotted him.

But this subserviency agreed ill with his temper; for we should have before remembered a third heroic quality, namely, ambition, which was no inconsiderable part of his composition. One day, therefore, having robbed a gentleman at Windsor of a gold watch, which, on its being advertised in the newspapers, with a considerable reward, was demanded of him by Wild, he peremptorily refused to deliver it.

"How, Mr. Blueskin?" says Wild ; "you will not deliver the watch?"—"No, Mr. Wild," answered he; "I have taken it, and will keep it; or, if I dispose of it, I will dispose of it myself, and keep the money for which I sell it."—"Sure," replied Wild, "you have not the assurance to pretend you have any property or right in this watch?"—"I am certain," returned Blueskin, "whether I have any right in it or no, you can prove none." "I will undertake," cries the other, "to show I have an absolute right to it, and that by the laws of our gang, of which I am providentially at the head."—"I know not who put you at the head of it," cries Blueskin; "but those who did certainly did it for their own good, that you might conduct them the better in their robberies, inform them of the richest booties, prevent surprises, pack juries, bribe evidence, and so contribute to their benefit and safety; and not to convert all their labor and hazard to your own benefit and advantage."—"You are greatly mistaken, sir," answered Wild; "you are talking of a legal society,

where the chief magistrate is always chosen for the public good, which, as we see in all the legal societies of the world, he constantly consults, daily contributing, by his superior skill, to their prosperity, and not sacrificing their good to his own wealth, or pleasure, or humor: but in an illegal society or gang, as this of ours, it is otherwise; for who would be at the head of a gang, unless for his own interest? And without a head, you know, you cannot subsist. Nothing but a head, and obedience to that head, can preserve a gang a moment from destruction. It is absolutely better for you to content yourselves with a moderate reward, and enjoy that in safety at the disposal of your chief, than to engross the whole with the hazard to which you will be liable without his protection. And surely there is none in the whole gang who has less reason to complain than you; you have tasted of my favors: witness that piece of ribbon you wear in your hat, with which I dubbed you captain. Therefore pray, captain, deliver the watch.”—“D—n your cajoling,” says Blueskin; “do you think I value myself on this bit of ribbon, which I could have bought myself for sixpence, and have worn without your leave? Do you imagine I think myself a captain because you, whom I know not empowered to make one, call me so? The name of captain is but a shadow: the men and the salary are the substance; and I am not to be bubbled with a shadow. I will be called captain no longer, and he who flatters me by that name I shall think affronts me, and I will knock him down, I assure you.” “Did ever man talk so unreasonably?” cries Wild. “Are you not respected as a captain by the whole gang since my dubbing you so? But it is the shadow only, it seems; and you will knock a man down for affronting you who calls you captain! Might not a man as reasonably tell a Minister of State, Sir, you have given me the shadow only? The ribbon or the bauble that you gave me implies that I have either signaled myself, by some great action, for the benefit and

glory of my country, or at least that I am descended from those who have done so. I know myself to be a scoundrel, and so have been those few ancestors I can remember, or have ever heard of. Therefore, I am resolved to knock the first man down who calls me sir or right honorable. But all great and wise men think themselves sufficiently repaid by what procures them honor and precedence in the gang, without inquiring into substance; nay, if a title or a feather be equal to this purpose, they are substance, and not mere shadows. But I have not time to argue with you at present, so give me the watch without any more deliberation.”—“I am no more a friend to deliberation than yourself,” answered Blueskin, “and so I tell you, once for all, by G— I never will give you the watch, no, nor will I ever hereafter surrender any part of my booty. I won it, and I will wear it. Take your pistols yourself, and go out on the highway, and don’t lazily think to fatten yourself with the dangers and pains of other people.” At which words he departed in a fierce mood, and repaired to the tavern used by the gang where he had appointed to meet some of his acquaintance, whom he informed of what had passed between him and Wild, and advised them all to follow his example; which they all readily agreed to, and Mr. Wild’s d—tion was the universal toast; in drinking bumpers to which they had finished a large bowl of punch, when a constable, with a numerous attendance, and Wild at their head, entered the room and seized on Blueskin, whom his companions, when they saw our hero, did not dare attempt to rescue. The watch was found upon him, which, together with Wild’s information, was more than sufficient to commit him to Newgate.

In the evening Wild and the rest of those who had been drinking with Blueskin met at the tavern, where nothing was to be seen but the profoundest submission to their leader. They vilified and abused Blueskin as much as they had before abused our hero, and now repeated the

same toast, only changing the name of Wild into Blueskin; all agreeing with Wild that the watch found in his pocket, and which must be a fatal evidence against him, was a just judgment on his disobedience and revolt.

Thus did this great man by a resolute and timely example (for he went directly to the justice when Blueskin left him) quell one of the most dangerous conspiracies which could possibly arise in a gang, and which, had it been permitted one day's growth, would inevitably have ended in his destruction; so much doth it behove all great men to be eternally on their guard, and expeditious in the execution of their purposes; while none but the weak and honest can indulge themselves in remissness or repose.

The Achates, Fireblood, had been present at both these meetings; but, though he had a little too hastily concurred in cursing his friend, and in vowing his perdition, yet now he saw all that scheme dissolved he returned to his integrity, of which he gave an incontestable proof, by informing Wild of the measures which had been concerted against him, in which he said he had pretended to acquiesce in order the better to betray them; but this, as he afterwards confessed on his death-bed at Tyburn, was only a copy of his countenance; for that he was, at that time, as sincere and hearty in his opposition to Wild as any of his companions.

Our hero received Fireblood's information with a very placid countenance. He said, as the gang had seen their errors, and repented, nothing was more noble than forgiveness. But, though he was pleased modestly to ascribe this to his lenity, it really arose from much more noble and political principles. He considered that it would be dangerous to attempt the punishment of so many; besides, he flattered himself that fear would keep them in order: and indeed Fireblood had told him nothing more than he knew before, viz. that they were all complete prigs, whom he was to govern by their fears, and

in whom he was to place no more confidence than was necessary, and to watch them with the utmost caution and circumspection: for a rogue, he wisely said, like gunpowder, must be used with caution; since both are altogether as liable to blow up the party himself who uses them as to execute his mischievous purpose against some other person or animal.

We will now repair to Newgate, it being the place where most of the great men of this history are hastening as fast as possible; and, to confess the truth, it is a castle very far from being an improper or misbecoming habitation for any great man whatever. And as this scene will continue during the residue of our history, we shall open it with a new book, and shall therefore take this opportunity of closing our third.



BOOK IV.

CHAPTER I.

A sentiment of the ordinary's, worthy to be written in letters of gold; a very extraordinary instance of folly in Friendly; and a dreadful accident which befell our hero.

HEARTFREE had not been long in Newgate before his frequent conversation with his children, and other instances of a good heart, which betrayed themselves in his actions and conversation, created an opinion in all about him that he was one of the silliest fellows in the universe. The ordinary himself, a very sagacious as well as very worthy person, declared that he was a cursed rogue, but no conjurer.

What indeed might induce the former, *i.e.* the roguish part of this opinion in the ordinary, was a wicked sentiment which Heartfree one day disclosed in conversation, and which we, who are truly orthodox, will not pretend to justify, that he believed a sincere Turk would be saved. To this the good man, with becoming zeal and indignation, answered, "I know not what may become of a sincere Turk; but, if this be your persuasion, I pronounce it impossible you should be saved. No, sir; so far from a sincere Turk's being within the pale of salvation, neither will any sincere Presbyterian, Anabaptist, nor Quaker whatever, be saved."

But neither did the one nor the other part of this character prevail on Friendly to abandon his old master. He spent his whole time with him, except only those hours when he was absent for his sake, in procuring evidence for him against his trial, which was now shortly to come on. Indeed this young man was the only comfort, besides

a clear conscience and the hopes beyond the grave, which this poor wretch had; for the sight of his children was like one of those alluring pleasures which men in some diseases indulge themselves often fatally in, which at once flatter and heighten their malady.

Friendly being one day present while Heartfree was, with tears in his eyes, embracing his eldest daughter, and lamenting the hard fate to which he feared he should be obliged to leave her, spoke to him thus: "I have long observed with admiration the magnanimity with which you go through your own misfortunes, and the steady countenance with which you look on death. I have observed that all your agonies arise from the thoughts of parting with your children, and of leaving them in a distressed condition; now, though I hope all your fears will prove ill-grounded, yet, that I may relieve you as much as possible from them, be assured that, as nothing can give me more real misery than to observe so tender and loving a concern in a master, to whose goodness I owe so many obligations, and whom I so sincerely love, so nothing can afford me equal pleasure with my contributing to lessen or to remove it. Be convinced, therefore, if you can place any confidence in my promise, that I will employ my little fortune, which you know to be not entirely inconsiderable, in the support of this your little family. Should any misfortune, which I pray Heaven avert, happen to you before you have better provided for these little ones, I will be myself their father, nor shall either of them ever know distress if it be any way in my power to prevent it. Your younger daughter I will provide for, and as for my little prattler, your elder, as I never yet thought of any woman for a wife, I will receive her as such at your hands; nor will I ever relinquish her for another." Heartfree flew to his friend, and embraced him with raptures of acknowledgment. He vowed to him that he had eased every anxious thought of his mind but one, and that he must carry with him out of the world.

“O Friendly!” cried he, “it is my concern for that best of women, whom I hate myself for having ever censured in my opinion. O Friendly! thou didst know her goodness; yet, sure, her perfect character none but myself was ever acquainted with. She had every perfection, both of mind and body, which heaven hath indulged to her whole sex, and possessed all in a higher excellence than nature ever indulged to another in any single virtue. Can I bear the loss of such a woman? Can I bear the apprehensions of what mischiefs that villain may have done to her, of which death is perhaps the lightest?” Friendly gently interrupted him as soon as he saw any opportunity, endeavoring to comfort him on this head likewise, by magnifying every circumstance which could possibly afford any hopes of his seeing her again.

By this kind of behavior, in which the young man exemplified so uncommon a height of friendship, he had soon obtained in the castle the character of as odd and silly a fellow as his master. Indeed they were both the byword, laughing-stock, and contempt of the whole place.

The sessions now came on at the Old Bailey. The grand jury at Hicks’s Hall had found the bill of indictment against Heartfree, and on the second day of the session he was brought to his trial; where, notwithstanding the utmost efforts of Friendly and the honest old female servant, the circumstances of the fact corroborating the evidence of Fireblood, as well as that of Wild, who counterfeited the most artful reluctance at appearing against his old friend Heartfree, the jury found the prisoner guilty.

Wild had now accomplished his scheme; for as to what remained, it was certainly unavoidable, seeing that Heartfree was entirely void of interest with the great, and was besides convicted on a statute the infringers of which could hope no pardon.

The catastrophe to which our hero has reduced this

wretch was so wonderful an effort of greatness, that it probably made Fortune envious of her own darling ; but whether it was from this envy, or only from that known inconstancy and weakness so often and judiciously remarked in that lady's temper, who frequently lifts men to the summit of human greatness, only

ut lapsu graviore ruant ;

certain it is, she now began to meditate mischief against Wild, who seems to have come to that period at which all heroes have arrived, and which she was resolved they should never transcend. In short, there seems to be a certain measure of mischief and iniquity which every great man is to fill up, and then Fortune looks on him of no more use than a silkworm whose bottom is spun, and deserts him. Mr. Blueskin was convicted the same day of robbery, by our hero, an unkindness which, though he had drawn on himself, and necessitated him to, he took greatly amiss : as Wild, therefore, was standing near him, with that disregard and indifference which great men are too carelessly inclined to have for those whom they have ruined, Blueskin, privily drawing a knife, thrust the same into the body of our hero with such violence, that all who saw it concluded he had done his business. And, indeed, had not fortune, not so much out of love for our hero, as from a fixed resolution to accomplish a certain purpose, of which we have formerly given a hint, carefully placed his guts out of the way, he must have fallen a sacrifice to the wrath of his enemy, which, as he afterwards said, he did not deserve ; for, had he been content to have robbed and only submitted to give him the booty, he might have still continued safe and unimpeached in the gang ; but, so it was, that the knife, missing those noble parts (the noblest of many), the guts, perforated only the hollow of his belly, and caused no other harm than an immoderate effusion of blood, of which, though it at present weakened him, he soon after recovered.

This accident, however, was in the end attended with

worse consequences : for as very few people (those greatest of all men, absolute princes excepted) attempt to cut the thread of human life, like the fatal sisters, merely out of wantonness and for their diversion, but rather by so doing propose to themselves the acquisition of some future good, or the avenging some past evil ; and as the former of these motives did not appear probable, it put inquisitive persons on examining into the latter. Now, as the vast schemes of Wild, when they were discovered, however great in their nature, seemed to some persons, like the projects of most other such persons, rather to be calculated for the glory of the great man himself than to redound to the general good of society, designs began to be laid by several of those who thought it principally their duty to put a stop to the future progress of our hero ; and a learned judge particularly, a great enemy to this kind of greatness, procured a clause in an act of parliament as a trap for Wild, which he soon after fell into. By this law it was made capital in a prig to steal with the hands of other people. A law so plainly calculated for the destruction of all priggish greatness, that it was impossible for our hero to avoid it.

CHAPTER II.

A short hint concerning popular ingratitude. Mr. Wild's arrival in the castle, with other occurrences to be found in no other history.

IF we had any leisure we would here digress a little on that ingratitude which so many writers have observed to spring up in the people of all free governments towards their great men ; who while they have been consulting the good of the public, by raising their own greatness, in which the whole body (as the kingdom of France thinks itself in the glory of their grand monarch) was so deeply concerned, have been sometimes sacrificed by those very

people for whose glory the said great men were so industriously at work : and this from a foolish zeal for a certain ridiculous imaginary thing called liberty, to which great men are observed to have a great animosity.

This law had been promulgated a very little time when Mr. Wild, having received from some dutiful members of the gang a valuable piece of goods, did, for a consideration somewhat short of its original price, reconvey it to the right owner ; for which fact, being ungratefully informed against by the said owner, he was surprised in his own house, and, being overpowered by numbers, was hurried before a magistrate, and by him committed to that castle, which, suitable as it is to greatness, we do not choose to name too often in our history, and where many great men at this time happen to be assembled.

The governor, or, as the law more honorably calls him, keeper of this castle, was Mr. Wild's old friend and acquaintance. This made the latter greatly satisfied with the place of his confinement, as he promised himself not only a kind reception and handsome accommodation there, but even to obtain his liberty from him if he thought it necessary to desire it ; but, alas ! he was deceived ; his old friend knew him no longer, and refused to see him, and the lieutenant-governor insisted on as high garnish for fetters, and as exorbitant a price for lodging, as if he had had a fine gentleman in custody for murder, or any other genteel crime.

To confess a melancholy truth, it is a circumstance much to be lamented, that there is no absolute dependence on the friendship of great men ; an observation which hath been frequently made by those who have lived in courts, or in Newgate, or in any other place set apart for the habitation of such persons.

The second day of his confinement he was greatly surprised at receiving a visit from his wife ; and much more so, when, instead of a countenance ready to insult him, the only motive to which he could ascribe her presence,

he saw the tears trickling down her lovely cheeks. He embraced her with the utmost marks of affections, and declared he could hardly regret his confinement, since it had produced such an instance of the happiness he enjoyed in her, whose fidelity to him on this occasion would, he believed, make him the envy of most husbands, even in Newgate. He then begged her to dry her eyes, and be comforted; for that matters might go better with him than she expected. “No, no,” says she, “I am certain you would be found guilty *Death*. I knew what it would always come to. I told you it was impossible to carry on such a trade long; but you would not be advised, and now you see the consequence—now you repent when it is too late. All the comfort I shall have when you are *nubbed** is, that I gave you a good advice. If you had always gone out by yourself, as I would have had you, you might have robbed on to the end of the chapter; but you was wiser than all the world, or rather lazier, and see what your laziness is come to—to the *cheat*,† for thither you will now go, that’s infallible. And a just judgment on you for following your headstrong will; I am the only person to be pitied; poor I, who shall be scandalized for your fault. *There goes she whose husband was hanged*: methinks I hear them crying so already.” At which words she burst into tears. He could not then forebear chiding her for this unnecessary concern on his account, and begged her not to trouble him any more. She answered with some spirit, “On your account, and be d—d to you! No, if the old cull of a justice had not sent me hither, I believe it would have been long enough before I should have come hither to see after you; d—n me, I am committed for the *filing-lay*,‡ man, and we shall be both *nubbed* together. I’faith, my dear, it almost makes me amends for being *nubbed* myself to have the pleasure of seeing thee *nubbed* too.—“Indeed, my dear,” answered Wild, “it is what I have long wished for thee; but I do not desire to

* The cant word for hanging.

† The gallows.

‡ Picking pockets.

bear thee company, and I have still hopes to have the pleasure of seeing you go without me ; at least I will have the pleasure to be rid of you now.” And so saying, he seized her by the waist, and with strong arm flung her out of the room ; but not before she had with her nails left a bloody memorial on his cheek ; and thus this fond couple parted.

Wild had scarce recovered himself from the uneasiness into which this unwelcome visit, proceeding from the disagreeable fondness of his wife, had thrown him, than the faithful Achates appeared. The presence of this youth was indeed a cordial to his spirits. He received him with open arms, and expressed the utmost satisfaction in the fidelity of his friendship, which so far exceeded the fashion of the times, and said many things which we have forgot on the occasion ; but we remember they all tended to the praise of Fireblood, whose modesty, at length, put a stop to the torrent of compliments, by asserting he had done no more than his duty, and that he should have detested himself could he have forsaken his friend in his adversity ; and, after many protestations that he came the moment he heard of his misfortune, he asked him if he could be of any service, Wild answered, since he had so kindly proposed that question, he must say he should be obliged to him if he could lend him a few guineas ; for that he was very *seedy*. Fireblood replied that he was greatly unhappy in not having it then in his power, adding many oaths that he had not a farthing of money in his pocket, which was, indeed, strictly true ; for he had only a banknote, which he had that evening purloined from a gentleman in the playhouse passage. He then asked for his wife, to whom, to speak truly, the visit was intended, her confinement being the misfortune of which he had just heard ; for, as for that of Mr. Wild himself, he had known it from the first minute, without ever intending to trouble him with his company. Being informed therefore of the visit which had lately happened,

he reproved Wild for his cruel treatment of that good creature; then taking as sudden a leave as he civilly could of the gentleman, he hastened to comfort his lady, who received him with great kindness.

CHAPTER III.

Curious anecdotes relating to the history of Newgate.

THERE resided in the castle at the same time with Mr. Wild one Roger Johnson, a very GREAT man, who had long been at the head of all the *prigs* in Newgate, and had raised contributions on them. He examined into the nature of their defense, procured and instructed their evidence, and made himself, at least in their opinion, so necessary to them, that the whole fate of Newgate seemed entirely to depend upon him.

Wild had not been long in confinement before he began to oppose this man. He represented him to the *prigs* as a fellow who, under the plausible pretence of assisting their causes, was in reality undermining THE LIBERTIES OF NEWGATE. He at first threw out certain sly hints and insinuations; but, having by degrees formed a party against Roger, he one day assembled them together, and spoke to them in the following florid manner:

“ Friends and fellow citizens,—The cause which I am to mention to you this day is of such mighty importance, that when I consider my own small abilities, I tremble with an apprehension lest your safety may be rendered precarious by the weakness of him who hath undertaken to represent to you your danger. Gentlemen, the liberty of Newgate is at stake: your privileges have been long undermined, and are now openly violated by one man; by one who hath engrossed to himself the whole conduct of your trials, under color of which he exacts what contributions on you he pleases: but are those sums appropri-

ated to the uses for which they are raised? Your frequent convictions at the Old Bailey, those depredations of justice, must too sensibly and sorely demonstrate the contrary. What evidence doth he ever produce for the prisoner which the prisoner himself could not have provided, and often better instructed? How many noble youths have there been lost when a single *alibi* would have saved them! Should I be silent, nay, could your own injuries want a tongue to remonstrate, the very breath which by his neglect hath been stopped at the *cheat* would cry out loudly against him. Nor is the exorbitancy of his plunders visible only in the dreadful consequences it hath produced to the *prigs*, nor glares it only in the miseries brought on them; it blazes forth in the more desirable effects it hath wrought for himself, in the rich perquisites required by it; witness that silk nightgown, that robe of shame, which, to his eternal dishonor, he publicly wears; that gown which I will not scruple to call the winding-sheet of the liberties of Newgate. Is there a *prig* who hath the interest and honor of Newgate so little at heart that he can refrain from blushing when he beholds that trophy, purchased with the breath of so many *prigs*? Nor is this all. His waistcoat embroidered with silk, and his velvet cap, bought with the same price, are ensigns of the same disgrace. Some would think the rags which covered his nakedness when first he was committed hither well exchanged for these gaudy trappings: but in my eye no exchange can be profitable when dishonor is the condition. If, therefore, Newgate——” Here the only copy which we could procure of this speech breaks off abruptly; however, we can assure the reader, from very authentic information, that he concluded with advising the *prigs* to put their affairs into other hands. After which, one of his party, as had been before concerted, in a very long speech recommended him (Wild himself) to their choice.

Newgate was divided into parties on this occasion; the

prigs on each side representing their chief or great man to be the only person by whom the affairs of Newgate could be managed with safety and advantage. The *prigs* had indeed very incompatible interests: for, whereas the supporters of Johnson, who was in possession of the plunder of Newgate, were admitted to some share under their leader, so the abettors of Wild had, on his promotion, the same views of dividing some part of the spoil among themselves. It is no wonder, therefore, they were both so warm on each side. What may seem more remarkable was, that the debtors, who were entirely unconcerned in the dispute, and who were the destined plunder of both parties, should interest themselves with the utmost violence, some on behalf of Wild, and others in favor of Johnson. So that all Newgate resounded with *WILD forever, JOHNSON forever*. And the poor debtors re-echoed *the liberties of Newgate*, which, in the cant language, signifies *plunder*, as loudly as the thieves themselves. In short, such quarrels and animosities happened between them, that they seemed rather the people of two countries long at war with each other than the inhabitants of the same castle.

Wild's party at length prevailed, and he succeeded to the place and power of Johnson, whom he presently stripped of all his finery; but, when it was proposed that he should sell it and divide the money for the good of the whole, he waved that motion, saying it was not yet time, that he should find a better opportunity, that the clothes wanted cleaning, with many other pretences, and within two days, to the surprise of many, he appeared in them himself; for which he vouchsafed no other apology than that they fitted him much better than they did Johnson, and that they became him in a much more elegant manner.

This behavior of Wild greatly incensed the debtors, particularly those by whose means he had been promoted. They grumbled extremely, and vented great in-

dignation against Wild; when one day a very grave man, and one of much authority among them, bespake them as follows:

“Nothing sure can be more justly ridiculous than the conduct of those who should lay the lamb in the wolf’s way, and then should lament his being devoured. What a wolf is in a sheep-fold, a great man is in society. Now, when one wolf is in possession of a sheep-fold, how little would it avail the simple flock to expel him and place another in his stead! Of the same benefit to us is the overthrowing one *prig* in favor of another. And for what other advantage was your struggle? Did you not all know that Wild and his followers were *prigs*, as well as Johnson and his? What then could the contention be among such but that which you have now discovered it to have been? Perhaps some would say, is it then our duty tamely to submit to the rapine of the *prig* who now plunders us for fear of an exchange? Surely no: but I answer, it is better to shake the plunder off than to exchange the plunderer. And by what means can we effect this but by a total change of our manners? Every *prig* is a slave. His own *priggish* desires, which enslave him, themselves betray him to the tyranny of others. To preserve, therefore, the liberty of Newgate, is to change the manners of Newgate. Let us, therefore, who are confined here for debt only separate ourselves entirely from the *prigs*; neither drink with them nor converse with them. Let us at the same time separate ourselves farther from *priggism* itself. Instead of being ready, on every opportunity, to pillage each other, let us be content with our honest share of the common bounty, and with the acquisition of our own industry. When we separate from the *prigs*, let us enter into a closer alliance with one another. Let us consider ourselves all as members of one community, to the public good of which we are to sacrifice our private views; not to give up the interest of the whole for every little pleasure or profit which shall accrue

to ourselves. Liberty is consistent with no degree of honesty inferior to this, and the community where this abounds no *prig* will have the impudence or audaciousness to endeavor to enslave; or if he should, his own destruction would be the only consequence of his attempt. But while one man pursues his ambition, another his interest, another his safety; while one hath a roguery (a *priggism* they here call it) to commit, and another a roguery to defend; they must naturally fly to the favor and protection of those who have power to give them what they desire, and to defend them from what they fear; nay, in this view it becomes their interest to promote this power in their patrons. Now, gentlemen, when we are no longer *prigs*, we shall no longer have these fears or these desires. What remains therefore for us but to resolve bravely to lay aside our *priggism*, our roguery in plainer words, and preserve our liberty, or to give up the latter in the preservation and preference of the former?"

This speech was received with much applause; however, Wild continued as before to levy contributions among the prisoners, to apply the garnish to his own use, and to strut openly in the ornaments which he had stripped from Johnson. To speak sincerely there was more bravado than real use or advantage in these trappings. As for the nightgown, its outside indeed made a glittering tinsel appearance, but it kept him not warm, nor could the finery of it do him much honor, since every one knew it did not properly belong to him; as to the waistcoat, it fitted him very ill, being infinitely too big for him; and the cap was so heavy that it made his head ache. Thus these clothes, which perhaps (as they presented the idea of their misery more sensibly to the people's eyes) brought him more envy, hatred, and detraction, than all his deeper impositions and more real advantages, afforded very little use or honor to the wearer; nay, could scarce serve to amuse his own vanity when this was cool enough

to reflect with the least seriousness. And, should I speak in the language of a man who estimated human happiness without regard to that greatness which we have so laboriously endeavored to paint in this history, it is probable he never took (*i. e.* robbed the prisoners of) a shilling which he himself did not pay too dear for.

CHAPTER IV.

The dead-warrant arrives for Heartfree; on which occasion Wild betrays some human weakness.

THE dead-warrant, as it is called, now came down to Newgate for the execution of Heartfree among the rest of the prisoners. And here the reader must excuse us, who profess to draw natural, not perfect characters, and to record the truths of history, not the extravagances of romance, while we relate a weakness in Wild of which we are ourselves ashamed, and which we would willingly have concealed, could we have preserved at the same time that strict attachment to truth and impartiality which we have professed in recording the annals of this great man. Know then, reader, that this dead-warrant did not affect Heartfree, who was to suffer a shameful death by it, with half the concern it gave Wild, who had been the occasion of it. He had been a little struck the day before on seeing the children carried away in tears from their father. This sight brought the remembrance of some slight injuries he had done the father to his mind, which he endeavored as much as possible to obliterate; but, when one of the keepers (I should say lieutenants of the castle) repeated Heartfree's name among those of the malefactors who were to suffer within a few days, the blood forsook his countenance, and in a cold still stream moved heavily to his heart, which had scarce strength enough left to return it through his veins. In short, his body so

visibly demonstrated the pangs of his mind, that to escape observation he retired to his room, where he sullenly gave vent to such bitter agonies, that even the injured Heartfree, had not the apprehension of what his wife had suffered shut every avenue of compassion, would have pitied him.

When his mind was thoroughly fatigued and worn out with the horrors which the approaching fate of the poor wretch who lay under a sentence which he had iniquitously brought upon him had suggested, sleep promised him relief; but this promise was, alas! delusive. This certain friend to the tired body is often the severest enemy to the oppressed mind. So at least it proved to Wild, adding visionary to real horrors, and tormenting his imagination with phantoms too dreadful to be described. At length, starting from these visions, he no sooner recovered his waking senses, than he cried out—"I may yet prevent this catastrophe. It is not too late to discover the whole." He then paused a moment; but greatness, instantly returning to his assistance, checked the base thought, as it first offered itself to his mind. He then reasoned thus coolly with himself:—"Shall I, like a child, or a woman, or one of those mean wretches whom I have always despised, be frightened by dreams and visionary phantoms to sully that honor which I have so difficultly acquired and so gloriously maintained? Shall I, to redeem the worthless life of this silly fellow, suffer my reputation to contract a stain which the blood of millions cannot wipe away? Was it only that the few, the simple part of mankind, should call me rogue, perhaps I could submit; but to be for ever contemptible to the PRIGS, as a wretch who wanted spirit to execute my undertaking, can never be digested. What is the life of a single man? Have not whole armies and nations been sacrificed to the honor of ONE GREAT MAN? Nay, to omit that first-class of greatness, the conquerors of mankind, how often have numbers fallen by a fictitious plot only to satisfy the

spleen, or perhaps exercise the ingenuity, of a member of that second order of greatness, the ministerial! What have I done then? Why, I have ruined a family, and brought an innocent man to the gallows. I ought rather to weep with Alexander that I have ruined no more than to regret the little I have done." He at length, therefore, bravely resolved to consign over Heartfree to his fate, though it cost him more struggling than may easily be believed, utterly to conquer his reluctance, and to banish away every degree of humanity from his mind, these little sparks of which composed one of those weaknesses which we lamented in the opening of our history.

But, in vindication of our hero, we must beg leave to observe that Nature is seldom so kind as those writers who draw characters absolutely perfect. She seldom creates any man so completely great, or completely low, but that some sparks of humanity will glimmer in the former, and some sparks of what the vulgar call evil will dart forth in the latter; utterly to extinguish which will give some pain, and uneasiness to both; for I apprehend no mind was ever yet formed entirely free from blemish, unless peradventure that of a sanctified hypocrite, whose praises some well-fed flatterer hath gratefully thought proper to sing forth.

CHAPTER V.

Containing various matters.

THE day was now come when poor Heartfree was to suffer an ignominious death. Friendly had in the strongest manner confirmed his assurance of fulfilling his promise of becoming a father to one of his children and a husband to the other. This gave him inexpressible comfort, and he had, the evening before, taken his last leave of the little wretches with a tenderness which drew a tear

from one of the keepers, joined to a magnanimity which would have pleased a stoic. When he was informed that the coach which Friendly had provided for him was ready, and that the rest of the prisoners were gone, he embraced that faithful friend with great passion, and begged that he would leave him here; but the other desired leave to accompany him to his end, which at last he was forced to comply with. And now he was proceeding towards the coach when he found his difficulties were not yet over; for now a friend arrived of whom he was to take a harder and more tender leave than he had yet gone through. This friend, reader, was no other than Mrs. Heartfree herself, who ran to him with a look all wild, staring, and frantic, and having reached his arms, fainted away in them without uttering a single syllable. Heartfree was, with great difficulty, able to preserve his own senses in such a surprise at such a season. And indeed our good-natured reader will be rather inclined to wish this miserable couple had, by dying in each other's arms, put a final period to their woes, than have survived to taste those bitter moments which were to be their portion, and which the unhappy wife, soon recovering from the short intermission of being, now began to suffer. When she became first mistress of her voice she burst forth into the following accents:—"O my husband! Is this the condition in which I find you after our cruel separation? Who hath done this? Cruel Heaven! What is the occasion? I know thou canst deserve no ill. Tell me, somebody who can speak, while I have my senses left to understand, what is the matter?" At which words several laughed, and one answered, "The matter! Why no great matter. The gentleman is not the first, nor won't be the last: the worst of the matter is, that if we are to stay all the morning here I shall lose my dinner." Heartfree, pausing a moment and recollecting himself, cried out, "I will bear all with patience." And then, addressing himself to the commanding officer, begged he



“HE COULD NOT FORBEAR RENEWING HIS EMBRACE.”

might only have a few minutes by himself with his wife, whom he had not seen before since his misfortunes. The great man answered, "He had compassion on him, and would do more than he could answer; but he supposed he was too much a gentleman not to know that something was due for such civility." On this hint, Friendly, who was himself half dead, pulled five guineas out of his pocket, which the great man took, and said he would be so generous to give him ten minutes; on which one observed that many a gentleman had bought ten minutes with a woman dearer, and many other facetious remarks were made unnecessary to be here related. Heartfree was now suffered to retire into a room with his wife, the commander informing him at his entrance that he must be expeditious, for that the rest of the good company would be at the tree before him, and he supposed he was a gentleman of too much breeding to make them wait.

This tender wretched couple were now retired for these few minutes, which the commander without carefully measured with his watch; and Heartfree was mustering all his resolution to part with what his soul so ardently doted on, and to conjure her to support his loss for the sake of her poor infants, and to comfort her with the promise of Friendly on their account; but all his design was frustrated. Mrs. Heartfree could not support the shock, but again fainted away, and so entirely lost every symptom of life that Heartfree called vehemently for assistance. Friendly rushed first into the room, and was soon followed by many others, and, what was remarkable, one who had unmoved beheld the tender scene between these parting lovers was touched to the quick by the pale looks of the woman, and ran up and down for water, drops, &c., with the utmost hurry and confusion. The ten minutes were expired, which the commander now hinted; and seeing nothing offered for the renewal of the term (for indeed Friendly had unhappily emptied his pockets), he began to grow very importunate, and at

last told Heartfree he should be ashamed not to act more like a man. Heartfree begged his pardon, and said he would make him wait no longer. Then, with the deepest sigh, cried, "Oh, my angel!" and, embracing his wife with the utmost eagerness, kissed her pale lips with more fervency than ever bridegroom did the blushing cheeks of his bride. He then cried, "The Almighty bless thee! and, if it be His pleasure, restore thee to life; if not, I beseech Him we may presently meet again in a better world than this." He was breaking from her, when, perceiving her senses returning, he could not forbear renewing his embrace, and, again pressing her lips, which now recovered life and warmth so fast that he begged one ten minutes more to tell her what her swooning had prevented her hearing. The worthy commander, being perhaps a little touched at this tender scene, took Friendly aside, and asked him what he would give if he would suffer his friend to remain half an hour? Friendly answered, anything; that he had no money in his pocket, but he would certainly pay him that afternoon. "Well, then, I'll be moderate," said he; "twenty guineas." Friendly answered, "It is a bargain." The commander, having exacted a firm promise, "Then I don't care if they stay a whole hour together; for what signifies hiding good news? the gentleman is reprieved;" of which he had just before received notice in a whisper. It would be very impertinent to offer at a description of the joy this occasioned to the two friends, or to Mrs. Heartfree, who was now again recovered. A surgeon, who was happily present, was employed to bleed them all. After which the commander, who had the promise of the money again confirmed to him, wished Heartfree joy, and shaking him very friendly by the hands, cleared the room of all the company, and left the three friends together.

CHAPTER VI.

In which the foregoing happy incident is accounted for.

BUT here, though I am convinced my good-natured reader may almost want the surgeon's assistance also, and that there is no passage in this whole story which can afford him equal delight, yet, lest our reprieve should seem to resemble that in the Beggars' Opera, I shall endeavor to show him that this incident, which is undoubtedly true, is at least as natural as delightful ; for we assure him we would rather have suffered half mankind to be hanged than have saved one contrary to the strictest rules of writing and probability.

Be it known, then (a circumstance which I think highly credible) that the great Fireblood had been, a few days before, taken in the fact of a robbery, and carried before the same justice of the peace who had, on his evidence, committed Heartfree to prison. This magistrate, who did indeed no small honor to the commission he bore, duly considered the weighty charge committed to him, by which he was intrusted with decisions affecting the lives, liberties, and properties of his countrymen. He therefore examined always with the utmost diligence and caution into every minute circumstance. And, as he had a good deal balanced, even when he committed Heartfree, on the excellent character given him by Friendly and the maid ; and as he was much staggered on finding that, of the two persons on whose evidence alone Heartfree had been committed, and had been since convicted, one was in Newgate for a felony, and the other was now brought before him for a robbery, he thought proper to put the matter very home to Fireblood at this time. The young Achates was taken, as we have said, in the fact ; so that denial he saw was in vain. He therefore honestly confessed what he knew must be proved ; and desired on the merit of the discoveries he had made, to be admitted as

evidence against his accomplices. This afforded the happiest opportunity to the justice to satisfy his conscience in relation to Heartfree. He told Fireblood that, if he expected the favor he solicited, it must be on condition that he revealed the whole truth to him concerning the evidence which he had lately given against a bankrupt, and which some circumstances had induced a suspicion of ; that he might depend on it the truth would be discovered by other means, and gave some oblique hints (a deceit entirely justifiable) that Wild himself had offered such a discovery. The very mention of Wild's name immediately alarmed Fireblood, who did not in the least doubt the readiness of that GREAT MAN to hang any of the gang when his own interest seemed to require it. He therefore hesitated not a moment, but, having obtained a promise from the justice that he should be accepted as an evidence, he discovered the whole falsehood, and declared he had been seduced by Wild to depose as he had done.

The justice, having thus luckily and timely discovered this scene of villainy, *alias* greatness, lost not a moment in using his utmost endeavors to get the case of the unhappy convict represented to the sovereign, who immediately granted him that gracious reprieve which caused such happiness to the persons concerned ; and which we hope we have now accounted for to the satisfaction of the reader.

The good magistrate, having obtained this reprieve for Heartfree, thought it incumbent on him to visit him in the prison, and to sound, if possible, the depth of this affair, that, if he should appear as innocent as he now began to conceive him, he might use all imaginable methods to obtain his pardon and enlargement.

The next day therefore after that, when the miserable scene above described had passed, he went to Newgate, where he found those three persons, Heartfree, his wife, and Friendly, sitting together. The justice informed

the prisoner of the confession of Fireblood, with the steps which he had taken upon it. The reader will easily conceive the many outward thanks, as well as inward gratitude, which he received from all three ; but those were of very little consequence to him compared with the secret satisfaction he felt in his mind from reflecting on the preservation of innocence, as he soon after very clearly perceived was the case.

When he entered the room Mrs. Heartfree was speaking with some earnestness : as he perceived, therefore, he had interrupted her, he begged she would continue her discourse, which, if he prevented by his presence, he desired to depart ; but Heartfree would not suffer it. He said she had been relating some adventures which perhaps might entertain him to hear, and which she rather desired he would hear, as they might serve to illustrate the foundation on which this falsehood had been built, which had brought on her husband all his misfortunes.

The justice very gladly consented, and Mrs. Heartfree, at her husband's desire, began the relation from the first renewal of Wild's acquaintance with him ; but, though this recapitulation was necessary for the information of our good magistrate, as it would be useless, and perhaps tedious, to the reader, we shall only repeat that part of her story to which only he is a stranger, beginning with what happened to her after Wild had been turned adrift in the boat by the captain of the French privateer.

CHAPTER VII.

Mrs. Heartfree relates her adventures.

MRS. HEARTFREE proceeded thus : "The vengeance which the French captain exacted on that villain (our hero) persuaded me that I was fallen into the hands of a

man of honor and justice ; nor indeed was it possible for any person to be treated with more respect and civility than I now was ; but this could not mitigate my sorrows when I reflected on the condition in which I had been betrayed to leave all that was dear to me, much less could it produce such an effect when I discovered, as I soon did, that I owed it chiefly to a passion which threatened me with great uneasiness, as it quickly appeared to be very violent, and as I was absolutely in the power of the person who possessed it, or was rather possessed by it. I must, however, do him the justice to say my fears carried my suspicions farther than I afterwards found I had any reason to carry them : he did indeed very soon acquaint me with his passion, and used all those gentle methods which frequently succeed with our sex to prevail with me to gratify it ; but never once threatened, nor had the least recourse to force. He did not even once insinuate to me that I was totally in his power, which I myself sufficiently saw, and whence I drew the most dreadful apprehensions, well knowing that, as there are some dispositions so brutal that cruelty adds a zest and savor to their pleasures, so there are others whose gentler inclinations are better gratified when they win us by softer methods to comply with their desires ; yet that even these may be often compelled by an unruly passion to have recourse at last to the means of violence, when they despair of success from persuasion ; but I was happily the captive of a better man. My conqueror was one of those over whom vice hath a limited jurisdiction ; and, though he was too easily prevailed on to sin, he was proof against any temptation to villainy.

“ We had been two days almost totally becalmed, when, a brisk gale rising as we were in sight of Dunkirk, we saw a vessel making full sail towards us. The captain of the privateer was so strong that he apprehended no danger but from a man-of-war, which the sailors discerned this not to be. He therefore struck his colors, and

furled his sails as much as possible, in order to lie by and expect her, hoping she might be a prize." (Here Heart-frec smiling, his wife stopped and inquired the cause. He told her it was from her using the sea-terms so aptly : she laughed, and answered he would wonder less at this when he heard the long time she had been on board : and then proceeded.) " This vessel now came alongside of us, and hailed us, having perceived that on which we were aboard to be of her own country ; they begged us not to put into Dunkirk, but to accompany them in their pursuit of a large English merchantman, whom we should easily overtake, and both together as easily conquer. Our captain immediately consented to this proposition, and ordered all his sail to be crowded. This was most unwelcome news to me ; however, he comforted me all he could by assuring me I had nothing to fear, that he would be so far from offering the least rudeness to me himself, that he would, at the hazard of his life, protect me from it. This assurance gave me all the consolation which my present circumstances and the dreadful apprehensions I had on your dear account would admit. (At which words the tenderest glances passed on both sides between the husband and wife).

" We sailed near twelve hours, when we came in sight of the ship we were in pursuit of, and which we should probably have soon come up with, had not a very thick mist ravished her from our eyes. This mist continued several hours, and when it cleared up we discovered our companion at a great distance from us ; but what gave us (I mean the captain and his crew) the greatest uneasiness was the sight of a very large ship within a mile of us, which presently saluted us with a gun, and now appeared to be a third-rate English man-of-war. Our captain declared the impossibility of either fighting or escaping, and accordingly struck without waiting for the broadside which was preparing for us, and which perhaps would have prevented me from the happiness I now

enjoy." This occasioned Heartfree to change color ; his wife therefore passed hastily to circumstances of a more smiling complexion.

"I greatly rejoiced at this event, as I thought it would not only restore me to the safe possession of my jewels, but to what I value beyond all the treasures of the universe. My expectation, however, of both these was somewhat crossed for the present ; as to the former, I was told they should be carefully preserved ; but that I must prove my right to them before I could expect their restoration, which, if I mistake not, the captain did not very eagerly desire I should be able to accomplish ; and as to the latter, I was acquainted that I should be put on board the first ship which they met on her way to England, but that they were proceeding to the West Indies.

"I had not been long on board the man-of-war before I discovered just reason rather to lament than to rejoice at the exchange of my captivity ; for such I concluded my present situation to be. I had now another lover in the captain of this Englishman, and much rougher and less gallant than the Frenchman had been. He used me with scarce common civility, as indeed he showed very little to any other person, treating his officers little better than a man of no great good breeding would exert to his meanest servant, and that too on some very irritating provocation. As for me, he addressed me with the insolence of a basha to a Circassian slave ; he talked to me with the loose license in which the most profligate libertines converse with harlots, and which women abandoned only in a moderate degree detest and abhor. He often kissed me with very rude familiarity, and one day attempted farther brutality ; when a gentleman on board, and who was in my situation, that is, had been taken by a privateer and was retaken, rescued me from his hands, for which the captain confined him, though he was not under his command, two days in irons ; when he was released (for I was not suffered to visit him in his

confinement) I went to him and thanked him with the utmost acknowledgment for what he had done and suffered on my account. The gentleman behaved to me in the handsomest manner on this occasion; told me he was ashamed of the high sense I seemed to entertain of so small an obligation of an action to which his duty as a Christian and his honor as a man obliged him. From this time I lived in great familiarity with this man, whom I regarded as my protector, which he professed himself ready to be on all occasions, expressing the utmost abhorrence of the captain's brutality, especially that shown towards me, and the tenderness of a parent for the preservation of my virtue, for which I was not myself more solicitous than he appeared. He was, indeed, the only man I had hitherto met since my unhappy departure who did not endeavor by all his looks, words, and actions, to assure me he had a liking to my unfortunate person; the rest seeming desirous of sacrificing the little beauty they complimented to their desires, without the least consideration of the ruin which I earnestly represented to them they were attempting to bring on me and on my future repose.

"I now passed several days pretty free from the captain's molestation, till one fatal night." Here, perceiving Heartfree grew pale, she comforted him by an assurance that Heaven had preserved her chastity, and again had restored her unsullied to his arms. She continued thus: "Perhaps I gave it a wrong epithet in the word fatal; but a wretched night I am sure I may call it, for no woman who came off victorious was, I believe, ever in greater danger. One night I say, having drank his spirits high with punch, in company with the purser, who was the only man in the ship he admitted to his table, the captain sent for me into his cabin; whither, though unwillingly, I was obliged to go. We were no sooner alone together than he seized me by the hand, and, after affronting my ears with discourse which I am unable to

repeat, he swore a great oath that his passion was to be dallied with no longer ; that I must not expect to treat him in the manner to which a set of blockhead landmen submitted. ‘None of your coquette airs, therefore, with me, madame,’ said he, ‘for I am resolved to have you this night. No struggling nor squalling, for both will be impertinent. The first man who offers to come in here, I will have his skin flay’d off at the gangway.’ He then attempted to pull me violently towards his bed. I threw myself on my knees, and with tears and entreaties besought his compassion ; but this was, I found, to no purpose. I then had recourse to threats, and endeavored to frighten him with the consequence ; but neither had this, though it seemed to stagger him more than the other method, sufficient force to deliver me. At last a stratagem came into my head, of which my perceiving him reel gave me the first hint ; I entreated a moment’s reprieve only, when, collecting all the spirits I could muster, I put on a constrained air of gaiety, and told him with an affected laugh, he was the roughest lover I had ever met with, and that I believed I was the first woman he had ever paid his addresses to. ‘Addresses,’ said he ; ‘d—n your addresses ! I want to undress you.’ I then begged him to let us drink some punch together ; for that I loved a can as well as himself, and never would grant the favor to any man till I had drank a hearty glass with him. ‘Oh !’ said he, ‘if that be all, you shall have punch enough to drown yourself in.’ At which words he rang the bell, and ordered in a gallon of that liquor. I was in the meantime obliged to suffer his nauseous kisses, and some rudenesses which I had great difficulty to restrain within moderate bounds. When the punch came in he took up the bowl and drank my health ostentatiously, in such a quantity that considerably advanced my scheme. I followed him with bumpers as fast as possible, and was myself obliged to drink so much that at another time it would have staggered my own reason, but at present it

did not affect me. At length, perceiving him very far gone, I watched an opportunity, and ran out of the cabin, resolving to seek protection of the sea if I could find no other ; but Heaven was now graciously pleased to relieve me ; for in his attempt to pursue me he reeled backwards, and, falling down the cabin stairs, he dislocated his shoulder and so bruised himself that I was not only preserved that night from any danger of my intended ravisher, but the accident threw him into a fever which endangered his life, and whether he ever recovered or no I am not certain ; for during his delirious fits the eldest lieutenant commanded the ship. This was a virtuous and brave fellow, who had been twenty-five years in that post without being able to obtain a ship, and had seen several boys, the bastards of noblemen, put over his head. One day while the ship remained under his command an English vessel bound to Cork passed by ; myself and my friend, who had formerly lain two days in irons on my account, went on board this ship with the leave of the good lieutenant, who made us such presents as he was able of provisions, and, congratulating me on my delivery from a danger to which none of the ship's crew had been strangers, he kindly wished us both a safe voyage.

CHAPTER VIII.

In which Mrs. Heartfree continues the relation of her adventures.

“THE first evening after we were aboard this vessel, which was a brigantine, we being then at no very great distance from the Madeiras, the most violent storm arose from the northwest, in which we presently lost both our masts, and indeed death now presented itself as inevitable to us : I need not tell my Tommy what were then my thoughts. Our danger was so great that the captain of the ship, a professed atheist, betook himself to prayers, and

the whole crew, abandoning themselves for lost, fell with the utmost eagerness to the emptying a cask of brandy, not one drop of which they swore should be polluted with salt water. I observed here my old friend displayed less courage than I expected from him. He seemed entirely swallowed up in despair. But Heaven be praised ! we were at last all preserved. The storm, after above eleven hours' continuance, began to abate, and by degrees entirely ceased, but left us still rolling at the mercy of the waves, which carried us at their own pleasure to the southeast a vast number of leagues. Our crew were all dead drunk with the brandy which they had taken such care to preserve from the sea ; but, indeed, had they been awake, their labor would have been of very little service, as we had lost all our rigging, our brigantine being reduced to a naked hulk only. In this condition we floated about thirty hours, till in the midst of a very dark night we spied a light, which, seeming to approach us, grew so large that our sailors concluded it to be the lantern of a man-of-war, but when we were cheering ourselves with the hopes of our deliverance from this wretched situation, on a sudden, to our great concern, the light entirely disappeared, and left us in a despair increased by the remembrance of those pleasing imaginations with which we had entertained our minds during its appearance. The rest of the night we passed in melancholy conjectures on the light which had deserted us, which the major part of the sailors concluded to be a meteor. In this distress we had one comfort, which was a plentiful store of provision ; this so supported the spirits of the sailors, that they declared had they but a sufficient quantity of brandy they cared not whether they saw land for a month to come ; but indeed we were much nearer it than we imagined, as we perceived at break of day. One of the most knowing of the crew declared we were near the continent of Africa ; but when we were within three leagues of it a second violent storm arose from the north, so that we again gave over all

hopes of safety. This storm was not quite so outrageous as the former, but of much longer continuance, for it lasted near three days, and drove us an immense number of leagues to the south. We were within a league of the shore, expecting every moment our ship to be dashed to pieces, when the tempest ceased all on a sudden; but the waves still continued to roll like mountains, and before the sea recovered its calm motion our ship was thrown so near the land that the captain ordered out his boat, declaring he had scarce any hopes of saving her; and indeed we had not quitted her many minutes before we saw the justice of his apprehensions, for she struck against a rock and immediately sunk. The behavior of the sailors on this occasion very much affected me; they beheld their ship perish with the tenderness of a lover or a parent; they spoke of her as the fondest husband would of his wife; and many of them, who seemed to have no tears in their composition, shed them plentifully at her sinking. The captain himself cried out, 'Go thy way, charming Molly, the sea never devoured a lovelier morsel. If I have fifty vessels, I shall never love another like thee. Poor slut! I shall remember thee to my dying day.' Well, the boat now conveyed us all safe to shore, where we landed with very little difficulty. It was now about noon, and the rays of the sun, which descended almost perpendicular on our heads, were extremely hot and troublesome. However, we traveled through this extreme heat about five miles over a plain. This brought us to a vast wood, which extended itself as far as we could see both to the right and left, and seemed to me to put an entire end to our progress. Here we decreed to rest and dine on the provision which we had brought from the ship, of which we had sufficient for very few meals; our boat being so overloaded with people that we had very little room for luggage of any kind. Our repast was salt pork broiled, which the keenness of hunger made so delicious to my companions that they fed very heartily upon

it. As for myself, the fatigue of my body and the vexation of my mind had so thoroughly weakened me, that I was almost entirely deprived of appetite ; and the utmost dexterity of the most accomplished French cook would have been ineffectual had he endeavored to tempt me with delicacies. I thought myself very little a gainer by my late escape from the tempest, by which I seemed only to have exchanged the element in which I was presently to die. When our company had sufficiently, and indeed very plentifully, feasted themselves, they resolved to enter the wood and endeavor to pass it, in expectation of finding some inhabitants, at least some provision. We proceeded therefore in the following order : one man in the front with a hatchet, to clear our way, and two others followed him with guns, to protect the rest from wild beasts ; then walked the rest of our company, and last of all the captain himself, being armed likewise with a gun, to defend us from any attack behind—in the rear, I think you call it. And thus our whole company, being fourteen in number, traveled on till night overtook us, without seeing anything unless a few birds and some very insignificant animals. We rested all night under the covert of some trees, and indeed we very little wanted shelter at that season, the heat in the day being the only inclemency we had to combat with in this climate. I cannot help telling you my old friend lay still nearest to me on the ground, and declared he would be my protector should any of the sailors offer rudeness ; but I can acquit them of any such attempt ; nor was I ever affronted by any one, more than with a coarse expression, proceeding rather from the roughness and ignorance of their education than from any abandoned principle, or want of humanity.

“ We had now proceeded very little way on our next day’s march when one of the sailors, having skipped nimbly up a hill, with the assistance of a speaking trumpet informed us that he saw a town a very little way off. This news so comforted me, and gave me such strength,

as well as spirits, that, with the help of my old friend and another, who suffered me to lean on them, I, with much difficulty, attained the summit; but was so absolutely overcome in climbing it, that I had no longer sufficient strength to support my tottering limbs, and was obliged to lay myself again on the ground; nor could they prevail on me to undertake descending through a very thick wood into a plain, at the end of which indeed appeared some houses, or rather huts, but at a much greater distance than the sailor had assured us; the little way, as he had called it, seeming to me full twenty miles, nor was it, I believe, much less."

CHAPTER IX.

Containing incidents very surprising.

"THE captain declared he would, without delay, proceed to the town before him; in which resolution he was seconded by all the crew; but when I could not be persuaded, nor was I able to travel any farther before I had rested myself, my old friend protested he would not leave me, but would stay behind as my guard; and, when I had refreshed myself with a little repose, he would attend me to the town, which the captain promised he would not leave before he had seen us.

"They were no sooner departed than (having first thanked my protector for his care of me) I resigned myself to sleep, which immediately closed my eyelids, and would probably have detained me very long in his gentle dominion, had I not been awaked with a squeeze by the hand of my guard, which I at first thought intended to alarm me with the danger of some wild beast; but I soon perceived it arose from a softer motive, and that a gentle swain was the only wild beast I had to apprehend. He began now to disclose his passion in the strongest man-

ner imaginable, indeed, with a warmth rather beyond that of both my former lovers, but as yet without any attempt of absolute force. On my side, remonstrances were made in more bitter exclamations and revilings than I had used to any, that villain Wild excepted. I told him he was the basest and most treacherous wretch alive; and his having cloaked his iniquitous designs under the appearance of virtue and friendship, added an ineffable degree of horror to them; that I detested him of all mankind the most; and could I be brought to yield to prostitution, he should be the last to enjoy the ruins of my honor. He suffered himself not to be provoked by this language, but only changed his method of solicitation from flattery to bribery. He unripped the lining of his waistcoat, and pulled forth several jewels; these, he said, he had preserved from infinite danger to the happiest purpose, if I could be won by them. I rejected them often with the utmost indignation, till at last, casting my eye, rather by accident than design, on a diamond necklace, a thought like lightning shot through my mind, and, in an instant, I remembered that this was the very necklace you had sold the cursed count, the cause of all our misfortunes. The confusion of ideas into which his surprise hurried me prevented me reflecting on the villain who then stood before me; but the first recollection presently told me it could be no other than the count himself, the wicked tool of Wild's barbarity. Good Heavens! what was then my condition! How shall I describe the tumult of passions which then labored in my breast? However, as I was happily unknown to him, the least suspicion on his side was altogether impossible. He imputed, therefore, the eagerness with which I gazed on the jewels to a very wrong cause, and endeavored to put as much additional softness into his countenance as he was able. My fears were a little quieted, and I was resolved to be very liberal of promises, and hoped so thoroughly to persuade him of my venality that he might, without any doubt, be drawn in to wait the captain and crew's re-



"HE THEN ADVANCED WITH A GENTLE AIR TOWARDS ME."

turn, who would, I was very certain, not only preserve me from his violence, but secure the restoration of what you had been so cruelly robbed of. But, alas ! I was mistaken." Mrs. Heartfree, again perceiving symptoms of the utmost disquietude in her husband's countenance, cried out, "My dear, don't you apprehend any harm—but, to deliver you as soon as possible from your anxiety—when he perceived I declined the warmth of his addresses he begged me to consider ; he changed at once his voice and features, and, in a very different tone from what he had hitherto affected, he swore I should not deceive him as I had the captain ; that fortune had kindly thrown an opportunity in his way which he was resolved not foolishly to lose ; and concluded with a violent oath that he was determined to enjoy me that moment, and therefore I knew the consequence of resistance. He then caught me in his arms, and began such rude attempts, that I screamed out with all the force I could, though I had so little hope of being rescued, when there suddenly rushed forth from a thicket a creature, which, at his first appearance, and in the hurry of spirits I then was, I did not take for a man ; but, indeed, had he been the fiercest of wild beasts, I should have rejoiced at his devouring us both. I scarce perceived he had a musket in his hand before he struck my ravisher such a blow with it that he felled him at my feet. He then advanced with a gentle air towards me, and told me in French he was extremely glad he had been luckily present to my assistance. He was naked, except his middle and his feet, if I can call a body so which was covered with hair almost equal to any beast whatever. Indeed, his appearance was so horrid in my eyes, that the friendship he had shown me, as well as his courteous behavior, could not entirely remove the dread I had conceived from his figure. I believe he saw this very visibly ; for he begged me not to be frightened, since, whatever accident had brought me thither, I should have reason to thank Heaven for meeting him, at whose

hands I might assure myself of the utmost civility and protection. In the midst of all this consternation, I had spirits enough to take up the casket of jewels which the villain, in falling, had dropped out of his hands, and conveyed it into my pocket. My deliverer, telling me that I seemed extremely weak and faint, desired me to refresh myself at his little hut, which, he said, was hard by. If his demeanor had been less kind and obliging, my desperate situation must have lent me confidence; for sure the alternative could not be doubtful, whether I should rather trust this man, who, notwithstanding his savage outside, expressed so much devotion to serve me, which at least I was not certain of the falsehood of, or should abide with one whom I so perfectly well knew to be an accomplished villain. I therefore committed myself to his guidance, though with tears in my eyes, and begged him to have compassion on my innocence, which was absolutely in his power. He said, the treatment he had been witness of, which he supposed was from one who had broken his trust towards me, sufficiently justified my suspicion; but begged me to dry my eyes, and he would soon convince me that I was with a man of different sentiments. The kind accents which accompanied these words gave me some comfort, which was assisted by the re-possession of our jewels by an accident strongly savoring of the disposition of Providence in my favor.

“We left the villain weltering in his blood, though beginning to recover a little motion, and walked together to his hut, or rather cave, for it was under ground, on the side of a hill; the situation was very pleasant, and from its mouth we overlooked a large plain and the town I had before seen. As soon as I entered it, he desired me to sit down on a bench of earth, which served him for chairs, and then laid before me some fruits, the wild product of that country, one or two of which had an excellent flavor. He likewise produced some baked flesh, a little resembling that of venison. He then brought forth

a bottle of brandy, which he said had remained with him ever since his settling there, now above thirty years, during all which time he had never opened it, his only liquor being water; that he had reserved this bottle as a cordial in sickness; but, he thanked Heaven, he had never yet had occasion for it. He then acquainted me that he was a hermit, that he had been formerly cast away on that coast, with his wife, whom he dearly loved, but could not preserve from perishing; on which account he had resolved never to return to France, which was his native country, but to devote himself to prayer and a holy life, placing all his hopes in the blessed expectation of meeting that dear woman again in Heaven, where, he was convinced, she was now a saint and an interceder for him. He said he had exchanged a watch with the king of that country, whom he described to be a very just and good man, for a gun, some powder, shot, and ball, with which he sometimes provided himself food, but more generally used it in defending himself against wild beasts; so that his diet was chiefly of the vegetable kind. He told me many more circumstances, which I may relate to you hereafter: but, to be as concise as possible at present, he at length greatly comforted me by promising to conduct me to a seaport, where I might have an opportunity to meet with some vessels trafficking for slaves; and whence I might once more commit myself to that element which, though I had already suffered so much on it, I must again trust to put me in possession of all I lovea.

“The character he gave me of the inhabitants of the town we saw below us, and of their king, made me desirous of being conducted thither; especially as I very much wished to see the captain and sailors, who had behaved very kindly to me, and with whom, notwithstanding all the civil behavior of the hermit, I was rather easier in my mind than alone with this single man; but he dissuaded me greatly from attempting such a walk

till I had recruited my spirits with rest, desiring me to repose myself on his couch or bank, saying that he himself would retire without the cave, where he would remain as my guard. I accepted this kind proposal, but it was long before I could procure any slumber; however, at length, weariness prevailed over my fears, and I enjoyed several hours' sleep. When I awaked I found my faithful sentinel on his post and ready at my summons. This behavior infused some confidence into me, and I now repeated my request that he would go with me to the town below; but he answered, it would be better advised to take some repast before I undertook the journey, which I should find much longer than it appeared. I consented, and he set forth a greater variety of fruits than before, of which I ate very plentifully. My collation being ended, I renewed the mention of my walk, but he still persisted in dissuading me, telling me that I was not yet strong enough; that I could repose myself nowhere with greater safety than in his cave; and that, for his part, he could have no greater happiness than that of attending me, adding, with a sigh, it was a happiness he should envy any other more than all the gifts of fortune. You may imagine I began now to entertain suspicions; but he presently removed all doubt by throwing himself at my feet and expressing the warmest passion for me. I should have now sunk with despair had he not accompanied these professions with the most vehement protestations that he would never offer me any other force but that of entreaty, and that he would rather die the most cruel death by my coldness than gain the highest bliss by becoming the occasion of a tear of sorrow to these bright eyes, which he said were stars, under whose benign influence alone he could enjoy, or indeed suffer life." She was repeating many more compliments he made her, when a horrid uproar, which alarmed the whole gate, put a stop to her narration at present. It is impossible for me to give the reader a better idea of the noise which

now arose than by desiring him to imagine I had the hundred tongues the poet once wished for, and was vociferating from them all at once, by holloing, scolding, crying, swearing, bellowing, and, in short, by every different articulation which is within the scope of the human organ.

CHAPTER X.

A horrible uproar in the Gate.

BUT however great an idea the reader may hence conceive of this uproar, he will think the occasion more than adequate to it when he is informed that our hero (I blush to name it) had discovered an injury done to his honor, and that in the tenderest point. In a word, reader (for thou must know it, though it give thee the greatest horror imaginable), he had caught Fireblood in the arms of his lovely Lætitia.

As the generous bull who, having long depastured among a number of cows, and thence contracted an opinion that these cows are all his own property, if he beholds another bull bestride a cow within his walks, he roars aloud, and threatens instant vengeance with his horns, till the whole parish are alarmed with his bellowing ; not with less noise nor less dreadful menaces did the fury of Wild burst forth and terrify the whole gate. Long time did rage render his voice inarticulate to the hearer ; as when, at a visiting day, fifteen or sixteen or perhaps twice as many females, of delicate but shrill pipes, ejaculate all at once on different subjects, all is sound only, the harmony entirely melodious indeed, but conveys no idea to our ears ; but at length, when reason began to get the better of his passion, which latter, being deserted by his breath, began a little to retreat, the following accents leapt over the hedge of his teeth, or rather the ditch of his gums, whence those hedgestakes had long

since by a patten been displaced in battle with an amazon of Drury.

*—"Man of honor! doth this become a friend? Could I have expected such a breach of all the laws of honor from thee, whom I had taught to walk in its paths? Hadst thou chosen any other way to injure my confidence I could have forgiven it; but this is a stab in the tenderest part, a wound never to be healed, an injury never to be repaired; for it is not only the loss of an agreeable companion, of the affection of a wife dearer to my soul than life itself, it is not this loss alone I lament; this loss is accompanied with disgrace and with dishonor. The blood of the Wilds, which hath run with such uninterrupted purity through so many generations, this blood is fouled, is contaminated: hence flow my tears, hence arises my grief. This is the injury never to be redressed, nor ever to be with honor forgiven."—"M—— in a bandbox!" answered Fireblood; "here is a noise about your honor! If the mischief done to your blood be all you complain of, I am sure you complain of nothing; for my blood is as good as yours."—"You have no conception," replied Wild, "of the tenderness of honor; you know not how nice and delicate it is in both sexes; so delicate that the least breath of air which rudely blows on it destroys it."—"I will prove from your own words," says Fireblood, "I have not wronged your honor. Have you not often told me that the honor of a man consisted in receiving no affront from his own sex, and that of woman in receiving no kindness from ours? Now sir, if I have given you no affront, how have I injured your honor?"—"But doth not everything," cried Wild, "of the wife belong to the husband? A married man, therefore, hath his wife's honor as well as his own, and by injuring hers you injure his. How cruelly you have hurt me in this tender part I need not repeat; the whole gate knows it, and the world shall. I will apply to Doctors' Commons for my redress

* The beginning of this speech is lost.



"AND NOW OUR HERO AND HIS FRIEND FELL A-BOXING."

against her ; I will shake off as much of my dishonor as I can by parting with her ; and as for you, expect to hear of me in Westminster-hall ; the modern method of repairing these breaches and resenting this affront.”—“D—n your eyes ?” cries Fireblood ; “ I fear you not, nor do I believe a word you say.”—“ Nay, if you affront me personally,” says Wild “another sort of resentment is prescribed.” At which word, advancing to Fireblood, he presented him with a box on the ear, which the youth immediately returned ; and now our hero and his friend fell to boxing, though with some difficulty, both being encumbered with the chains which they wore between their legs: a few blows passed on both sides before the gentlemen who stood by stepped in and parted the combatants ; and now, both parties having whispered each other, that, if they outlived the ensuing sessions and escaped the tree, one should give and the other should receive satisfaction in single combat, they separated and the gate soon recovered its former tranquility.

Mrs. Heartfree was then desired by the justice and her husband both, to conclude her story, which she did in the words of the next chapter.

CHAPTER XI.

The conclusion of Mrs. Heartfree's adventures.

“ IF I mistake not, I was interrupted just as I was beginning to repeat some of the compliments made me by the hermit.”—“ Just as you had finished them, I believe, madam,” said the justice.—“ Very well, sir,” said she ; “ I am sure I have no pleasure in the repetition. He concluded then with telling me, though I was in his eyes the most charming woman in the world, and might tempt a saint to abandon the ways of holiness, yet my beauty inspired him with a much tenderer affection towards me

than to purchase any satisfaction of his own desires with my misery; if therefore I could be so cruel to him to reject his honest and sincere address, nor could submit to a solitary life with one who would endeavor by all possible means to make me happy, I had no force to dread; for that I was as much at my liberty as if I was in France, or England, or any other free country. I repulsed him with the same civility with which he advanced; and told him that, as he professed great regard to religion, I was convinced he would cease from all farther solicitation when I informed him that, if I had no other objection, my own innocence would not admit of my hearing him on this subject, for that I was married. He started a little at that word, and was for some time silent; but, at length recovering himself, he began to urge the uncertainty of my husband's being alive, and the probability of the contrary. He then spoke of marriage as of a civil policy only, on which head he urged many arguments not worth repeating, and was growing so very eager and importunate that I know not whither his passion might have hurried him had not three of the sailors, well armed, appeared at that instant in sight of the cave. I no sooner saw them than, exulting with the utmost inward joy, I told him my companions were come for me, and that I must now take my leave of him; assuring him that I would always remember, with the most grateful acknowledgment, the favors I had received at his hands. He fetched a very heavy sigh, and, squeezing me tenderly by the hand, he saluted my lips with a little more eagerness than the European salutations admit of, and told me he should likewise remember my arrival at his cave to the last day of his life, adding, O that he could there spend the whole in the company of one whose bright eyes had kindled—but I know you will think, sir, that we women love to repeat the compliments made us, I will therefore omit them. In a word, the sailors being now arrived, I quitted him with some compassion for the reluct-

ance with which he parted from me, and went forward with my companions.

“We had proceeded but a very few paces before one of the sailors said to his comrades, ‘D—n me, Jack, who knows whether yon fellow hath not some good flip in his cave?’” I innocently answered, the poor wretch had only one bottle of brandy. ‘Hath he so?’ cries the sailor; ‘Fore George, we will taste it;’ and so saying they immediately returned back, and myself with them. We found the poor man prostrate on the ground, expressing all the symptoms of misery and lamentation. I told him in French (for the sailors could not speak that language) what they wanted. He pointed to the place where the bottle was deposited, saying they were welcome to that and whatever else he had, and added he cared not if they took his life also. The sailors searched the whole cave, where finding nothing more which they deemed worth their taking, they walked off with the bottle, and, immediately emptying it without offering me a drop, they proceeded with me towards the town.

“In our way I observed one whisper another, while he kept his eye steadfastly fixed on me. This gave me some uneasiness; but the other answered, ‘No, d—n me, the captain will never forgive us: besides, we have enough of it among the black women, and, in my mind, one color is as good as another. This was enough to give me violent apprehensions; but I heard no more of that kind till we came to the town, where, in about six hours, I arrived in safety.

“As soon as I came to the captain he inquired what was become of my friend, meaning the villainous count. When he was informed by me of what had happened, he wished me heartily joy of my delivery, and, expressing the utmost abhorrence of such baseness, swore if ever he met him he would cut his throat, but, indeed, we both concluded that he had died of the blow which the hermit had given him.

“I was now introduced to the chief magistrate of this country, who was desirous of seeing me. I will give you a short description of him. He was chosen (as is the custom there) for his superior bravery and wisdom. His power is entirely absolute during his continuance; but, on the first deviation from equity and justice, he is liable to be deposed and punished by the people, the elders of whom, once a year, assemble to examine into his conduct. Besides the danger which these examinations, which are very strict, expose him to, his office is of such care and trouble that nothing but that restless love of power so predominant in the mind of man could make it the object of desire, for he is indeed the only slave of all the natives of this country. He is obliged, in time of peace, to hear the complaint of every person in his dominions, and to render him justice; for which purpose everyone may demand an audience of him, unless during the hour which he is allowed for dinner, when he sits alone at the table, and is attended in the most public manner with more than European ceremony. This is done to create an awe and respect towards him in the eye of the vulgar; but lest it should elevate him too much in his own opinion, in order to his humiliation he receives every evening in private, from a kind of beadle, a gentle kick on his posteriors; besides which he wears a ring in his nose somewhat resembling that we ring our pigs with, and a chain round his neck not unlike that worn by our aldermen; both which I suppose to be emblematical, but heard not the reasons of either assigned. There are many more particularities among these people which, when I have an opportunity, I may relate to you. The second day after my return from court one of his officers, whom they call SCHACH PIMPACH, waited upon me, and, by a French interpreter who lives here, informed me that the chief magistrate liked my person, and offered me an immense present if I would suffer him to enjoy it (this is, it seems, their common form of making love). I rejected the pres-

ent, and never heard any further solicitation ; for, as it is no shame for women here to consent at the first proposal, so they never receive a second.

“ I had resided in this town a week when the captain informed me that a number of slaves, who had been taken captives in war, were to be guarded to the seaside, where they were to be sold to the merchants who traded in them to America ; that if I would embrace this opportunity I might assure myself of finding a passage to America, and thence to England ; acquainting me at the same time that he himself intended to go with them. I readily agreed to accompany him. The chief, being advised of our designs, sent for us both to court, and, without mentioning one word of love to me, having presented me with a very rich jewel, of less value, he said, than my chastity, took a very civil leave, recommending me to the care of Heaven, and ordering us a large supply of provisions for our journey.

“ We were provided with mules for ourselves and what we carried with us, and in nine days reached the seashore, where we found an English vessel ready to receive both us and the slaves. We went aboard it, and sailed the next day with a fair wind for New England, where I hoped to get an immediate passage to the Old : but Providence was kinder than my expectation ; for the third day after we were at sea we met an English man-of-war homeward bound ; the captain of it was a very good-natured man, and agreed to take me on board. I accordingly took my leave of my old friend, the master of the shipwrecked vessel, who went on to New England, whence he intended to pass to Jamaica, where his owners lived. I was now treated with great civility, had a little cabin assigned me, and dined every day at the captain’s table, who was indeed a very gallant man, and, at first, made me a tender of his affections ; but, when he found me resolutely bent to preserve myself pure and entire for the best of husbands, he grew cooler in his addresses, and

soon behaved in a manner very pleasing to me, regarding my sex only so far as to pay me a deference, which is very agreeable to us all.

“To conclude my story: I met with no adventure in this passage at all worth relating till my landing at Gravesend, whence the captain brought me in his own boat to the tower. In a short hour after my arrival we had that meeting which, however dreadful at first, will, I now hope, by the good offices of the best of men, whom Heaven forever bless, end in our perfect happiness, and be a strong instance of what I am persuaded is the surest truth, THAT PROVIDENCE WILL SOONER OR LATER PROCURE THE FELICITY OF THE VIRTUOUS AND INNOCENT.

Mrs. Heartfree thus ended her speech, having before delivered to her husband the jewels which the count had robbed him of, and that presented her by the African chief, which last was of immense value. The good magistrate was sensibly touched at her narrative, as well on the consideration of the sufferings she had herself undergone as for those of her husband, which he had himself been innocently the instrument of bringing upon him. That worthy man, however, much rejoiced in what he had already done for his preservation, and promised to labor with his utmost interest and industry to procure the absolute pardon, rather of his sentence than of his guilt, which he now plainly discovered was a barbarous and false imputation.

CHAPTER XII.

The history returns to the contemplation of GREATNESS.

BUT we have already, perhaps, detained our reader too long in this relation from the consideration of our hero, who daily gave the most exalted proofs of greatness in cajoling the *prigs*, and in exactions on the debtors; which latter now grew so great, *i.e.*, corrupted in their morals,

that they spoke with the utmost contempt of what the vulgar call honesty. The greatest character among them was that of a pickpocket, or, in truer language, a *file*; and the only censure was want of dexterity. As to virtue, goodness, and such like, they were the objects of mirth and derision, and all Newgate was a complete collection of *prigs*, every man being desirous to pick his neighbor's pocket, and every one was as sensible that his neighbor was as ready to pick his; so that (which is almost incredible) as great roguery daily was committed within the walls of Newgate as without.

The glory resulting from these actions of Wild probably animated the envy of his enemies against him. The day of his trial now approached; for which, as Socrates did, he prepared himself; but not weakly and foolishly, like that philosopher, with patience and resignation, but with a good number of false witnesses. However, as success is not always proportioned to the wisdom of him who endeavors to attain it, so are we more sorry than ashamed to relate that our hero was, notwithstanding his utmost caution and prudence, convicted, and sentenced to a death which, when we consider not only the great men who have suffered it, but the much larger number of those whose highest honor it hath been to merit it, we cannot call otherwise than honorable. Indeed those who have unluckily missed it seem all their days to have labored in vain to attain an end which Fortune, for reasons only known to herself, hath thought proper to deny them. Without any farther preface then, our hero was sentenced to be hanged by the neck: but, whatever was to be now his fate, he might console himself that he had perpetrated what

—————Nec Judicis ira, nec ignis,
Nec poterit ferrum, nec edax abolere vetustas.

For my own part, I confess, I look on this death of hanging to be as proper for a hero as any other; and I solemnly declare that had Alexander the Great been

hanged it would not in the least have diminished my respect to his memory. Provided a hero in his life doth but execute a sufficient quantity of mischief; provided he be but well and heartily cursed by the widow, the orphan, the poor, and the oppressed (the sole rewards, as many authors have bitterly lamented both in prose and verse, of greatness, *i.e.* *priggism*), I think it avails little of what nature his death be, whether it be by the axe, the halter, or the sword. Such names will be always sure of living to posterity, and of enjoying that fame which they so gloriously and eagerly coveted; for according to a GREAT dramatic poet,

Fame
Not more survives from good than evil deeds.
Th' aspiring youth that fired Ephesian dome
Outlives in fame the pious fool who rais'd it.

Our hero now suspected that the malice of his enemies would overpower him. He therefore betook himself to that true support of greatness in affliction, a bottle; by means of which he was enabled to curse, swear and bully and brave his fate. Other comfort indeed he had not much, for not a single friend ever came near him. His wife, whose trial was deferred to the next sessions, visited him but once, when she plagued, tormented, and upbraided him so cruelly, that he forbade the keeper ever to admit her again. The ordinary of Newgate had frequent conferences with him, and greatly would it embellish our history could we record all which that good man delivered on these occasions; but unhappily we could procure only the substance of a single conference, which was taken down in shorthand by one who overheard it. We shall transcribe it, therefore, exactly in the same form and words we received it; nor can we help regarding it as one of the most curious pieces which either ancient or modern history hath recorded.

CHAPTER XIII.

A dialogue between the ordinary of Newgate and Mr. Jonathan Wild the Great ; in which the subjects of death, immortality, and other grave matters, are very learnedly handled by the former.

Ordinary. Good morrow to you, sir ; I hope you rested well last night.

Jonathan. D—n'd ill ; sir. I dreamt so confoundedly of hanging, that it disturbed my sleep.

Ordinary. Fie upon it ! You should be more resigned. I wish you would make a little better use of those instructions which I have endeavored to inculcate into you, and particularly last Sunday, and from these words : *Those who do evil shall go into everlasting fire, prepared for the devil and his angels.* I undertook to show you, first, what is meant by EVERLASTING FIRE ; and, secondly, who were THE DEVIL AND HIS ANGELS. I then proceeded to draw some inferences from the whole* ; in which I am mightily deceived if I did not convince you that you yourself was one of those ANGELS, and, consequently, must expect EVERLASTING FIRE to be your portion in the other world.

Jonathan. Faith, doctor, I remember very little of your inferences ; for I fell asleep soon after your naming the text. But did you preach this doctrine then, or do you repeat it now in order to comfort me ?

Ordinary. I do it in order to bring you to a true sense of your manifold sins, and by that means, to induce you to repentance. Indeed, had I the eloquence of Cicero, or of Tully, it would not be sufficient to describe the pains of hell or the joys of heaven. The utmost that we are taught is, *that ear hath not heard, nor can heart conceive.* Who then would, for the pitiful consideration of the riches and pleasures of this world, forfeit such inesti-

* He pronounced this word HULL, and perhaps would have spelt it so.

mable happiness ! such joys ! such pleasures ! such delights ? Or who would run the venture of such misery, which, but to think on, shocks the human understanding ? Who, in his senses, then, would prefer the latter to the former ?

Jonathan. Ay, who indeed ? I assure you, doctor, I had much rather be happy than miserable. But †

* * * *

Ordinary. Nothing can be plainer. St. * * *

* * * *

Jonathan. * * * * If once con-

vinced * * * * no man *

* lives of * * * * *

* * whereas sure the clergy * * opportunity

* * better informed * * *

* all manner of vice * * *

Ordinary. * are * atheist * * deist * ari * * cinian
* hanged * * burnt * * oiled * oasted. * * * dev * * his an * *
* ell fire * * ternal da * * tion.

Jonathan. You * * * to frighten me out of my wits. But the good * * * is, I doubt not, more merciful than his wicked * * If I should believe all you say, I am sure I should die in inexpressible horror.

Ordinary. Despair is sinful. You should place your hopes in repentance and grace ; and though it is most true that you are in danger of the judgment, yet there is still room for mercy ; and no man, unless excommunicated, is absolutely without hopes of a reprieve.

Jonathan. I am not without hopes of a reprieve from the cheat yet. I have pretty good interest ; but, if I cannot obtain it, you shall not frighten me out of my courage. I will not die like a pimp. D—n me, what is death ? It is nothing but to be with Platos and with Cæsars, as the poet says, and all the other great heroes of antiquity.

* * * *

Ordinary. Ay, all this is very true ; but life is sweet

† This part so blotted that it was illegible.

for all that ; and I had rather live to eternity than go into the company of any such heathens, who are, I doubt not, in hell with the devil and his angels, and, as little as you seem to apprehend it, you may find yourself there before you expect it. Where, then, will be your tauntings and your vauntings, your boastings and your braggings ? You will then be ready to give more for a drop of water than you ever gave for a bottle of wine.

Jonathan. Faith, doctor ! well minded. What say you to a bottle of wine ?

Ordinary. I will drink no wine with an atheist. I should expect the devil to make a third in such company ; for, since he knows you are his, he may be impatient to have his due.

Jonathan. It is your business to drink with the wicked, in order to amend them.

Ordinary. I despair of it ; and so I consign you over to the devil, who is ready to receive you.

Jonathan. You are more unmerciful to me than the judge, doctor. He recommended my soul to heaven ; and it is your office to show me the way thither.

Ordinary. No ; the gates are barred against all revilers of the clergy.

Jonathan. I revile only the wicked ones, if any such are, which cannot affect you ; who, if men were preferred in the church by merit only, would have long since been a bishop. Indeed, it might raise any good man's indignation to observe one of your vast learning and abilities obliged to exert them in so low a sphere, when so many of your inferiors wallow in wealth and preferment.

Ordinary. Why, it must be confessed that there are bad men in all orders ; but you should not censure too generally. I must own I might have expected higher promotion ; but I have learnt patience and resignation ; and I would advise you to the same temper of mind ; which, if you can attain, I know you will find mercy. Nay, I do now promise you you will. It is true you are a

sinner ; but your crimes are not of the blackest dye : you are no murderer, nor guilty of sacrilege. And, if you are guilty of theft, you make some atonement by suffering for it, which many others do not. Happy it is indeed for those few who are detected in their sins, and brought to exemplary punishment for them in this world. So far, therefore, from repining at your fate when you come to the tree, you should exult and rejoice in it ; and, to say the truth, I question whether, to a wise man, the catastrophe of many of those who die by a halter is not more to be envied than pitied. Nothing is so sinful as sin, and murder is the greatest of all sins. It follows that whoever commits murder is happy in suffering for it. If, therefore, a man who commits murder is so happy in dying for it, how much better must it be for you, who have committed a less crime !

Jonathan. All this is very true; but let us take a bottle of wine to cheer our spirits.

Ordinary. Why wine? Let me tell you, Mr. Wild, there is nothing so deceitful as the spirits given us by wine. If you must drink, let us have a bowl of punch—a liquor I the rather prefer, as it is nowhere spoken against in scripture, and as it is more wholesome for the gravel, a distemper with which I am grievously afflicted.

Jonathan (having called for a bowl). I ask your pardon, doctor ; I should have remembered that punch was your favorite liquor. I think you never taste wine while there is any punch remaining on the table.

Ordinary. I confess I look on punch to be the more eligible liquor, as well for the reasons I have before mentioned as likewise for one other cause, it is the properest for a DRAUGHT. I own I took it a little unkind of you to mention wine, thinking you knew my palate.

Jonathan. You are in the right; and I will take a swingeing cup to your being made a bishop.

Ordinary. And I will wish you a reprieve in as large a draught. Come, don't despair : it is yet time enough to

think of dying ; you have good friends, who very probably may prevail for you. I have known many a man reprieved who had less reason to expect it.

Jonathan. But if I should flatter myself with such hopes, and be deceived—what then would become of my soul?

Ordinary. Pugh ! Never mind your soul—leave that to me ; I will render a good account of it, I warrant you. I have a sermon in my pocket which may be of some use to you to hear. I do not value myself on the talent of preaching, since no man ought to value himself for any gift in this world. But perhaps there are many such sermons. But to proceed, since we have nothing else to do till the punch comes. My text is the latter part of a verse only :—

— *To the Greeks* FOOLISHNESS.

The occasion of these words was principally that philosophy of the Greeks which at that time had overrun great part of the heathen world, had poisoned, and, as it were, puffed up their minds with pride, so that they disregarded all kinds of doctrine in comparison of their own: and, however safe and however sound the learning of others might be, yet, if it anywise contradicted their own laws, customs, and received opinions, *away with it—it is not for us*. It was to the Greeks FOOLISHNESS.

In the former part, therefore, of my discourse on these words, I shall principally confine myself to the laying open and demonstrating the great emptiness and vanity of this philosophy, with which these idle and absurd sophists were so proudly blown up and elevated.

And here I shall do two things : First, I shall expose the matter ; and, secondly, the manner of this absurd philosophy.

And first, for the first of these, namely the matter. Now here we may retort the unmannerly word which our adversaries have audaciously thrown in our faces ; for what was all this mighty matter of philosophy, this heap

of knowledge, which was to bring such large harvests of honor to those who sowed it, and so greatly and nobly to enrich the ground on which it fell; what was it but **FOOLISHNESS**? An inconsistent heap of nonsense, of absurdities and contradictions, bringing no ornament to the mind in its theory, nor exhibiting any usefulness to the body in its practice. What were all the sermons and the sayings, the fables and the morals of all these wise men, but, to use the word mentioned in my text once more, **FOOLISHNESS**? What was their great master Plato, or their other great light Aristotle? Both fools, mere quibblers and sophists, idly and vainly attached to certain ridiculous notions of their own, founded neither on truth nor on reason. Their whole works are a strange medley of the greatest falsehoods, scarce covered over with the color of truth: their precepts are neither borrowed from nature nor guided by reason; mere fictions, serving only to evince the dreadful height of human pride; in one word, **FOOLISHNESS**. It may be perhaps expected of me that I should give some instances from their works to prove this charge; but, as to transcribe every passage to my purpose would be to transcribe their whole works, and as in such a plentiful crop it is difficult to choose; instead of trespassing on your patience, I shall conclude this first head with asserting what I have so fully proved, and what may indeed be inferred from the text, that the philosophy of the Greeks was **FOOLISHNESS**.

Proceed we now, in the second place, to consider the manner in which this inane and simple doctrine was propagated. And here—— But here the punch by entering waked Mr. Wild, who was fast asleep, and put an end to the sermon; nor could we obtain any farther account of the conversation which passed at this interview.

CHAPTER XIV.

Wild proceeds to the highest consummation of human GREATNESS.

THE day now drew nigh when our great man was to exemplify the last and noblest act of greatness by which any hero can signalize himself. This was the day of execution, or consummation, or apotheosis (for it is called by different names), which was to give our hero an opportunity of facing death and damnation, without any fear in his heart, or, at least, without betraying any symptoms of it in his countenance. A completion of greatness which is heartily to be wished to every great man ; nothing being more worthy of lamentation than when Fortune, like a lazy poet, winds up her catastrophe awkwardly, and bestowing too little care on her fifth act, dismisses the hero with a sneaking and private exit, who had in the former part of the drama performed such notable exploits as must promise to every good judge among the spectators a noble, public, and exalted end.

But she was resolved to commit no such error in this instance. Our hero was too much and too deservedly her favorite to be neglected by her in his last moments ; accordingly all efforts for a reprieve were vain, and the name of Wild stood at the head of those who were ordered for execution.

From the time he gave over all hopes of life, his conduct was truly great and admirable. Instead of showing any marks of dejection or contrition, he rather infused more confidence and assurance into his looks. He spent most of his hours in drinking with his friends and with the good man above commemorated. In one of these computations, being asked whether he was afraid to die, he answered, “D—n mē, it is only a dance without music.” Another time, when one expressed some sorrow for his misfortune, as he termed it, he said with great fierceness,—“A man can die but once.” Again, when

one of his intimate acquaintance hinted his hopes that he would die like a man, he cocked his hat in defiance, and cries out greatly—"Zounds ! who's afraid ?"

Happy would it have been for posterity, could we have retrieved any entire conversation which passed at this season, especially between our hero and his learned comforter ; but we have searched many pasteboard records in vain.

On the eve of his apotheosis, Wild's lady desired to see him, to which he consented. This meeting was at first very tender on both sides ; but it could not continue so, for unluckily, some hints of former miscarriages intervening, as particularly when she asked him how he could have used her so barbarously once as calling her b——, and whether such language became a man, much less a gentleman, Wild flew into a violent passion, and swore she was the vilest of b——s to upbraid him at such a season with an unguarded word spoken long ago. She replied, with many tears, she was well enough served for her folly in visiting such a brute ; but she had one comfort, however, that it would be the last time he could ever treat her so ; that indeed she had some obligation to him, for that his cruelty to her would reconcile her to the fate he was to-morrow to suffer ; and, indeed, nothing but such brutality could have made the consideration of his shameful death (so this weak woman called hanging), which was now inevitable, to be borne even without madness. She then proceeded to a recapitulation of his faults in an exacter order, and with more perfect memory, than one would have imagined her capable of ; and it is probable would have rehearsed a complete catalogue had not our hero's patience failed him, so that with the utmost fury and violence he caught her by the hair and kicked her as heartily as his chains would suffer him out of the room.

At length the morning came which Fortune at his birth had resolutely ordained for the consummation of our hero's GREATNESS : he had himself indeed modestly de-

clined the public honors she intended him, and had taken a quantity of laudanum, in order to retire quietly off the stage; but we have already observed, in the course of our wonderful history, that to struggle against this lady's decrees is vain and impotent; and whether she hath determined you shall be hanged or be a prime minister, it is in either case lost labor to resist. Laudanum, therefore, being unable to stop the breath of our hero, which the fruit of hemp seed, and not the spirit of poppy seed, was to overcome, he was at the usual hour attended by the proper gentleman appointed for that purpose, and acquainted that the cart was ready. On this occasion he exerted that greatest of courage which hath been so much celebrated in other heroes; and, knowing that it was impossible to resist, he gravely declared he would attend them. He then descended to that room where the fetters of great men are knocked off in a most solemn and ceremonious manner. Then shaking hands with his friends (to wit, those who were conducting him to the tree), and drinking their healths in a bumper of brandy, he ascended the cart, where he was no sooner seated than he received the acclamations of the multitude, who were highly ravished with his GREATNESS.

The cart now moved slowly on, being preceded by a troop of horse-guards bearing javelins in their hands, through streets lined with crowds all admiring the great behavior of our hero, who rode on, sometimes sighing, sometimes swearing, sometimes singing or whistling, as his humor varied.

When he came to the tree of glory he was welcomed with an universal shout of the people, who were there assembled in prodigious numbers to behold a sight much more rare in populous cities than one would reasonably imagine it should be, viz. the proper catastrophe of a great man.

But though envy was, through fear, obliged to join the general voice in applause on this occasion, there were not

wanting some who maligned this completion of glory, which was now about to be fulfilled to our hero, and endeavored to prevent it by knocking him on the head as he stood under the tree, while the ordinary was performing his last office. They therefore began to batter the cart with stones, brickbats, dirt, and all manner of mischievous weapons, some of which, erroneously playing on the robes of the ecclesiastic, made him so expeditious in his repetition, that with wonderful alacrity he had ended almost in an instant, and conveyed himself into a place of safety in a hackney-coach, where he waited the conclusion with a temper of mind described in these verses :

Suave mari magno, turbantibus æquora ventis,
E terra alterius magnum spectare laborem.

We must not, however, omit one circumstance, as it serves to show the most admirable conservation of character in our hero to the last moment, which was, that, whilst the ordinary was busy in his ejaculations, Wild, in the midst of the shower of stones, &c., which played upon him, applied his hands to the parson's pocket, and emptied it of his bottle-screw, which he carried out of the world in his hand.

The ordinary being now descended from the cart, Wild had just opportunity to cast his eyes around the crowd, and give them a hearty curse, when immediately the horses moved on, and with universal applause our hero swung out of this world.

Thus fell Jonathan Wild the GREAT, by a death as glorious as his life had been, and which was so truly agreeable to it, that the latter must have been deplorably maimed and imperfect without the former ; a death which hath been alone wanting to complete the characters of several ancient and modern heroes, whose histories would then have been read with much greater pleasure by the wisest in all ages. Indeed we could almost wish that whenever Fortune seems wantonly to deviate from her

purpose, and leaves her work imperfect in this particular, the historian would indulge himself in the license of poetry and romance, and even do a violence to truth, to oblige his reader with a page which must be the most delightful in all the history, and which could never fail of producing an instructive moral.

Narrow minds may possibly have some reason to be ashamed of going this way out of the world, if their consciences can fly in their faces and assure them they have not merited such an honor ; but he must be a fool who is ashamed of being hanged, who is not weak enough to be ashamed of having deserved it.

CHAPTER XV.

The character of our hero, and the conclusion of this history.

WE will now endeavor to draw the character of this great man ; and, by bringing together those several features as it were of his mind which lie scattered up and down in this history, to present our readers with a perfect picture of greatness.

Jonathan Wild had every qualification necessary to form a great man. As his most powerful and predominant passion was ambition, so nature had, with consummate propriety, adapted all his faculties to the attaining those glorious ends to which this passion directed him. He was extremely ingenious in inventing designs, artful in contriving the means to accomplish his purposes, and resolute in executing them ; for as the most exquisite cunning and most undaunted boldness qualified him for any undertaking, so was he not restrained by any of those weaknesses which disappoint the views of mean and vulgar souls, and which are comprehended in one general term of honesty, which is a corruption of HONESTY, a word derived from what the Greeks call an ass. He was

entirely free from those low vices of modesty and good-nature, which, as he said, implied a total negation of human greatness, and were the only qualities which absolutely rendered a man incapable of making a considerable figure in the world. His lust was inferior only to his ambition ; but, as for what simple people call love, he knew not what it was. His avarice was immense, but it was of the rapacious, not of the tenacious kind ; his rapaciousness was indeed so violent, that nothing ever contented him but the whole ; for, however considerable the share was which his coadjutors allowed him of a booty, he was restless in inventing means to make himself master of the smallest pittance reserved by them. He said laws were made for the use of *prigs* only, and to secure their property ; they were never therefore more perverted than when their edge was turned against these ; but that this generally happened through their want of sufficient dexterity. The character which he most valued himself upon, and which he principally honored in others, was that of hypocrisy. His opinion was, that no one could carry *priggism* very far without it ; for which reason, he said, there was little greatness to be expected in a man who acknowledged his vices, but always much to be hoped from him who professed great virtues : wherefore, though he would always shun the person whom he discovered guilty of a good action, yet he was never deterred by a good character, which was more commonly the effect of profession than of action ; for which reason he himself was always very liberal of honest professions, and had as much virtue and goodness in his mouth as a saint ; never in the least scrupling to swear by his honor, even to those who knew him the best ; nay, though he held good-nature and modesty in the highest contempt, he constantly practised the affectation of both, and recommended this to others, whose welfare, on his own account, he wished well to. He laid down several maxims as the certain methods of attaining greatness, to

which, in his own pursuit of it, he constantly adhered. As,

1. Never to do more mischief to another than was necessary to the effecting his purpose ; for that mischief was too precious a thing to be thrown away.
2. To know no distinction of men from affection ; but to sacrifice all with equal readiness to his interest.
3. Never to communicate more of an affair than was necessary to the person who was to execute it.
4. Not to trust him who hath deceived you, nor who knows he hath been deceived by you.
5. To forgive no enemy ; but to be cautious and often dilatory in revenge.
6. To shun poverty and distress, but to ally himself as close as possible to power and riches.
7. To maintain a constant gravity in his countenance and behavior, and to affect wisdom on all occasions.
8. To foment eternal jealousies in his gang, one of another.
9. Never to reward any one equal to his merit ; but always to insinuate that the reward was above it.
10. That all men were knaves or fools, and much the greater number a composition of both.
11. That a good name, like money, must be parted with, or at least greatly risked, in order to bring the owner any advantage.
12. That virtues, like precious stones, were easily counterfeited ; that the counterfeits in both cases adorned the wearer equally, and that very few had knowledge or discernment sufficient to distinguish the counterfeit jewel from the real.
13. That many men were undone by not going deep enough in roguery ; as in gaming any man may be a loser who doth not play the whole game.
14. That men proclaim their own virtues, as shopkeepers expose their goods, in order to profit by them.
15. That the heart was the proper seat of hatred, and the countenance of affection and friendship.

He had many more of the same kind, all equally good with these, and which were after his decease found in his study, as the twelve excellent and celebrated rules were in that of King Charles the First; for he never promulgated them in his lifetime, not having them constantly in his mouth, as some grave persons have the rules of virtue and morality, without paying the least regard to them in their actions: whereas our hero, by a constant and steady adherence to his rules in conforming everything he did to them, acquired at length a settled habit of walking by them, till at last he was in no danger of inadvertently going out of the way; and by these means he arrived at that degree of greatness which few have equaled; none, we may say, have exceeded: for, though it must be allowed that there have been some few heroes who have done greater mischiefs to mankind, such as those who have betrayed the liberty of their country to others, or who have undermined and overpowered it themselves; or conquerors who have impoverished, pillaged, sacked, burnt, and destroyed the countries and cities of their fellow-creatures, from no other provocation than that of glory, *i. e.* as the tragic poet calls it,

a privilege to kill,

A strong temptation to do bravely ill;

yet, if we consider it in the light wherein actions are placed in this line,

Lætius est, quoties magno tibi constat honestum;

when we see our hero, without the least assistance or pretence, setting himself at the head of a gang which he had not any shadow of right to govern; if we view him maintaining absolute power and exercising tyranny over a lawless crew, contrary to all law but that of his own will; if we consider him setting up an open trade publicly, in defiance not only of the laws of his country but of the common sense of his countrymen; if we see him first contriving the robbery of others, and again the defraud-

ing the very robbers of that booty which they had ventured their necks to acquire, and which, without any hazard, they might have retained, here sure he must appear admirable, and we may challenge not only the truth of history, but almost the latitude of fiction, to equal his glory.

Nor had he any of those flaws in his character which, though they have been commended by weak writers, have (as I hinted in the beginning of this history) by the judicious reader been censured and despised. Such was the clemency of Alexander and Cæsar, which nature had so grossly erred in giving them, as a painter would who should dress a peasant in the robes of state, or give the nose or any other feature of a Venus to a satyr. What had the destroyers of mankind, that glorious pair, one of whom came into the world to usurp the dominion and abolish the constitution of his own country; the other to conquer, enslave, and rule over the whole world, at least, so much as was well known to him, and the shortness of his life would give him leave to visit; what had, I say, such as these to do with clemency? Who cannot see the absurdity and contradiction of mixing such an ingredient with those noble and great qualities I have before mentioned? Now, in Wild everything was truly great, almost without alloy, as his imperfections (for surely some small ones he had) were only such as served to denominate him a human creature, of which kind none ever arrived at consummate excellence. But surely his whole behavior to his friend Heartfree is a convincing proof that the true iron or steel greatness of his heart was not debased by any softer metal. Indeed, while greatness consists in power, pride, insolence, and doing mischief to mankind—to speak out—while a great man and a great rogue are synonymous terms, so long shall Wild stand unrivaled on the pinnacle of GREATNESS. Nor must we omit here, as the finishing of his character, what indeed ought to be remembered on his tomb or his statue, the

conformity above mentioned of his death to his life ; and that Jonathan Wild the Great, after all his mighty exploits, was, what so few GREAT men can accomplish—hanged by the neck till he was dead.

Having thus brought our hero to his conclusion, it may be satisfactory to some readers (for many, I doubt not, carry their concern no farther than his fate) to know what became of Heartfree. We shall acquaint them, therefore, that his sufferings were now at an end ; that the good magistrate easily prevailed for his pardon, nor was contented till he had made him all the reparation he could for his troubles, though the share he had in bringing these upon him was not only innocent but from its motive laudable. He procured the restoration of the jewels from the man-of-war at her return to England, and, above all, omitted no labor to restore Heartfree to his reputation, and to persuade his neighbors, acquaintances, and customers of his innocence. When the commission of bankruptcy was satisfied, Heartfree had a considerable sum remaining ; for the diamond presented to his wife was of prodigious value, and infinitely recompensed the loss of those jewels which Miss Straddle had disposed of. He now set up again in his trade ; compassion for his unmerited misfortunes brought him many customers among those who had any regard to humanity ; and he hath, by industry joined with parsimony, amassed a considerable fortune. His wife and he are now grown old in the purest love and friendship, but never had another child. Friendly married his eldest daughter at the age of nineteen, and became his partner in trade. As to the younger, she never would listen to the addresses of any lover, not even of a young nobleman, who offered to take her with two thousand pounds, which her father would have willingly produced, and indeed did his utmost to persuade her to the match ; but she refused absolutely, nor would give any other reason when Heartfree pressed her, than that she had dedicated her days to his service, and was

resolved no other duty should interfere with that which she owed to the best of fathers, nor prevent her from being the nurse of his old age.

Thus Heartfree, his wife, his two daughters, his son-in-law, and his grandchildren, of which he hath several, live all together in one house ; and that, with such amity and affection towards each other, that they are in the neighborhood called the family of love.

As to all the other persons mentioned in this history in the light of greatness, they had all the fate adapted to it, being every one hanged by the neck, save two, viz. Miss Theodosia Snap, who was transported to America, where she was pretty well married, reformed, and made a good wife ; and the count, who recovered of the wound he had received of the hermit and made his escape into France, where he committed a robbery, was taken, and broke on the wheel.

Indeed, whoever considers the common fate of great men must allow they well deserve and hardly earn that applause which is given them by the world ; for, when we reflect on the labors and pains, the cares, disquietudes, and dangers which attend their road to greatness, we may say with the divine *that a man may go to Heaven with half the pains which it costs him to purchase hell*. To say the truth, the world has this reason at least to honor such characters as that of Wild : that, while it is in the power of every man to be perfectly honest, not one in a thousand is capable of being a complete rogue ; and few indeed there are who, if they were inspired with the vanity of imitating our hero, would not after much fruitless pains be obliged to own themselves inferior to MR. JONATHAN WILD THE GREAT.

University of California Library
Los Angeles

This book is DUE on the last date stamped below.

Phone Renewals
310/825-9188

QL APR 10 2001

UC SOUTHERN REGIONAL LIBRARY FACILITY



AA 000 264 072 0

